

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

OEMING/SOMA

CONSPIRACY COMIC ART DUO

TUE MAR 07 **LIVE**

7:00 PM PT/10:00PM ET



BAM!

1
00:00:26,050 --> 00:00:21,070

[Music]

2
00:00:29,330 --> 00:00:26,060

the smoke radio for the masses of July 8

3
00:00:31,730 --> 00:00:29,340

1947 the Army Air Forces has announced

4
00:00:33,830 --> 00:00:31,740

that a flying disc has been found and is

5
00:00:36,889 --> 00:00:33,840

now in the possession of the army

6
00:00:38,150 --> 00:00:36,899

game is rigged change the game game

7
00:00:41,450 --> 00:00:38,160

changer

8
00:00:45,290 --> 00:00:41,460

I occasionally think how quickly our

9
00:00:47,930 --> 00:00:45,300

differences worldwide would vanish if we

10
00:00:48,960 --> 00:00:47,940

were facing an alien threat from outside

11
00:00:50,780 --> 00:00:48,970

this work

12
00:00:50,960 --> 00:00:50,790

[Music]

13
00:00:53,510 --> 00:00:50,970

[Applause]

14

00:00:56,209 --> 00:00:53,520

[Music]

15

00:00:59,029 --> 00:00:56,219

this is Fade to Black with your host

16

00:00:59,730 --> 00:00:59,039

Jimmy Church on the game changer Radio

17

00:01:03,470 --> 00:00:59,740

Network

18

00:01:06,350 --> 00:01:03,480

[Music]

19

00:01:07,550 --> 00:01:06,360

welcome Fade to Black I'm your host

20

00:01:10,070 --> 00:01:07,560

Jimmy Church

21

00:01:13,750 --> 00:01:10,080

what a great show we've got going on

22

00:01:16,789 --> 00:01:13,760

tonight it is Tuesday March 7th

23

00:01:21,050 --> 00:01:16,799

2023 and tonight

24

00:01:24,350 --> 00:01:21,060

my guests are oming and Soma that's

25

00:01:26,690 --> 00:01:24,360

right Michael ohming and takisoma join

26

00:01:28,730 --> 00:01:26,700

us uh we're going to be talking about

27

00:01:30,950 --> 00:01:28,740

amongst other things the release of

28

00:01:32,749 --> 00:01:30,960

Project Blue Book I showed everybody

29

00:01:35,210 --> 00:01:32,759

this last night there it is right there

30

00:01:38,270 --> 00:01:35,220

we'll talk about that uh tonight and and

31

00:01:42,230 --> 00:01:38,280

more on that in just a bit but these two

32

00:01:45,890 --> 00:01:42,240

I call them the team uh two of the great

33

00:01:49,789 --> 00:01:45,900

most respected uh comic book artists I

34

00:01:52,850 --> 00:01:49,799

I'm saying I should just say artist

35

00:01:54,469 --> 00:01:52,860

um in the world and uh with Michael he

36

00:01:57,410 --> 00:01:54,479

was the executive producer on the powers

37

00:01:59,270 --> 00:01:57,420

uh TV series from Sony PlayStation ran

38

00:02:02,210 --> 00:01:59,280

for two seasons

39

00:02:04,130 --> 00:02:02,220

um but it goes beyond that

40

00:02:07,190 --> 00:02:04,140

um he has written and drawn for Thor

41

00:02:10,390 --> 00:02:07,200

Ragnarok red Sonia Batman Superman Dick

42

00:02:13,970 --> 00:02:10,400

Tracy I think I'm in Dick Tracy actually

43

00:02:17,869 --> 00:02:13,980

and also uh the victories the mice

44

00:02:22,490 --> 00:02:17,879

Templar and takio United states of

45

00:02:25,250 --> 00:02:22,500

Murder Inc and many others and Taki is a

46

00:02:28,610 --> 00:02:25,260

Hugo award nominated artist writer and

47

00:02:30,650 --> 00:02:28,620

she's a colorist and she has also worked

48

00:02:33,770 --> 00:02:30,660

on Rapture Synergy the victories United

49

00:02:39,110 --> 00:02:33,780

States of Murder Inc [h__h] Planet Dick

50

00:02:40,670 --> 00:02:39,120

Tracy Iron Man and others and both of

51
00:02:44,030 --> 00:02:40,680
them were talking about working with

52
00:02:47,570 --> 00:02:44,040
Publishers like image IDW Marvel Dark

53
00:02:50,990 --> 00:02:47,580
Horse Jinx World Avery Hill these two

54
00:02:52,430 --> 00:02:51,000
are amazing and it's an honor to call

55
00:02:54,610 --> 00:02:52,440
them friends

56
00:02:57,890 --> 00:02:54,620
and to have them back on Fade to Black

57
00:02:59,210 --> 00:02:57,900
Michael loaming and takisoma what's

58
00:03:02,089 --> 00:02:59,220
going on guys

59
00:03:04,130 --> 00:03:02,099
oh it's going it's going we're excited

60
00:03:05,390 --> 00:03:04,140
to be here thanks for having us yeah all

61
00:03:08,330 --> 00:03:05,400
right thanks that introduction is pretty

62
00:03:12,290 --> 00:03:08,340
you know pretty wild yeah you know see

63
00:03:14,449 --> 00:03:12,300

hearing this and most of uh the audience

64

00:03:17,030 --> 00:03:14,459

knows you uh because of Fade to Black

65

00:03:19,190 --> 00:03:17,040

and you know everybody reads comics and

66

00:03:22,430 --> 00:03:19,200

they know who you guys are but it's

67

00:03:25,670 --> 00:03:22,440

another thing uh to to hear your voices

68

00:03:28,130 --> 00:03:25,680

right we could see your work right we

69

00:03:30,770 --> 00:03:28,140

can read we can you know and appreciate

70

00:03:32,990 --> 00:03:30,780

it but it's a whole nother thing uh to

71

00:03:35,330 --> 00:03:33,000

to have you on the show and and have a

72

00:03:36,770 --> 00:03:35,340

conversation so welcome back and for

73

00:03:39,649 --> 00:03:36,780

everybody out there

74

00:03:42,589 --> 00:03:39,659

uh that is watching right now when the

75

00:03:47,210 --> 00:03:42,599

show intros and you see Fade to Black

76

00:03:49,610 --> 00:03:47,220

right there and right next to that is uh

77

00:03:51,890 --> 00:03:49,620

some artwork and that artwork is created

78

00:03:52,910 --> 00:03:51,900

by Mike gloming and if you look really

79

00:03:55,309 --> 00:03:52,920

close

80

00:03:57,530 --> 00:03:55,319

you can see his signature it's right

81

00:04:00,830 --> 00:03:57,540

there he wanted to make sure that

82

00:04:03,770 --> 00:04:00,840

forever that his name was on my stuff

83

00:04:06,289 --> 00:04:03,780

and and all of you know what I don't

84

00:04:08,930 --> 00:04:06,299

even use my picture in social media

85

00:04:11,030 --> 00:04:08,940

I use you Michael you probably noticed

86

00:04:14,270 --> 00:04:11,040

that Taki have you noticed anywhere you

87

00:04:17,509 --> 00:04:14,280

go on social media it's you guys and uh

88

00:04:19,250 --> 00:04:17,519

I'm very proud of that thank you

89

00:04:20,770 --> 00:04:19,260

and I love that it's on your coffee too

90

00:04:27,050 --> 00:04:20,780

yes

91

00:04:29,570 --> 00:04:27,060

um before anybody the conspiracies start

92

00:04:32,210 --> 00:04:29,580

tonight and they see me this is not a

93

00:04:35,570 --> 00:04:32,220

Starbucks cup

94

00:04:37,249 --> 00:04:35,580

it's a recycled I bought recycled coffee

95

00:04:40,010 --> 00:04:37,259

cups and they came with a little thing

96

00:04:42,670 --> 00:04:40,020

on you know so I've got

97

00:04:47,270 --> 00:04:42,680

I've got the ICD

98

00:04:49,370 --> 00:04:47,280

oh the used cup oh no I should have I

99

00:04:51,490 --> 00:04:49,380

should have the owning artwork printed

100

00:04:54,170 --> 00:04:51,500

on these

101
00:04:55,730 --> 00:04:54,180
you have such a community of artists

102
00:04:58,610 --> 00:04:55,740
with you too like they're all the time

103
00:05:00,110 --> 00:04:58,620
like your your Elvis sort of uh skull

104
00:05:02,450 --> 00:05:00,120
head alien

105
00:05:04,430 --> 00:05:02,460
um I love that piece um and then you've

106
00:05:06,890 --> 00:05:04,440
got yeah quite a few other really great

107
00:05:09,350 --> 00:05:06,900
artists uh who are constantly doing

108
00:05:12,350 --> 00:05:09,360
stuff for you yeah it's been that way

109
00:05:16,129 --> 00:05:12,360
over the years now suddenly and I don't

110
00:05:17,390 --> 00:05:16,139
know why but I've got popping in your

111
00:05:20,510 --> 00:05:17,400
audio

112
00:05:23,930 --> 00:05:20,520
and I'm hearing it over here I'm gonna

113
00:05:25,909 --> 00:05:23,940

go and uh look at the chat room is that

114

00:05:27,350 --> 00:05:25,919

coming through the stream okay talk to

115

00:05:31,189 --> 00:05:27,360

me again Michael

116

00:05:33,230 --> 00:05:31,199

who okay here's the question

117

00:05:35,870 --> 00:05:33,240

I've asked you guys this privately

118

00:05:38,810 --> 00:05:35,880

joking run who's the better artist

119

00:05:40,790 --> 00:05:38,820

I was definitely talking yeah Michael

120

00:05:45,710 --> 00:05:40,800

I'm just copying from her all the time

121

00:05:52,249 --> 00:05:49,670

the thing is I remember um Taki sent me

122

00:05:53,990 --> 00:05:52,259

some of her artwork uh years ago and I

123

00:05:59,770 --> 00:05:54,000

went what

124

00:06:05,330 --> 00:06:03,290

I'm a utilitarian style uh artists like

125

00:06:07,790 --> 00:06:05,340

I I draw what I have to

126

00:06:11,390 --> 00:06:07,800

okay they're saying they're saying it

127

00:06:13,550 --> 00:06:11,400

sounds okay out there maybe it might be

128

00:06:16,010 --> 00:06:13,560

something just on my end and I'm just

129

00:06:17,330 --> 00:06:16,020

listening to it okay and it's not

130

00:06:19,610 --> 00:06:17,340

broadcasting out which would be great

131

00:06:22,210 --> 00:06:19,620

okay all right

132

00:06:26,029 --> 00:06:22,220

um I just gotta deal with it

133

00:06:27,830 --> 00:06:26,039

sorry about that okay let's we've got so

134

00:06:29,809 --> 00:06:27,840

much to cover tonight

135

00:06:32,210 --> 00:06:29,819

um and of course uh I'll hold it up

136

00:06:35,210 --> 00:06:32,220

again of the release of Project Blue

137

00:06:37,610 --> 00:06:35,220

Book there it is there's Blue Book and

138

00:06:39,590 --> 00:06:37,620

uh when I got this

139

00:06:42,950 --> 00:06:39,600

um uh sent to me and I opened it I was

140

00:06:45,770 --> 00:06:42,960

like it's not is it oh no Mana rip that

141

00:06:47,450 --> 00:06:45,780

thing open and uh I'm so happy to have

142

00:06:50,689 --> 00:06:47,460

that

143

00:06:52,670 --> 00:06:50,699

um so okay but this is actually where I

144

00:06:55,309 --> 00:06:52,680

want to start

145

00:06:57,790 --> 00:06:55,319

um now that the joking is over

146

00:07:01,850 --> 00:06:57,800

um I've been watching The Last of Us

147

00:07:04,309 --> 00:07:01,860

and a couple of weeks ago I'm I'm you

148

00:07:07,249 --> 00:07:04,319

know doing my last of us uh routine

149

00:07:11,689 --> 00:07:07,259

Sunday night got my food comfortable

150

00:07:12,890 --> 00:07:11,699

ready to go fire up the TV and uh and

151
00:07:16,010 --> 00:07:12,900
I'm I'm going

152
00:07:21,249 --> 00:07:16,020
and there was a scene uh who we now know

153
00:07:24,370 --> 00:07:21,259
is Ellie right and she's

154
00:07:28,430 --> 00:07:24,380
she's reading comics

155
00:07:31,730 --> 00:07:28,440
and she holds up and and so and I see I

156
00:07:35,450 --> 00:07:31,740
I see this on the screen

157
00:07:37,670 --> 00:07:35,460
um and I went that charming and I I

158
00:07:40,249 --> 00:07:37,680
freezed it then I backed it up and I

159
00:07:43,370 --> 00:07:40,259
watched that scene a couple of times and

160
00:07:45,409 --> 00:07:43,380
then I watched the rest of uh of the

161
00:07:48,589 --> 00:07:45,419
show but I meant to call you that night

162
00:07:51,409 --> 00:07:48,599
and the next morning I didn't have to

163
00:07:55,189 --> 00:07:51,419

call you because I saw the tweets and

164

00:07:58,850 --> 00:07:55,199

social media going out about that scene

165

00:08:01,790 --> 00:07:58,860

um of you so explain how how did that

166

00:08:05,409 --> 00:08:01,800

what what explain

167

00:08:09,830 --> 00:08:08,029

you'll see Ellie find these comic books

168

00:08:11,809 --> 00:08:09,840

called Savage Starlight

169

00:08:13,909 --> 00:08:11,819

um that's a homage to the to the game

170

00:08:15,110 --> 00:08:13,919

the original game last for us where were

171

00:08:16,370 --> 00:08:15,120

you running around and you're looking

172

00:08:18,110 --> 00:08:16,380

for stuff some of the Collectibles you

173

00:08:20,390 --> 00:08:18,120

can get in these games are these series

174

00:08:21,890 --> 00:08:20,400

of comic books and I did about 10 covers

175

00:08:23,330 --> 00:08:21,900

for it

176

00:08:26,450 --> 00:08:23,340

um for this combo that takes place

177

00:08:29,150 --> 00:08:26,460

within the universe of The Last of Us

178

00:08:31,430 --> 00:08:29,160

um this is way back in 2014 I think I

179

00:08:34,250 --> 00:08:31,440

did these it was before the game came

180

00:08:35,750 --> 00:08:34,260

out so I didn't even know that it was

181

00:08:37,790 --> 00:08:35,760

going to be this in this incredible game

182

00:08:40,130 --> 00:08:37,800

I mean the game is really amazing it's

183

00:08:41,930 --> 00:08:40,140

the first game where the story truly

184

00:08:44,449 --> 00:08:41,940

sucked me in I didn't even play it Taki

185

00:08:46,550 --> 00:08:44,459

is really more of the gamer than I am so

186

00:08:49,310 --> 00:08:46,560

she's playing it and I'm watching it to

187

00:08:51,350 --> 00:08:49,320

wait for my artwork to show up

188

00:08:52,970 --> 00:08:51,360

but I'm being pulled into the story like

189

00:08:55,730 --> 00:08:52,980

what you see on the screen like the

190

00:08:57,650 --> 00:08:55,740

video game is that compelling and I'm

191

00:08:59,269 --> 00:08:57,660

like what happens next you know I forgot

192

00:09:01,250 --> 00:08:59,279

that my my art was going to be in there

193

00:09:03,710 --> 00:09:01,260

and then bam there it was and that was

194

00:09:05,210 --> 00:09:03,720

really fun yeah but then that night of

195

00:09:07,670 --> 00:09:05,220

the video games we didn't know that they

196

00:09:09,829 --> 00:09:07,680

were going to to use it in the show yeah

197

00:09:11,750 --> 00:09:09,839

so we suddenly just got a bunch of texts

198

00:09:13,610 --> 00:09:11,760

and we're just as surprised as you you

199

00:09:17,470 --> 00:09:13,620

know when yeah you know we saw that

200

00:09:25,090 --> 00:09:22,250

did you uh did you is it a meme now did

201
00:09:27,590 --> 00:09:25,100
you preserve it did you record it

202
00:09:29,269 --> 00:09:27,600
no we didn't record it or anything but

203
00:09:30,829 --> 00:09:29,279
it's it's neat

204
00:09:33,769 --> 00:09:30,839
yeah there's screenshots floating around

205
00:09:35,690 --> 00:09:33,779
out there we can grab so yeah man you

206
00:09:39,130 --> 00:09:35,700
shoot that on with your cell phone is

207
00:09:41,690 --> 00:09:39,140
what you do man on the screen and just

208
00:09:43,850 --> 00:09:41,700
that's great people loved it so much I

209
00:09:45,590 --> 00:09:43,860
did I probably got like three or four

210
00:09:47,030 --> 00:09:45,600
different texts that night with you know

211
00:09:49,970 --> 00:09:47,040
yeah just people taking pictures off of

212
00:09:51,949 --> 00:09:49,980
the off of the screen with it okay uh

213
00:09:53,630 --> 00:09:51,959

yeah they're saying yeah the popping is

214

00:09:55,970 --> 00:09:53,640

coming through the cracklings coming

215

00:09:57,410 --> 00:09:55,980

through and it's only when you guys are

216

00:10:00,230 --> 00:09:57,420

speaking

217

00:10:04,130 --> 00:10:00,240

um so you know what this is what I'm

218

00:10:07,550 --> 00:10:04,140

gonna do I'm going to ramble I want you

219

00:10:09,470 --> 00:10:07,560

guys to sign out and sign back in okay

220

00:10:10,910 --> 00:10:09,480

and I'll just ramble I'll stay right

221

00:10:12,290 --> 00:10:10,920

here and I'll wait for you guys to come

222

00:10:16,370 --> 00:10:12,300

back

223

00:10:19,430 --> 00:10:16,380

um the uh yeah it's popping a little bit

224

00:10:21,530 --> 00:10:19,440

um so what what had the scene I don't

225

00:10:23,690 --> 00:10:21,540

want to give away

226

00:10:25,610 --> 00:10:23,700

um any spoilers or anything when it

227

00:10:27,230 --> 00:10:25,620

comes to The Last of Us

228

00:10:30,889 --> 00:10:27,240

I'm not going to do that as too

229

00:10:34,130 --> 00:10:30,899

excellent of a show and the other part

230

00:10:38,690 --> 00:10:34,140

uh for me when it comes to the last of

231

00:10:40,370 --> 00:10:38,700

us is how emotional it is and I have

232

00:10:44,329 --> 00:10:40,380

been getting

233

00:10:47,509 --> 00:10:44,339

email uh from a lot of you out there

234

00:10:51,110 --> 00:10:47,519

um and in social media too saying that

235

00:10:54,769 --> 00:10:51,120

you've got to play the video game if you

236

00:10:57,769 --> 00:10:54,779

understand how powerful the show is that

237

00:11:02,630 --> 00:10:57,779

the video game is just as compelling and

238

00:11:04,130 --> 00:11:02,640

just as emotional and so now but I'm a

239

00:11:06,769 --> 00:11:04,140

PC Gamer

240

00:11:09,470 --> 00:11:06,779

so the last of us is a PlayStation game

241

00:11:12,230 --> 00:11:09,480

it is getting ready to get released on

242

00:11:14,630 --> 00:11:12,240

Steam and and PC and I'm going to jump

243

00:11:18,470 --> 00:11:14,640

right into it and and start watching it

244

00:11:20,690 --> 00:11:18,480

what what is what is crazy is for me

245

00:11:23,630 --> 00:11:20,700

Ellie's character

246

00:11:25,850 --> 00:11:23,640

and no spoilers here

247

00:11:28,310 --> 00:11:25,860

her character is powerful

248

00:11:31,550 --> 00:11:28,320

she is such

249

00:11:34,550 --> 00:11:31,560

um uh as as a character

250

00:11:38,030 --> 00:11:34,560

um uh the role that she plays in this is

251
00:11:40,670 --> 00:11:38,040
so so strong that all of the scenes with

252
00:11:44,810 --> 00:11:40,680
her uh well you know the series is about

253
00:11:49,090 --> 00:11:44,820
her I'm I'm right there and I am a part

254
00:11:52,690 --> 00:11:49,100
of this series and so here I am just

255
00:11:55,970 --> 00:11:52,700
absorbing every second of the last of us

256
00:11:59,509 --> 00:11:55,980
and and I I caught that okay let's see

257
00:12:08,329 --> 00:12:00,810
yes

258
00:12:09,470 --> 00:12:08,339
here's the thing I don't freak out

259
00:12:14,870 --> 00:12:09,480
anymore

260
00:12:19,069 --> 00:12:14,880
like Just Go With It man

261
00:12:21,949 --> 00:12:19,079
um but yeah and so uh you've done a lot

262
00:12:24,230 --> 00:12:21,959
of your stuff has gone from and in this

263
00:12:27,590 --> 00:12:24,240

case uh directly to the big screen and

264

00:12:30,530 --> 00:12:27,600

when it's as big as the last of us which

265

00:12:33,110 --> 00:12:30,540

is probably the number one TV series on

266

00:12:35,870 --> 00:12:33,120

right now right it's it's going to make

267

00:12:39,710 --> 00:12:35,880

you feel good but to have other stuff uh

268

00:12:41,750 --> 00:12:39,720

go from page to screen how do you make

269

00:12:43,190 --> 00:12:41,760

that transition like for instance with

270

00:12:45,470 --> 00:12:43,200

powers

271

00:12:47,210 --> 00:12:45,480

uh just a lot of hoping you know there's

272

00:12:50,569 --> 00:12:47,220

so much of that stuff is out of your

273

00:12:52,610 --> 00:12:50,579

control yeah to get to that place

274

00:12:54,710 --> 00:12:52,620

um while Powers was a a show that

275

00:12:59,690 --> 00:12:54,720

happened it was optioned way back in

276

00:13:01,430 --> 00:12:59,700

like 2012 2001 2002 something like that

277

00:13:03,590 --> 00:13:01,440

um so we had a quite a long journey

278

00:13:05,750 --> 00:13:03,600

before we we actually got at the screen

279

00:13:08,329 --> 00:13:05,760

and I've had other projects that have

280

00:13:09,829 --> 00:13:08,339

been optioned as well and you know those

281

00:13:11,750 --> 00:13:09,839

options will run out they never get into

282

00:13:14,269 --> 00:13:11,760

production I've had some go into

283

00:13:15,829 --> 00:13:14,279

production my one one of my other

284

00:13:19,430 --> 00:13:15,839

comments called six which is about

285

00:13:20,930 --> 00:13:19,440

aliens uh was optioned by Fox back in

286

00:13:23,810 --> 00:13:20,940

the day and it was there was a pilot

287

00:13:25,730 --> 00:13:23,820

made in 2007 and it looked really good I

288

00:13:27,170 --> 00:13:25,740

was all excited about it and and then

289

00:13:28,430 --> 00:13:27,180

there was a writer strike and then it

290

00:13:31,009 --> 00:13:28,440

didn't happen

291

00:13:34,310 --> 00:13:31,019

um Powers before it made it on to

292

00:13:36,110 --> 00:13:34,320

PlayStation was filmed at FX and there

293

00:13:37,430 --> 00:13:36,120

was a pilot there

294

00:13:41,449 --> 00:13:37,440

um so there's so much that's out of your

295

00:13:43,550 --> 00:13:41,459

control and then once it does happen you

296

00:13:46,069 --> 00:13:43,560

kind of get it feeling you kind of have

297

00:13:47,810 --> 00:13:46,079

to feel things out about how much they

298

00:13:50,030 --> 00:13:47,820

want your involvement meaning like the

299

00:13:51,889 --> 00:13:50,040

studio and the other people involved in

300

00:13:54,050 --> 00:13:51,899

it and usually there's a slow process

301
00:13:55,610 --> 00:13:54,060
because oftentimes the creators are a

302
00:13:57,769 --> 00:13:55,620
little intimidating to bring into the

303
00:13:59,150 --> 00:13:57,779
into the project as it will be sort of

304
00:14:00,889 --> 00:13:59,160
dominating or

305
00:14:02,690 --> 00:14:00,899
too precious with our ideas to let

306
00:14:03,949 --> 00:14:02,700
things go so there's a whole process

307
00:14:05,449 --> 00:14:03,959
there that happens and it's it's it's

308
00:14:07,550 --> 00:14:05,459
it's always different with every

309
00:14:11,449 --> 00:14:07,560
experience

310
00:14:13,490 --> 00:14:11,459
um I I want to uh I know we've discussed

311
00:14:15,710 --> 00:14:13,500
this before but yes I'm going to do this

312
00:14:17,870 --> 00:14:15,720
at the beginning of the show

313
00:14:19,670 --> 00:14:17,880

um and it's how you and I met

314

00:14:22,490 --> 00:14:19,680

and

315

00:14:25,550 --> 00:14:22,500

um everybody one day I I just I just get

316

00:14:28,190 --> 00:14:25,560

this email uh from Michael homing and

317

00:14:30,710 --> 00:14:28,200

and I open it up and hey Jimmy it's Mike

318

00:14:33,410 --> 00:14:30,720

glomming um I'm a big fan and I just

319

00:14:34,430 --> 00:14:33,420

wanted to say hello and I wrote Michael

320

00:14:36,829 --> 00:14:34,440

back

321

00:14:38,050 --> 00:14:36,839

um I think my exact words were [h__h]

322

00:14:42,370 --> 00:14:38,060

right

323

00:14:47,090 --> 00:14:42,380

yeah and I said I said I said prove it

324

00:14:50,750 --> 00:14:47,100

and uh and and then he it was like an

325

00:14:54,129 --> 00:14:50,760

hour later you sent me uh a drawing of

326

00:14:57,710 --> 00:14:54,139

of myself and I went it is you because

327

00:15:00,230 --> 00:14:57,720

I'm a fan I'm a fan of yours and to have

328

00:15:02,810 --> 00:15:00,240

that uh introduction happen and of

329

00:15:05,569 --> 00:15:02,820

course uh but that's how I that's how it

330

00:15:09,410 --> 00:15:05,579

all unfolded and and and that didn't

331

00:15:12,410 --> 00:15:09,420

happen uh uh or would have happened if

332

00:15:16,129 --> 00:15:12,420

you weren't a fan of late night talk

333

00:15:20,150 --> 00:15:16,139

radio and and your journey into

334

00:15:22,850 --> 00:15:20,160

conspiracies and and UFOs and I was just

335

00:15:27,009 --> 00:15:22,860

in the way right and you started and and

336

00:15:30,350 --> 00:15:27,019

in a way not at all you enriched it yes

337

00:15:31,970 --> 00:15:30,360

and and but but it's it's been your life

338

00:15:34,430 --> 00:15:31,980

hasn't it and I'm gonna get to talking

339

00:15:35,629 --> 00:15:34,440

in just a second but this is what you do

340

00:15:37,550 --> 00:15:35,639

isn't it

341

00:15:39,769 --> 00:15:37,560

sure I mean I've been interested in this

342

00:15:43,610 --> 00:15:39,779

this topic all of my life

343

00:15:44,689 --> 00:15:43,620

um I was an old school Art Bell fan

344

00:15:47,150 --> 00:15:44,699

um

345

00:15:48,650 --> 00:15:47,160

the the subject matter always kept me

346

00:15:50,810 --> 00:15:48,660

interested in and you can see my work

347

00:15:53,030 --> 00:15:50,820

you know I would often write it into my

348

00:15:55,129 --> 00:15:53,040

Comics um the the series The victories I

349

00:15:56,990 --> 00:15:55,139

think I was working on that when I got

350

00:15:58,490 --> 00:15:57,000

in contact with you

351

00:16:00,949 --> 00:15:58,500

um and that's about like superheroes

352

00:16:03,290 --> 00:16:00,959

mixed with modern day conspiracies and

353

00:16:06,170 --> 00:16:03,300

sort of ancient alien lore and using all

354

00:16:08,389 --> 00:16:06,180

that really fertile ground as ideas for

355

00:16:10,610 --> 00:16:08,399

uh for fiction for Fiction comics you

356

00:16:12,889 --> 00:16:10,620

know and um

357

00:16:15,889 --> 00:16:12,899

listening to your show was great because

358

00:16:18,470 --> 00:16:15,899

a lot of that you know the the Heyday of

359

00:16:20,210 --> 00:16:18,480

the orbel stuff had petered out

360

00:16:22,370 --> 00:16:20,220

um kind of long before that and I

361

00:16:25,069 --> 00:16:22,380

couldn't really come across anybody else

362

00:16:27,530 --> 00:16:25,079

who had a magic that was

363

00:16:29,090 --> 00:16:27,540

you know comparable and you had your own

364

00:16:31,670 --> 00:16:29,100

thing and when I was listening to you

365

00:16:33,110 --> 00:16:31,680

when I found you I was just I was just

366

00:16:35,569 --> 00:16:33,120

hooked immediately that's why I reached

367

00:16:37,069 --> 00:16:35,579

out to you I do that quite often when I

368

00:16:39,230 --> 00:16:37,079

find somebody who's work I find

369

00:16:41,509 --> 00:16:39,240

interesting whether they're in comics or

370

00:16:44,030 --> 00:16:41,519

their musician or an archaeologist or

371

00:16:45,710 --> 00:16:44,040

they're a journalist or whatever if I

372

00:16:46,970 --> 00:16:45,720

can reach out and I can appreciate what

373

00:16:49,129 --> 00:16:46,980

they're doing I'll just I'll just let

374

00:16:50,749 --> 00:16:49,139

them know like I'm a fan and you know I

375

00:16:52,550 --> 00:16:50,759

like what you do and

376

00:16:53,810 --> 00:16:52,560

um sometimes that that turns into what

377

00:16:54,949 --> 00:16:53,820

we have now which is like this this

378

00:16:56,329 --> 00:16:54,959

friendship

379

00:16:58,370 --> 00:16:56,339

um I love listening to your show just

380

00:16:59,870 --> 00:16:58,380

objectively but I also like listening

381

00:17:02,930 --> 00:16:59,880

because you know we've become Pals over

382

00:17:07,250 --> 00:17:02,940

the years and um and and that's really

383

00:17:10,069 --> 00:17:07,260

special I love it yeah and so Taki

384

00:17:11,210 --> 00:17:10,079

um were you into this before you met

385

00:17:18,110 --> 00:17:11,220

Michael

386

00:17:26,689 --> 00:17:21,710

I before or Bigfoot goes anything

387

00:17:29,150 --> 00:17:26,699

anything paranormal I I was totally into

388

00:17:33,830 --> 00:17:29,160

um by the time I met Michael though I

389

00:17:38,630 --> 00:17:33,840

just was so disappointed

390

00:17:40,610 --> 00:17:38,640

you know that I that I um haven't like

391

00:17:45,529 --> 00:17:40,620

encountered anything

392

00:17:48,650 --> 00:17:45,539

um even my brother had a UFO encounter

393

00:17:50,630 --> 00:17:48,660

um that I mean you know when we were

394

00:17:53,390 --> 00:17:50,640

children and I'm like I haven't seen

395

00:17:55,669 --> 00:17:53,400

anything yeah but I really really really

396

00:17:59,289 --> 00:17:55,679

really want to believe

397

00:18:03,830 --> 00:17:59,299

um and then like um Michael just kind of

398

00:18:08,510 --> 00:18:06,169

um we would listen to your show while we

399

00:18:12,049 --> 00:18:08,520

work and you know a bunch of whole bunch

400

00:18:13,150 --> 00:18:12,059

of like just podcasts and anything

401

00:18:15,169 --> 00:18:13,160

um

402

00:18:17,870 --> 00:18:15,179

especially like you know anything

403

00:18:20,450 --> 00:18:17,880

paranormal will just listen to you know

404

00:18:22,789 --> 00:18:20,460

just yeah concert long hours so we have

405

00:18:24,950 --> 00:18:22,799

a lot of time to listen yeah yeah and

406

00:18:29,049 --> 00:18:24,960

now the popping is back it might be

407

00:18:32,570 --> 00:18:29,059

cycling uh you're you're your router

408

00:18:34,850 --> 00:18:32,580

uh okay let's see if it uh goes away in

409

00:18:37,370 --> 00:18:34,860

the cycle if not we we know how to fix

410

00:18:40,250 --> 00:18:37,380

it yeah we'll take another break we'll

411

00:18:41,750 --> 00:18:40,260

take a lot of breaks tonight apparently

412

00:18:44,930 --> 00:18:41,760

um but

413

00:18:46,430 --> 00:18:44,940

um uh Taki was your content was your

414

00:18:48,770 --> 00:18:46,440

artwork

415

00:18:52,370 --> 00:18:48,780

um conspiracy related or did you do

416

00:18:56,210 --> 00:18:53,090

oh

417

00:18:57,650 --> 00:18:56,220

um I do actually have stories that um

418

00:18:58,330 --> 00:18:57,660

paranormal stuff

419

00:19:02,930 --> 00:18:58,340

um

420

00:19:05,090 --> 00:19:02,940

but I don't have it

421

00:19:08,450 --> 00:19:05,100

uh published yet

422

00:19:09,909 --> 00:19:08,460

no I I know the question is before you

423

00:19:12,409 --> 00:19:09,919

met Michael

424

00:19:14,150 --> 00:19:12,419

yeah were you doing you know you're

425

00:19:16,909 --> 00:19:14,160

drawing you're doing your thing where

426
00:19:19,370 --> 00:19:16,919
you were you conspiracy minded before

427
00:19:26,150 --> 00:19:23,350
um yes I think so

428
00:19:28,250 --> 00:19:26,160
you know I mean

429
00:19:30,650 --> 00:19:28,260
yes I mean like I said I've always

430
00:19:31,789 --> 00:19:30,660
wanted to believe I've I've always kept

431
00:19:34,970 --> 00:19:31,799
my eyes open

432
00:19:37,789 --> 00:19:34,980
I've always been open-minded about you

433
00:19:40,549 --> 00:19:37,799
know all of these things so yeah

434
00:19:44,590 --> 00:19:40,559
so when when I found out Michael was

435
00:19:46,970 --> 00:19:44,600
totally into it I wasn't like oh come on

436
00:19:49,430 --> 00:19:46,980
exactly you know you gotta go go to the

437
00:19:51,610 --> 00:19:49,440
other room you know no I was like oh

438
00:19:56,450 --> 00:19:51,620

okay well

439

00:19:59,210 --> 00:19:56,460

here's where I'm at and I'm definitely I

440

00:20:02,090 --> 00:19:59,220

want to believe so show me what you know

441

00:20:03,230 --> 00:20:02,100

so okay um let's go ahead and take a

442

00:20:06,049 --> 00:20:03,240

quick break I'm going to pull you guys

443

00:20:07,730 --> 00:20:06,059

back out just sign back in and I'll keep

444

00:20:11,570 --> 00:20:07,740

rambling I'll wait for you guys to come

445

00:20:14,810 --> 00:20:11,580

back and it's uh yeah okay yeah not not

446

00:20:17,630 --> 00:20:14,820

a big deal not a big deal everybody

447

00:20:22,130 --> 00:20:17,640

um uh the

448

00:20:25,190 --> 00:20:22,140

the issue of Blue Book and uh this is

449

00:20:26,590 --> 00:20:25,200

issue number one so when we are talking

450

00:20:29,930 --> 00:20:26,600

about

451
00:20:34,970 --> 00:20:29,940
uh the level of

452
00:20:41,770 --> 00:20:38,510
it is it's the best

453
00:20:44,690 --> 00:20:41,780
it's the best and so

454
00:20:47,210 --> 00:20:44,700
the when you're doing stuff like Thor

455
00:20:50,029 --> 00:20:47,220
and you're doing Superman and and and

456
00:20:53,029 --> 00:20:50,039
Dick Tracy you know that level of

457
00:20:56,690 --> 00:20:53,039
artwork there is a community out there

458
00:20:59,350 --> 00:20:56,700
we've all heard of Comic-Con where it to

459
00:21:02,570 --> 00:20:59,360
be a comic artist today

460
00:21:04,909 --> 00:21:02,580
you have to you have to bring your A

461
00:21:08,750 --> 00:21:04,919
game okay let's see are you guys are you

462
00:21:13,430 --> 00:21:08,760
guys back yeah see now it's fixed it's

463
00:21:16,130 --> 00:21:13,440

the NSA or it's tapping in it's the NSA

464

00:21:17,750 --> 00:21:16,140

um and we we can jump into a little bit

465

00:21:21,169 --> 00:21:17,760

of that tonight I know we've done many

466

00:21:24,230 --> 00:21:21,179

shows uh about uh that subject in the

467

00:21:26,690 --> 00:21:24,240

past but we can jump back into it

468

00:21:29,270 --> 00:21:26,700

um but what I was just talking about

469

00:21:31,090 --> 00:21:29,280

waiting for you guys to come back

470

00:21:35,390 --> 00:21:31,100

um

471

00:21:38,210 --> 00:21:35,400

the level when you are at where you guys

472

00:21:41,270 --> 00:21:38,220

are in the world of comics and and

473

00:21:43,730 --> 00:21:41,280

novels uh Illustrated novels

474

00:21:47,090 --> 00:21:43,740

um there are a lot of great artists out

475

00:21:49,130 --> 00:21:47,100

there and when you are at you know the

476

00:21:51,770 --> 00:21:49,140

competition it's got to be fierce

477

00:21:55,010 --> 00:21:51,780

everybody wants work right and the other

478

00:21:57,950 --> 00:21:55,020

thing is there are millions and millions

479

00:22:00,710 --> 00:21:57,960

of kids out there drawing every day like

480

00:22:04,070 --> 00:22:00,720

you guys did Growing Up that are also

481

00:22:05,570 --> 00:22:04,080

really good coming for your job do you

482

00:22:08,870 --> 00:22:05,580

feel that pressure

483

00:22:11,090 --> 00:22:08,880

no but there's a reason for that it's

484

00:22:13,070 --> 00:22:11,100

it's not that um you know we're so great

485

00:22:15,110 --> 00:22:13,080

I mean the thing that most comical

486

00:22:17,510 --> 00:22:15,120

artists most artists suffer from

487

00:22:20,090 --> 00:22:17,520

something called imposter syndrome where

488

00:22:21,710 --> 00:22:20,100

we never feel good enough like no matter

489

00:22:23,750 --> 00:22:21,720

how many and it's one of the things that

490

00:22:25,549 --> 00:22:23,760

keeps me going honestly is my only sort

491

00:22:27,409 --> 00:22:25,559

of self-affirmation is completing a book

492

00:22:29,149 --> 00:22:27,419

and getting it out you know I've done

493

00:22:30,830 --> 00:22:29,159

something

494

00:22:32,750 --> 00:22:30,840

um and we're surrounded by people who

495

00:22:35,930 --> 00:22:32,760

are much more talented than us like the

496

00:22:38,930 --> 00:22:35,940

talent pool in comics and our friends is

497

00:22:40,909 --> 00:22:38,940

really deep it's endless but people

498

00:22:43,190 --> 00:22:40,919

generally are buying our work because

499

00:22:44,210 --> 00:22:43,200

they want our voices or our point of

500

00:22:45,890 --> 00:22:44,220

view

501
00:22:47,810 --> 00:22:45,900
um but like the way that we're telling

502
00:22:49,850 --> 00:22:47,820
blue book or when Taki and I are working

503
00:22:52,010 --> 00:22:49,860
together one of our projects we have a

504
00:22:53,990 --> 00:22:52,020
project coming up about van Gogh it's

505
00:22:55,490 --> 00:22:54,000
only going to be in our voice so

506
00:22:57,710 --> 00:22:55,500
somebody can come along and draw a blue

507
00:22:59,390 --> 00:22:57,720
book way better than I can like the

508
00:23:01,789 --> 00:22:59,400
cover that I sent you

509
00:23:03,409 --> 00:23:01,799
um that is not drawn by me on Blue Book

510
00:23:05,510 --> 00:23:03,419
that cover is drawn by a friend of mine

511
00:23:07,510 --> 00:23:05,520
Named Dave Johnson and Dave can draw

512
00:23:10,909 --> 00:23:07,520
circles around me

513
00:23:12,470 --> 00:23:10,919

yeah around anybody really

514

00:23:14,810 --> 00:23:12,480

um but you know his voice is his voice

515

00:23:16,850 --> 00:23:14,820

and my voice is my voice if I was

516

00:23:19,669 --> 00:23:16,860

working at say strictly for Marvel

517

00:23:21,590 --> 00:23:19,679

Comics or DC Comics and my my thing or

518

00:23:23,270 --> 00:23:21,600

Taki saying was let's get on the next

519

00:23:25,070 --> 00:23:23,280

issue of Iron Man let's get on the next

520

00:23:26,570 --> 00:23:25,080

issue Superman then that sort of

521

00:23:29,330 --> 00:23:26,580

competition you're talking about comes

522

00:23:31,970 --> 00:23:29,340

in but we're lucky kind of like you we

523

00:23:34,430 --> 00:23:31,980

we've carved a niche where people are in

524

00:23:37,490 --> 00:23:34,440

they're buying our thing for us and for

525

00:23:39,169 --> 00:23:37,500

our voices so it's it's it's both

526
00:23:41,270 --> 00:23:39,179
challenging and helpful that way yeah

527
00:23:43,789 --> 00:23:41,280
and competition it's something that you

528
00:23:45,890 --> 00:23:43,799
can't really control anyway you just do

529
00:23:46,610 --> 00:23:45,900
you just do what you do and hope for the

530
00:23:47,230 --> 00:23:46,620
best

531
00:23:48,770 --> 00:23:47,240
yeah

532
00:23:56,690 --> 00:23:48,780
and

533
00:23:58,310 --> 00:23:56,700
different uh characters right different

534
00:24:01,789 --> 00:23:58,320
different stories different I mean

535
00:24:05,870 --> 00:24:01,799
completely different but to me to my

536
00:24:07,310 --> 00:24:05,880
eyes it's still you do you do uh this

537
00:24:08,810 --> 00:24:07,320
goes to both of you I want to hear from

538
00:24:11,810 --> 00:24:08,820

both of you on this

539

00:24:16,010 --> 00:24:11,820

um do you change stylistically a little

540

00:24:18,409 --> 00:24:16,020

bit or are you just you're just you're

541

00:24:20,930 --> 00:24:18,419

just Michael you're just hockey and and

542

00:24:22,669 --> 00:24:20,940

you're not changing things or is it's

543

00:24:25,029 --> 00:24:22,679

just subtle and only you know the

544

00:24:31,190 --> 00:24:28,190

consciously I just draw like like I said

545

00:24:33,830 --> 00:24:31,200

my art style is very utilitarian so you

546

00:24:34,549 --> 00:24:33,840

know I just uh I just draw as they come

547

00:24:36,710 --> 00:24:34,559

out

548

00:24:39,649 --> 00:24:36,720

um the only thing that I think

549

00:24:41,270 --> 00:24:39,659

I put like any kind of effort into like

550

00:24:44,510 --> 00:24:41,280

making sure that they look different is

551
00:24:46,490 --> 00:24:44,520
in colors I have a certain style that I

552
00:24:50,350 --> 00:24:46,500
apply to like certain titles but outside

553
00:24:54,130 --> 00:24:50,360
of that um the actual drawing drawing um

554
00:24:56,570 --> 00:24:54,140
they just come out the way they do

555
00:24:59,450 --> 00:24:56,580
I'm both talking now like neither of us

556
00:25:01,490 --> 00:24:59,460
are the kind of artists who draw we're

557
00:25:03,590 --> 00:25:01,500
not I wouldn't call this great draftsmen

558
00:25:05,990 --> 00:25:03,600
we're great storytellers we're much

559
00:25:07,610 --> 00:25:06,000
better in storytelling like the the use

560
00:25:08,990 --> 00:25:07,620
of expression I'm very proud of like the

561
00:25:10,549 --> 00:25:09,000
way I can I can be expressive of

562
00:25:12,890 --> 00:25:10,559
characters which is why I think like

563
00:25:14,510 --> 00:25:12,900

Betty and Barney Hill's story worked so

564

00:25:17,149 --> 00:25:14,520

well for me because it was all sort of

565

00:25:18,649 --> 00:25:17,159

face acting and Body Language the way

566

00:25:20,630 --> 00:25:18,659

that I drew them isn't particularly

567

00:25:22,070 --> 00:25:20,640

beautiful it's it's it's the Expressions

568

00:25:23,990 --> 00:25:22,080

that I'm able to give them and it's the

569

00:25:25,549 --> 00:25:24,000

same thing with hockey and her colors

570

00:25:27,590 --> 00:25:25,559

she's figured out how to tell stories

571

00:25:30,950 --> 00:25:27,600

like a cinematographer she can tell

572

00:25:33,110 --> 00:25:30,960

stories just in in tones of of coolness

573

00:25:35,450 --> 00:25:33,120

and warmth and greed and

574

00:25:37,490 --> 00:25:35,460

um blues and greens that that tell you

575

00:25:39,470 --> 00:25:37,500

something about the characters and the

576

00:25:40,510 --> 00:25:39,480

stories that's being told

577

00:25:43,730 --> 00:25:40,520

um

578

00:25:46,730 --> 00:25:43,740

do you mess with color at all or do you

579

00:25:50,810 --> 00:25:46,740

do you just rest in in the comfort

580

00:25:52,669 --> 00:25:50,820

knowing that you you've got Taki too to

581

00:25:54,950 --> 00:25:52,679

save the day I mean that's what's great

582

00:25:56,269 --> 00:25:54,960

about our our relationship you know is

583

00:25:58,669 --> 00:25:56,279

we can lean on each other for that kind

584

00:25:59,930 --> 00:25:58,679

of stuff I don't enjoy color

585

00:26:02,570 --> 00:25:59,940

um I'm much better with black and white

586

00:26:05,210 --> 00:26:02,580

or just a blue tone like and a blue book

587

00:26:06,890 --> 00:26:05,220

was a lot easier um but you know we

588

00:26:09,110 --> 00:26:06,900

there's so much of what we do leans on

589

00:26:12,649 --> 00:26:09,120

each other um our ability to tell better

590

00:26:14,330 --> 00:26:12,659

stories my writing like she's she's been

591

00:26:15,830 --> 00:26:14,340

like a heavy editor for me for a lot of

592

00:26:17,269 --> 00:26:15,840

stuff that she helps give me perspective

593

00:26:19,130 --> 00:26:17,279

you know because you write for yourself

594

00:26:20,930 --> 00:26:19,140

whether you're writing the news programs

595

00:26:22,970 --> 00:26:20,940

or you're writing what you're going to

596

00:26:24,409 --> 00:26:22,980

say about something I've heard you you

597

00:26:26,990 --> 00:26:24,419

know you've written out sort of thesis

598

00:26:28,610 --> 00:26:27,000

about different theories and stuff

599

00:26:30,649 --> 00:26:28,620

um and you know you can get locked into

600

00:26:32,450 --> 00:26:30,659

what you're writing it and you can get

601
00:26:34,850 --> 00:26:32,460
tunnel vision and so working with hockey

602
00:26:36,769 --> 00:26:34,860
she's able to give me a fresh

603
00:26:38,930 --> 00:26:36,779
perspective on stuff when she's drawing

604
00:26:42,049 --> 00:26:38,940
stuff she asks me does this look funny

605
00:26:43,549 --> 00:26:42,059
or does this read clearly to you

606
00:26:45,769 --> 00:26:43,559
um you know we're never really looking

607
00:26:47,029 --> 00:26:45,779
for for affirmation so much as Direction

608
00:26:49,130 --> 00:26:47,039
and

609
00:26:50,690 --> 00:26:49,140
a big part of that comes from being able

610
00:26:52,070 --> 00:26:50,700
to put our ego aside

611
00:26:53,630 --> 00:26:52,080
um when it comes to the art and

612
00:26:56,630 --> 00:26:53,640
creativity because we just want the best

613
00:26:58,850 --> 00:26:56,640

product at the end of the day okay and

614

00:27:00,769 --> 00:26:58,860

the popping just came back so I'm gonna

615

00:27:03,110 --> 00:27:00,779

pull you guys out I know this is a drag

616

00:27:04,370 --> 00:27:03,120

I'm so sorry I'll keep rambling don't

617

00:27:07,970 --> 00:27:04,380

worry about it

618

00:27:09,529 --> 00:27:07,980

um and what I'm going to jump into next

619

00:27:12,230 --> 00:27:09,539

um and I'm going to keep the audio as

620

00:27:13,789 --> 00:27:12,240

clean as possible tonight there is we're

621

00:27:15,169 --> 00:27:13,799

going to be talking about UFOs and

622

00:27:17,390 --> 00:27:15,179

conspiracies

623

00:27:19,490 --> 00:27:17,400

um all night tonight but there's another

624

00:27:23,029 --> 00:27:19,500

thing that I want to address really

625

00:27:25,070 --> 00:27:23,039

quick uh uh before we get into UFOs and

626

00:27:27,529 --> 00:27:25,080

where we are today

627

00:27:29,690 --> 00:27:27,539

um and that is

628

00:27:32,029 --> 00:27:29,700

um a perspective now when you brought up

629

00:27:34,789 --> 00:27:32,039

perspective earlier Michael you were

630

00:27:37,310 --> 00:27:34,799

talking about the writing but there is

631

00:27:39,769 --> 00:27:37,320

also the artistic part of perspective

632

00:27:45,110 --> 00:27:39,779

where

633

00:27:48,169 --> 00:27:45,120

um uh the ability to get a shot a weird

634

00:27:51,350 --> 00:27:48,179

angle that is it's impossible to do in

635

00:27:53,210 --> 00:27:51,360

nature right but you can do that in in

636

00:27:56,990 --> 00:27:53,220

comics and that is something that you

637

00:27:59,750 --> 00:27:57,000

are really great at and I think of films

638

00:28:01,610 --> 00:27:59,760

like uh about you know the Matrix for

639

00:28:08,350 --> 00:28:01,620

example I I really thought that that was

640

00:28:12,710 --> 00:28:10,850

and you're right like a lot of the

641

00:28:14,930 --> 00:28:12,720

Matrix was envisioned by a conflict

642

00:28:16,250 --> 00:28:14,940

artist and I'm so sorry I'm forgetting

643

00:28:18,169 --> 00:28:16,260

his name

644

00:28:19,909 --> 00:28:18,179

um I'm sure one of our somebody on

645

00:28:22,430 --> 00:28:19,919

Twitter can tell you but most of the

646

00:28:23,810 --> 00:28:22,440

visuals the storyboarding and imagining

647

00:28:25,250 --> 00:28:23,820

a scenes was created by a comic book

648

00:28:28,549 --> 00:28:25,260

artist that they hired

649

00:28:30,890 --> 00:28:28,559

and so how do you is that all from your

650

00:28:32,750 --> 00:28:30,900

mind where you want to do that that

651
00:28:34,909 --> 00:28:32,760

crazy

652
00:28:38,810 --> 00:28:34,919

um I'll give you an example it involves

653
00:28:43,690 --> 00:28:38,820

me all right so you you gave me a couple

654
00:28:49,850 --> 00:28:46,970

yeah but okay those Powers everybody but

655
00:28:51,529 --> 00:28:49,860

what was great about that was you've got

656
00:28:54,409 --> 00:28:51,539

my back you've got the other side of the

657
00:28:58,909 --> 00:28:54,419

room you've got the explosion

658
00:29:00,769 --> 00:28:58,919

um and the uh the it was I don't want to

659
00:29:03,350 --> 00:29:00,779

give it away everybody get get to get

660
00:29:05,110 --> 00:29:03,360

the book but uh it's a delivery of a

661
00:29:08,269 --> 00:29:05,120

bomb

662
00:29:10,190 --> 00:29:08,279

and and uh but it was about changing

663
00:29:12,110 --> 00:29:10,200

changing the perspectives and getting

664

00:29:13,669 --> 00:29:12,120

the depth of field

665

00:29:16,610 --> 00:29:13,679

um is that just going through your mind

666

00:29:18,169 --> 00:29:16,620

are you consciously attempting those

667

00:29:20,330 --> 00:29:18,179

impossible angles

668

00:29:22,549 --> 00:29:20,340

yeah and it's tough

669

00:29:24,049 --> 00:29:22,559

um because sometimes it's just hard to

670

00:29:25,250 --> 00:29:24,059

draw those angles

671

00:29:27,169 --> 00:29:25,260

um you know but a lot of that comes from

672

00:29:29,210 --> 00:29:27,179

the training of you know you like film

673

00:29:31,310 --> 00:29:29,220

film is a big influence

674

00:29:33,529 --> 00:29:31,320

um comic book artists specific artists

675

00:29:34,789 --> 00:29:33,539

are a huge influence in that field

676

00:29:36,649 --> 00:29:34,799

um one of the first guys I could think

677

00:29:38,810 --> 00:29:36,659

of is is Jack Kirby and pretty much

678

00:29:40,610 --> 00:29:38,820

every Marvel movie you've seen and half

679

00:29:42,289 --> 00:29:40,620

of the DC films you're seeing were all

680

00:29:44,570 --> 00:29:42,299

created by this guy or co-created by

681

00:29:46,789 --> 00:29:44,580

this guy Jack Kirby and he was known for

682

00:29:50,029 --> 00:29:46,799

his dynamic

683

00:29:52,010 --> 00:29:50,039

um camera angles and shots and made

684

00:29:54,230 --> 00:29:52,020

everything exciting the other

685

00:29:56,090 --> 00:29:54,240

interesting thing about Jack Kirby was

686

00:29:58,610 --> 00:29:56,100

like he was like an early sort of like

687

00:30:00,350 --> 00:29:58,620

Bob Donovan Ancient Aliens kind of guy

688

00:30:03,049 --> 00:30:00,360

like a lot of his work like the eternal

689

00:30:04,669 --> 00:30:03,059

and the new gods and stuff it it it's

690

00:30:05,570 --> 00:30:04,679

all clearly he was reading all that

691

00:30:07,789 --> 00:30:05,580

stuff

692

00:30:10,850 --> 00:30:07,799

um he did that comic um about the face

693

00:30:14,870 --> 00:30:10,860

on Mars yeah yeah you're right about

694

00:30:16,690 --> 00:30:14,880

that and the eternal was like Fade to

695

00:30:19,970 --> 00:30:16,700

Black

696

00:30:21,889 --> 00:30:19,980

right so he was like he was not only

697

00:30:24,049 --> 00:30:21,899

just tuned into a two-hour our mutual

698

00:30:25,730 --> 00:30:24,059

interest but he also just laid the

699

00:30:28,190 --> 00:30:25,740

foundation for the field of comics of

700

00:30:30,230 --> 00:30:28,200

like how to tell a dynamic Story how to

701
00:30:32,269 --> 00:30:30,240
tell an interesting page how to make

702
00:30:34,909 --> 00:30:32,279
something just explode off of the page

703
00:30:36,710 --> 00:30:34,919
so whether it's literal action or just

704
00:30:38,690 --> 00:30:36,720
somebody drinking tea you know you have

705
00:30:41,389 --> 00:30:38,700
to find an interesting way to tell the

706
00:30:43,430 --> 00:30:41,399
story and to to give the visuals so that

707
00:30:45,169 --> 00:30:43,440
it it's it's compelling and also his

708
00:30:46,909 --> 00:30:45,179
clear storytelling at the same time so

709
00:30:48,169 --> 00:30:46,919
those are the things I'm thinking about

710
00:30:50,450 --> 00:30:48,179
and

711
00:30:52,370 --> 00:30:50,460
um it's not like I'm strictly I am

712
00:30:54,529 --> 00:30:52,380
making it up in my head but it comes

713
00:30:57,470 --> 00:30:54,539

from p people have laid down foundations

714

00:31:01,549 --> 00:30:57,480

before that like Alex tof and

715

00:31:03,590 --> 00:31:01,559

um will Eisner and Jack Kirby so uh just

716

00:31:04,909 --> 00:31:03,600

to let everybody know this is how these

717

00:31:08,210 --> 00:31:04,919

two work

718

00:31:11,389 --> 00:31:08,220

they're listening to fade to black or

719

00:31:12,289 --> 00:31:11,399

something similar all day long and they

720

00:31:16,549 --> 00:31:12,299

draw

721

00:31:19,130 --> 00:31:16,559

you guys create and so you're there and

722

00:31:23,330 --> 00:31:19,140

I've watched all of your videos of you

723

00:31:27,350 --> 00:31:23,340

drawing and and it's just amazing uh but

724

00:31:29,470 --> 00:31:27,360

you're and and right now especially the

725

00:31:32,990 --> 00:31:29,480

last five years forget about the last 20

726

00:31:36,409 --> 00:31:33,000

but the last five years has given you

727

00:31:38,930 --> 00:31:36,419

guys a lot of stuff to think about what

728

00:31:41,269 --> 00:31:38,940

what you know and I know that the both

729

00:31:43,549 --> 00:31:41,279

of you are really up on the news you

730

00:31:46,010 --> 00:31:43,559

guys follow this stuff you know all the

731

00:31:49,190 --> 00:31:46,020

personalities and and the other things

732

00:31:52,549 --> 00:31:49,200

uh that are breaking all the time what

733

00:31:56,389 --> 00:31:52,559

do you make of this this this conspiracy

734

00:32:00,669 --> 00:31:56,399

world that you put into art coming true

735

00:32:02,990 --> 00:32:00,679

right where it is now it's now happening

736

00:32:05,769 --> 00:32:03,000

what do you think is actually going on

737

00:32:07,789 --> 00:32:05,779

no you have to talk about

738

00:32:09,710 --> 00:32:07,799

talk about it

739

00:32:11,870 --> 00:32:09,720

um I'll have to come back in September

740

00:32:14,389 --> 00:32:11,880

as in September I have a book coming out

741

00:32:18,110 --> 00:32:14,399

called project Monarch and it is a

742

00:32:21,889 --> 00:32:18,120

conspiracy satire about Stanley Kubrick

743

00:32:24,289 --> 00:32:21,899

films the project Monarch stuff and it's

744

00:32:26,690 --> 00:32:24,299

and UFOs it's all thrown into this

745

00:32:28,370 --> 00:32:26,700

bizarre mixture what I what I hope is

746

00:32:30,649 --> 00:32:28,380

really fun it's co-created by my friend

747

00:32:33,710 --> 00:32:30,659

Victor Santos we never saw the show

748

00:32:37,730 --> 00:32:33,720

polar on on Netflix which is this action

749

00:32:40,490 --> 00:32:37,740

film yes it's great he's amazing

750

00:32:42,289 --> 00:32:40,500

um I had such a hard time writing this

751
00:32:44,330 --> 00:32:42,299
and drawing this to the point that even

752
00:32:47,690 --> 00:32:44,340
after it was drawn I had to rewrite it

753
00:32:49,730 --> 00:32:47,700
because a lot of my interest in in the

754
00:32:51,889 --> 00:32:49,740
conspiracy Fields specifically like

755
00:32:54,529 --> 00:32:51,899
outside of UFOs but in the conspiracy

756
00:32:56,750 --> 00:32:54,539
field it's been about the sort of the

757
00:32:59,149 --> 00:32:56,760
whole picture the the the sort of the

758
00:33:00,409 --> 00:32:59,159
the people behind it the cultures the

759
00:33:02,210 --> 00:33:00,419
stuff that's real the stuff that's

760
00:33:04,070 --> 00:33:02,220
clearly fake but it's still just as

761
00:33:06,230 --> 00:33:04,080
interesting

762
00:33:09,889 --> 00:33:06,240
um and for a while it all felt like this

763
00:33:12,409 --> 00:33:09,899

very safe what if box you know and uh

764

00:33:14,450 --> 00:33:12,419

we'll stay away from Politics as much as

765

00:33:16,009 --> 00:33:14,460

possible with this but you know at a

766

00:33:17,990 --> 00:33:16,019

certain point you know when the like the

767

00:33:20,029 --> 00:33:18,000

pizzagate thing broke and then a guy

768

00:33:22,490 --> 00:33:20,039

shows up at a pizza place with a gun

769

00:33:24,649 --> 00:33:22,500

some of those jokes no longer really

770

00:33:26,450 --> 00:33:24,659

felt funny anymore

771

00:33:28,310 --> 00:33:26,460

um and I also started worrying about

772

00:33:29,570 --> 00:33:28,320

like who I was going to attract with

773

00:33:30,710 --> 00:33:29,580

this story

774

00:33:34,190 --> 00:33:30,720

um who was going to take what I was

775

00:33:36,350 --> 00:33:34,200

saying not a sapphire but as reality

776

00:33:41,450 --> 00:33:36,360

because it seems like satire died

777

00:33:44,330 --> 00:33:41,460

sometime around 2017 2018 right yeah to

778

00:33:47,990 --> 00:33:44,340

the point where he actually uh was going

779

00:33:49,549 --> 00:33:48,000

to spell it differently yeah yeah I

780

00:33:52,370 --> 00:33:49,559

didn't even want Monarch to be spelled

781

00:33:53,509 --> 00:33:52,380

uh CH and I was gonna go okay

782

00:33:55,370 --> 00:33:53,519

um

783

00:33:56,990 --> 00:33:55,380

but then that also gets conspiratorial

784

00:33:59,029 --> 00:33:57,000

itself because I think hey has some sort

785

00:34:01,250 --> 00:33:59,039

of special magic number like it's like

786

00:34:02,810 --> 00:34:01,260

the 11th letter or something like that

787

00:34:05,269 --> 00:34:02,820

and that's why Aleister Crowley used k

788

00:34:06,529 --> 00:34:05,279

for magic instead of CK and then that

789

00:34:08,810 --> 00:34:06,539

scared me and I was like I don't want to

790

00:34:11,629 --> 00:34:08,820

attract that either and you know like it

791

00:34:13,849 --> 00:34:11,639

just the conspiracy stuff just it got

792

00:34:16,070 --> 00:34:13,859

weird man like it just got really weird

793

00:34:17,869 --> 00:34:16,080

so we're still doing it

794

00:34:20,389 --> 00:34:17,879

um but but as far as the conspiracy

795

00:34:22,250 --> 00:34:20,399

stuff goes it got it got strange it got

796

00:34:24,169 --> 00:34:22,260

real yeah

797

00:34:26,329 --> 00:34:24,179

um and then of course with like the UFO

798

00:34:28,550 --> 00:34:26,339

the UAP stuff when that broke in 2017

799

00:34:29,869 --> 00:34:28,560

you know it seemed like the beginning of

800

00:34:31,310 --> 00:34:29,879

disclosure

801
00:34:32,750 --> 00:34:31,320
um we can get more into this stuff you

802
00:34:34,790 --> 00:34:32,760
know obviously but

803
00:34:36,770 --> 00:34:34,800
when I was doing Blue Book I realized

804
00:34:41,270 --> 00:34:36,780
how much of this we're going through

805
00:34:45,770 --> 00:34:41,280
right now is just a repeat of the 50s

806
00:34:47,409 --> 00:34:45,780
um it it is it's actually starting to uh

807
00:34:51,290 --> 00:34:47,419
become

808
00:34:54,530 --> 00:34:51,300
repetitious and if you look at some of

809
00:34:57,050 --> 00:34:54,540
the writing from you know Donald keyhoe

810
00:35:00,290 --> 00:34:57,060
or even uh heinek

811
00:35:02,690 --> 00:35:00,300
um uh you know back in the mid 70s it it

812
00:35:07,070 --> 00:35:02,700
the Playbook is starting to replay

813
00:35:09,170 --> 00:35:07,080

itself and and just maybe that's what is

814

00:35:11,810 --> 00:35:09,180

actually going on now talk about you

815

00:35:13,970 --> 00:35:11,820

know putting on tinfoil hats you know

816

00:35:15,829 --> 00:35:13,980

and starting to think like this but you

817

00:35:18,109 --> 00:35:15,839

can you can see you can read the words

818

00:35:21,230 --> 00:35:18,119

you can hear it you can see the press

819

00:35:23,510 --> 00:35:21,240

conferences that were done in 1952 yeah

820

00:35:26,089 --> 00:35:23,520

when you have Richard Dolan on it like

821

00:35:28,310 --> 00:35:26,099

not only is he just he's very he stays

822

00:35:30,050 --> 00:35:28,320

as much to facts as possible but he

823

00:35:33,890 --> 00:35:30,060

often talks about like the Lost history

824

00:35:36,170 --> 00:35:33,900

of the um of the UFO Lord like

825

00:35:37,970 --> 00:35:36,180

um the the early writers about it

826

00:35:40,130 --> 00:35:37,980

um Project Blue Book itself

827

00:35:42,170 --> 00:35:40,140

um and he's quick to point out how this

828

00:35:43,609 --> 00:35:42,180

is often the same stuff just being

829

00:35:45,109 --> 00:35:43,619

replayed out again

830

00:35:46,790 --> 00:35:45,119

I don't know if it's being played out

831

00:35:49,430 --> 00:35:46,800

again in the sense of this is like some

832

00:35:51,530 --> 00:35:49,440

sort of written plan or it's just a very

833

00:35:53,030 --> 00:35:51,540

simple way to

834

00:35:55,250 --> 00:35:53,040

um I think a lot of it is just

835

00:35:58,370 --> 00:35:55,260

purposeful obfuscation because it's just

836

00:36:01,430 --> 00:35:58,380

easy to use this weird UFO stuff to

837

00:36:02,930 --> 00:36:01,440

protect your layers of secrecy

838

00:36:05,510 --> 00:36:02,940

um even if those layers of secrecy are

839

00:36:07,010 --> 00:36:05,520

simple as just like egos within the

840

00:36:08,510 --> 00:36:07,020

military or whatever to just you know

841

00:36:10,130 --> 00:36:08,520

you everybody's got their firewalls of

842

00:36:12,349 --> 00:36:10,140

information up and stuff and it's just

843

00:36:14,270 --> 00:36:12,359

that's an easy way to muddy the waters

844

00:36:15,829 --> 00:36:14,280

but we seem to go through the same thing

845

00:36:17,810 --> 00:36:15,839

we've had

846

00:36:19,310 --> 00:36:17,820

um hearings just like we had before in

847

00:36:21,470 --> 00:36:19,320

the 50s you know that's nothing new

848

00:36:23,810 --> 00:36:21,480

we've had hearings in the 70s that's

849

00:36:25,970 --> 00:36:23,820

nothing new we had those those hearings

850

00:36:27,950 --> 00:36:25,980

in the early 90s those were nothing new

851

00:36:29,630 --> 00:36:27,960

everything old is new again you know

852

00:36:31,970 --> 00:36:29,640

like the government will come out and

853

00:36:33,349 --> 00:36:31,980

say you know originally it was a balloon

854

00:36:34,790 --> 00:36:33,359

right that

855

00:36:38,390 --> 00:36:34,800

um down in Roswell the first thing they

856

00:36:40,730 --> 00:36:38,400

said was we have something unearthly the

857

00:36:42,230 --> 00:36:40,740

next day they go back and they say oh no

858

00:36:44,170 --> 00:36:42,240

it wasn't it was explainable it was this

859

00:36:47,150 --> 00:36:44,180

balloon then they'll come out with other

860

00:36:47,750 --> 00:36:47,160

reports saying that these things are you

861

00:36:48,349 --> 00:36:47,760

know

862

00:36:50,150 --> 00:36:48,359

um

863

00:36:52,010 --> 00:36:50,160

are anomalous we don't really know who

864

00:36:53,450 --> 00:36:52,020

they are or where they're from and then

865

00:36:55,730 --> 00:36:53,460

they'll have these explanations and that

866

00:36:58,730 --> 00:36:55,740

was all in the 60s and 50s 60s and 70s

867

00:37:00,770 --> 00:36:58,740

and that's happening right now too yeah

868

00:37:02,150 --> 00:37:00,780

the exact same steps and that you know

869

00:37:04,130 --> 00:37:02,160

it's it's and that's why whenever

870

00:37:06,410 --> 00:37:04,140

there's new information that comes out I

871

00:37:08,930 --> 00:37:06,420

don't get overly excited I put it just

872

00:37:10,370 --> 00:37:08,940

into like a file of information you just

873

00:37:12,589 --> 00:37:10,380

gotta wait it out you know see what

874

00:37:14,089 --> 00:37:12,599

happens with this thing you know yeah

875

00:37:16,370 --> 00:37:14,099

you guys stay right there I'm gonna I'm

876

00:37:20,150 --> 00:37:16,380

gonna do a test I'm gonna do this and

877

00:37:27,109 --> 00:37:21,950

yeah

878

00:37:29,630 --> 00:37:27,119

we've got popping of balloons happening

879

00:37:32,750 --> 00:37:29,640

here so I'm gonna put you guys you guys

880

00:37:35,690 --> 00:37:32,760

just yeah this is you know we're gonna

881

00:37:38,510 --> 00:37:35,700

it's okay it's okay

882

00:37:40,490 --> 00:37:38,520

um and and here's here's the other thing

883

00:37:46,670 --> 00:37:40,500

though

884

00:37:51,170 --> 00:37:46,680

um with their work you can see an ebb

885

00:37:53,930 --> 00:37:51,180

and flow of of of their subject matter

886

00:37:57,230 --> 00:37:53,940

because they are so

887

00:38:00,050 --> 00:37:57,240

um entrenched in our community and and

888

00:38:02,870 --> 00:38:00,060

the headlines and everything else they

889

00:38:04,730 --> 00:38:02,880

are right there with it and and I see it

890

00:38:07,490 --> 00:38:04,740

in their work

891

00:38:09,470 --> 00:38:07,500

um one of the things that uh and I've

892

00:38:13,250 --> 00:38:09,480

talked to uh Michael about this before

893

00:38:16,069 --> 00:38:13,260

and we'll do it uh uh in just a second

894

00:38:20,210 --> 00:38:16,079

um that one of the Michael one of the

895

00:38:23,270 --> 00:38:20,220

things that has been missing in uh the

896

00:38:26,050 --> 00:38:23,280

last uh two three four years with uh

897

00:38:31,370 --> 00:38:26,060

odni and the reports that have come out

898

00:38:34,849 --> 00:38:31,380

is the abduction phenomenon and I it it

899

00:38:36,829 --> 00:38:34,859

with with uh blue book as you got I know

900

00:38:38,870 --> 00:38:36,839

I know that you're familiar with Betty

901
00:38:43,310 --> 00:38:38,880
and Barney Hill but as you get into

902
00:38:45,170 --> 00:38:43,320
their story as deep as as you did

903
00:38:48,050 --> 00:38:45,180
um don't you think that that's a voice

904
00:38:50,690 --> 00:38:48,060
that isn't being heard uh by Washington

905
00:38:53,690 --> 00:38:50,700
DC and the dod right now is the

906
00:38:55,250 --> 00:38:53,700
abduction phenomenon

907
00:38:57,230 --> 00:38:55,260
um I mean it would be hard to tackle

908
00:38:59,150 --> 00:38:57,240
though you know because it's there's

909
00:39:01,310 --> 00:38:59,160
there's there's less

910
00:39:03,470 --> 00:39:01,320
proof that can go along with that than

911
00:39:06,530 --> 00:39:03,480
there is even and it's already enigmatic

912
00:39:09,050 --> 00:39:06,540
field of of you know spotting uaps and

913
00:39:12,470 --> 00:39:09,060

UFOs and anomalies I wouldn't even know

914

00:39:14,390 --> 00:39:12,480

where you could really begin with that

915

00:39:17,150 --> 00:39:14,400

um and the abduction phenomena is really

916

00:39:19,690 --> 00:39:17,160

really interesting to me because

917

00:39:24,770 --> 00:39:19,700

um the way it's changed over the years

918

00:39:27,589 --> 00:39:25,670

um

919

00:39:29,030 --> 00:39:27,599

first of all let me say mostly when I

920

00:39:32,150 --> 00:39:29,040

hear people tell these stories I'm

921

00:39:34,730 --> 00:39:32,160

willing to believe what they're saying

922

00:39:36,589 --> 00:39:34,740

um so I think a lot of this might also

923

00:39:40,609 --> 00:39:36,599

be that we're in some vague

924

00:39:42,589 --> 00:39:40,619

Consciousness driven Universe because a

925

00:39:44,270 --> 00:39:42,599

lot of the stories don't make sort of a

926
00:39:46,670 --> 00:39:44,280
continuous sense when you look at them

927
00:39:47,990 --> 00:39:46,680
over a long period of time

928
00:39:49,849 --> 00:39:48,000
um we had all of these stories about

929
00:39:52,730 --> 00:39:49,859
people being abducted because of genetic

930
00:39:54,710 --> 00:39:52,740
reasons that you know the Grays needed

931
00:39:55,910 --> 00:39:54,720
to to replenish their genetic materials

932
00:39:58,130 --> 00:39:55,920
and stuff like that and come down and

933
00:40:00,829 --> 00:39:58,140
take bits and parts of us and stuff but

934
00:40:02,870 --> 00:40:00,839
this isn't the 1980s anymore if I need

935
00:40:05,630 --> 00:40:02,880
your DNA I don't need to put a hood over

936
00:40:08,150 --> 00:40:05,640
you and pull you into my trunk of a van

937
00:40:10,310 --> 00:40:08,160
and like you know take scoop marks out

938
00:40:11,870 --> 00:40:10,320

or take your blood or any of this stuff

939

00:40:13,609 --> 00:40:11,880

I just go into your home when you're not

940

00:40:15,710 --> 00:40:13,619

there and grab your comb

941

00:40:17,750 --> 00:40:15,720

um or your pillow uh that you can you

942

00:40:21,589 --> 00:40:17,760

don't need to evasively invasively

943

00:40:24,349 --> 00:40:21,599

kidnap somebody to get their DNA

944

00:40:25,550 --> 00:40:24,359

um so and again that's not to say like

945

00:40:27,650 --> 00:40:25,560

people have been through these that I

946

00:40:29,569 --> 00:40:27,660

disbelieved them it's just I don't think

947

00:40:31,670 --> 00:40:29,579

it is what we think it is

948

00:40:32,569 --> 00:40:31,680

um wow that's not true that's a great

949

00:40:39,829 --> 00:40:32,579

point

950

00:40:42,290 --> 00:40:39,839

that is strong

951

00:40:43,670 --> 00:40:42,300

I mean it's I spent a lot of time

952

00:40:45,710 --> 00:40:43,680

thinking about it just like you just

953

00:40:47,089 --> 00:40:45,720

just like you and and one of the tough

954

00:40:49,310 --> 00:40:47,099

Parts is when you've been in this field

955

00:40:51,530 --> 00:40:49,320

for so long you you've listened to your

956

00:40:53,690 --> 00:40:51,540

stories to our to our

957

00:40:55,849 --> 00:40:53,700

so what's going on in our conversations

958

00:40:58,069 --> 00:40:55,859

you have to kind of get outside of it

959

00:41:00,109 --> 00:40:58,079

sometimes to to see

960

00:41:01,190 --> 00:41:00,119

something different you know and again I

961

00:41:02,690 --> 00:41:01,200

don't mean to say that like somebody

962

00:41:04,730 --> 00:41:02,700

like Whitley strieber didn't experience

963

00:41:06,349 --> 00:41:04,740

what he experienced and I think with

964

00:41:08,510 --> 00:41:06,359

Lee's actually with me if you talk to

965

00:41:10,310 --> 00:41:08,520

him like he's the more that he's gone on

966

00:41:12,290 --> 00:41:10,320

the more he's looked at this phenomenon

967

00:41:13,970 --> 00:41:12,300

and he's looked at it's like there's

968

00:41:16,069 --> 00:41:13,980

something large going on that's more

969

00:41:17,810 --> 00:41:16,079

Consciousness driven and it seems like

970

00:41:19,670 --> 00:41:17,820

everybody the longer that they're in

971

00:41:21,710 --> 00:41:19,680

this field this is where they end up

972

00:41:24,710 --> 00:41:21,720

going they end up going from nuts and

973

00:41:28,910 --> 00:41:24,720

bolts stuff to the pan-dimensional

974

00:41:30,770 --> 00:41:28,920

spirit elves or whatever right

975

00:41:33,470 --> 00:41:30,780

um and I think it all like a lot of a

976

00:41:36,290 --> 00:41:33,480

lot of my theories sound very fence City

977

00:41:40,010 --> 00:41:36,300

because I'm like not really fully in on

978

00:41:43,250 --> 00:41:40,020

stuff but my weirdest idea

979

00:41:46,310 --> 00:41:43,260

is that we just live in in a universe so

980

00:41:48,470 --> 00:41:46,320

strange so weird that even the things

981

00:41:49,910 --> 00:41:48,480

that we think are weird here don't even

982

00:41:51,890 --> 00:41:49,920

come close to the way the universe

983

00:41:53,630 --> 00:41:51,900

functions you know that we are in some

984

00:41:57,230 --> 00:41:53,640

sort of Consciousness driven Universe

985

00:41:58,670 --> 00:41:57,240

where time isn't linear and you know all

986

00:42:00,530 --> 00:41:58,680

of that crazy stuff

987

00:42:04,010 --> 00:42:00,540

this could all be some sort of weird

988

00:42:06,050 --> 00:42:04,020

consequences of our own consciousness

989

00:42:08,569 --> 00:42:06,060

that make this stuff happen because it's

990

00:42:11,210 --> 00:42:08,579

so inconsistent but yet so real to

991

00:42:13,250 --> 00:42:11,220

people who've experienced it and here's

992

00:42:17,450 --> 00:42:13,260

here's the fascinating part about that

993

00:42:20,630 --> 00:42:17,460

is that we as Homo sapiens sapiens are

994

00:42:24,349 --> 00:42:20,640

able to ponder this

995

00:42:27,470 --> 00:42:24,359

right because there was at one point in

996

00:42:32,810 --> 00:42:27,480

human evolution that we thought the same

997

00:42:33,890 --> 00:42:32,820

as as monkeys or dogs or zebras we we

998

00:42:35,930 --> 00:42:33,900

didn't

999

00:42:39,410 --> 00:42:35,940

think about the size of the universe or

1000

00:42:42,829 --> 00:42:39,420

what an atom is right or nothing no we

1001
00:42:45,770 --> 00:42:42,839
didn't but we have evolved right and our

1002
00:42:49,730 --> 00:42:45,780
brains have evolved now we are able to

1003
00:42:52,569 --> 00:42:49,740
sit and have a conversation about extra

1004
00:42:55,490 --> 00:42:52,579
dimensional you know

1005
00:42:59,030 --> 00:42:55,500
Consciousness processes you know that's

1006
00:43:00,950 --> 00:42:59,040
that's that's insane to me but if

1007
00:43:02,630 --> 00:43:00,960
there's an advanced civilization coming

1008
00:43:05,809 --> 00:43:02,640
here

1009
00:43:08,270 --> 00:43:05,819
we can't think like them yet we haven't

1010
00:43:11,210 --> 00:43:08,280
you know what I mean we we need to

1011
00:43:13,609 --> 00:43:11,220
continue to advance because right now we

1012
00:43:15,890 --> 00:43:13,619
don't understand it and maybe we're just

1013
00:43:19,970 --> 00:43:15,900

not supposed to right now

1014

00:43:25,609 --> 00:43:23,390

you are talking no Taki you're capable I

1015

00:43:28,370 --> 00:43:25,619

don't know about mine she does have some

1016

00:43:31,430 --> 00:43:28,380

some really great ideas about this stuff

1017

00:43:34,730 --> 00:43:31,440

I think about this stuff all the time

1018

00:43:36,770 --> 00:43:34,740

she has a existential dread all the time

1019

00:43:38,030 --> 00:43:36,780

I'm just I think about all this stuff

1020

00:43:40,490 --> 00:43:38,040

all the time

1021

00:43:43,490 --> 00:43:40,500

you know like Mike Michael was just

1022

00:43:45,349 --> 00:43:43,500

asking me last night like uh uh what

1023

00:43:47,210 --> 00:43:45,359

kind of aliens

1024

00:43:49,370 --> 00:43:47,220

what is your favorite alien theory that

1025

00:43:51,470 --> 00:43:49,380

you you hold is true and I'm like well

1026

00:43:54,170 --> 00:43:51,480

give me examples of like alien theories

1027

00:43:57,530 --> 00:43:54,180

like what do you mean and he was like uh

1028

00:43:58,430 --> 00:43:57,540

if they're um interdimensional if

1029

00:44:00,050 --> 00:43:58,440

they're

1030

00:44:03,349 --> 00:44:00,060

um from another planet from another

1031

00:44:04,910 --> 00:44:03,359

planet or um what was the third one uh

1032

00:44:06,230 --> 00:44:04,920

pen dimensional

1033

00:44:08,030 --> 00:44:06,240

um just from another planet or outside

1034

00:44:09,770 --> 00:44:08,040

of the solar system or or us from the

1035

00:44:11,270 --> 00:44:09,780

future oh us from the future and I'm

1036

00:44:13,430 --> 00:44:11,280

like well I don't think it's us from the

1037

00:44:15,230 --> 00:44:13,440

future but I you know like you know like

1038

00:44:17,089 --> 00:44:15,240

interdimensional or like a fan

1039

00:44:21,290 --> 00:44:17,099

dimensional or whatever I mean if

1040

00:44:22,849 --> 00:44:21,300

they're from another galaxy then it is a

1041

00:44:25,250 --> 00:44:22,859

different plane of existence right

1042

00:44:27,530 --> 00:44:25,260

because the the

1043

00:44:28,730 --> 00:44:27,540

like you're talking light years when

1044

00:44:31,010 --> 00:44:28,740

you're talking about light years you're

1045

00:44:33,530 --> 00:44:31,020

talking about time travel really right

1046

00:44:35,809 --> 00:44:33,540

so yeah they're from a different

1047

00:44:37,370 --> 00:44:35,819

dimension yeah yeah that's it that's a

1048

00:44:39,470 --> 00:44:37,380

good point and you guys need to back out

1049

00:44:41,450 --> 00:44:39,480

and come right back and I will just keep

1050

00:44:45,530 --> 00:44:41,460

rambling we know now it takes about 10

1051
00:44:48,190 --> 00:44:45,540
seconds to reset and but here's here's

1052
00:44:51,230 --> 00:44:48,200
the fascinating part about that

1053
00:44:55,190 --> 00:44:51,240
is if they're

1054
00:44:58,370 --> 00:44:55,200
if there is an existence out there

1055
00:45:00,170 --> 00:44:58,380
that's smarter than us and of which

1056
00:45:01,490 --> 00:45:00,180
there are probably trillions maybe

1057
00:45:05,089 --> 00:45:01,500
infinite

1058
00:45:06,890 --> 00:45:05,099
that we just have trouble

1059
00:45:08,870 --> 00:45:06,900
seeing

1060
00:45:12,589 --> 00:45:08,880
we're not meant to see we're not meant

1061
00:45:14,750 --> 00:45:12,599
to hear not that there is a barrier in

1062
00:45:18,050 --> 00:45:14,760
between us it's that their existence

1063
00:45:23,470 --> 00:45:18,060

could be in a in a different time

1064

00:45:28,550 --> 00:45:23,480

element and a different uh uh

1065

00:45:30,829 --> 00:45:28,560

we we exist at a certain rate at a

1066

00:45:32,510 --> 00:45:30,839

certain frequency and

1067

00:45:34,490 --> 00:45:32,520

um so

1068

00:45:37,670 --> 00:45:34,500

we switched out our iPad so maybe maybe

1069

00:45:41,510 --> 00:45:37,680

this will be oh you guys are doing an

1070

00:45:42,589 --> 00:45:41,520

iPad yeah you guys are so you guys are

1071

00:45:43,849 --> 00:45:42,599

so now

1072

00:45:46,609 --> 00:45:43,859

thank you

1073

00:45:48,530 --> 00:45:46,619

you're so now yeah we'll see it could be

1074

00:45:51,650 --> 00:45:48,540

a memory thing too by the way you know

1075

00:45:53,809 --> 00:45:51,660

filling up a buffer so

1076
00:45:56,210 --> 00:45:53,819
um but but here's back to your point

1077
00:46:00,530 --> 00:45:56,220
though Taki

1078
00:46:02,750 --> 00:46:00,540
um if it another when we're talking

1079
00:46:05,030 --> 00:46:02,760
about interdimensional extra dimensional

1080
00:46:09,770 --> 00:46:05,040
uh you know in another in another space

1081
00:46:12,050 --> 00:46:09,780
and another time space right where they

1082
00:46:14,030 --> 00:46:12,060
are arriving here

1083
00:46:17,210 --> 00:46:14,040
um and they may be here right now we

1084
00:46:21,010 --> 00:46:17,220
they're just not in our Spectrum right

1085
00:46:23,930 --> 00:46:21,020
and they're popping in and out with us

1086
00:46:26,690 --> 00:46:23,940
and I think they have you know I mean if

1087
00:46:30,950 --> 00:46:26,700
they have the ability to be here come

1088
00:46:32,930 --> 00:46:30,960

here uh at will then they can appear and

1089

00:46:35,630 --> 00:46:32,940

disappear at will as well like I would

1090

00:46:38,210 --> 00:46:35,640

imagine so

1091

00:46:42,370 --> 00:46:38,220

oh did I blow your mind

1092

00:46:48,829 --> 00:46:46,970

but but Taki this is this is where

1093

00:46:53,930 --> 00:46:48,839

you're on to something

1094

00:46:56,990 --> 00:46:53,940

in that we are trying to understand what

1095

00:46:59,089 --> 00:46:57,000

is going on with our level of of

1096

00:47:01,550 --> 00:46:59,099

knowledge right now where we are today

1097

00:47:04,010 --> 00:47:01,560

with cell phones in the internet you

1098

00:47:07,010 --> 00:47:04,020

know we still don't have flying cars yet

1099

00:47:10,309 --> 00:47:07,020

right and we're trying to understand

1100

00:47:13,309 --> 00:47:10,319

something that is is way beyond our

1101
00:47:14,170 --> 00:47:13,319
limits of understanding and and it could

1102
00:47:17,329 --> 00:47:14,180
be

1103
00:47:20,870 --> 00:47:17,339
thousands of different species you said

1104
00:47:26,390 --> 00:47:24,770
right yeah exactly so yeah I mean the

1105
00:47:29,270 --> 00:47:26,400
possibilities are endless which is

1106
00:47:36,050 --> 00:47:32,589
and um uh the the

1107
00:47:38,210 --> 00:47:36,060
reports that have come out uh we've had

1108
00:47:40,849 --> 00:47:38,220
uh two reports

1109
00:47:42,770 --> 00:47:40,859
um that kind of flip-flopped uh from the

1110
00:47:45,950 --> 00:47:42,780
odni

1111
00:47:47,870 --> 00:47:45,960
um the UAP task force whatever label you

1112
00:47:50,230 --> 00:47:47,880
want to put on it

1113
00:47:53,210 --> 00:47:50,240

um do you think that

1114

00:47:56,809 --> 00:47:53,220

they are considering

1115

00:47:58,730 --> 00:47:56,819

the subject of aliens right off planet

1116

00:48:02,690 --> 00:47:58,740

or are they trying to keep this

1117

00:48:06,230 --> 00:48:04,670

I mean personally I don't think we'll

1118

00:48:09,230 --> 00:48:06,240

ever find out

1119

00:48:10,910 --> 00:48:09,240

um I I again like um what Richard talks

1120

00:48:13,370 --> 00:48:10,920

about a lot is like so much of this is

1121

00:48:15,230 --> 00:48:13,380

is about keeping secrets

1122

00:48:16,609 --> 00:48:15,240

um and it's not necessarily keeping

1123

00:48:17,990 --> 00:48:16,619

secrets like oh the American people

1124

00:48:19,250 --> 00:48:18,000

can't handle it you know I don't think

1125

00:48:21,410 --> 00:48:19,260

they're considering the American people

1126

00:48:23,809 --> 00:48:21,420

like they've they have an infrastructure

1127

00:48:26,690 --> 00:48:23,819

built on secrecy in the Air Force and

1128

00:48:28,970 --> 00:48:26,700

NSA and all these different

1129

00:48:31,550 --> 00:48:28,980

um organizations and like going way way

1130

00:48:33,109 --> 00:48:31,560

way way back to 9 11 we you know one of

1131

00:48:35,210 --> 00:48:33,119

the failings of that was just that that

1132

00:48:36,950 --> 00:48:35,220

lack of communication and it wasn't like

1133

00:48:38,450 --> 00:48:36,960

they couldn't communicate they wanted to

1134

00:48:39,710 --> 00:48:38,460

keep things you know you keep your

1135

00:48:41,510 --> 00:48:39,720

information here and our information

1136

00:48:43,010 --> 00:48:41,520

there

1137

00:48:44,569 --> 00:48:43,020

um and I don't think that's really

1138

00:48:46,849 --> 00:48:44,579

changed that much I mean it's changed in

1139

00:48:49,609 --> 00:48:46,859

places where it's had to but that that

1140

00:48:51,290 --> 00:48:49,619

atmosphere of secrecy is so part of the

1141

00:48:53,510 --> 00:48:51,300

lattice of all of these structures

1142

00:48:55,250 --> 00:48:53,520

there's why would they give up the

1143

00:48:57,829 --> 00:48:55,260

ability to

1144

00:49:00,530 --> 00:48:57,839

um confuse people with you know what's

1145

00:49:02,210 --> 00:49:00,540

going on whether it's about like their

1146

00:49:03,910 --> 00:49:02,220

ability to

1147

00:49:06,230 --> 00:49:03,920

um

1148

00:49:07,849 --> 00:49:06,240

I'm not this much of a conspiracy

1149

00:49:10,130 --> 00:49:07,859

theorist but their ability to just spy

1150

00:49:12,470 --> 00:49:10,140

on us their ability to track US their

1151

00:49:14,630 --> 00:49:12,480

ability to do anything that they that

1152

00:49:17,210 --> 00:49:14,640

they want to do that's in their purview

1153

00:49:18,849 --> 00:49:17,220

um including you know just your typical

1154

00:49:22,130 --> 00:49:18,859

secret

1155

00:49:23,809 --> 00:49:22,140

flight stuff you know like the sr51 and

1156

00:49:26,210 --> 00:49:23,819

all that we know that the CIA

1157

00:49:27,530 --> 00:49:26,220

specifically used the UFO Lord to cover

1158

00:49:31,390 --> 00:49:27,540

that

1159

00:49:33,650 --> 00:49:31,400

much

1160

00:49:36,230 --> 00:49:33,660

there or aliens within they won't care

1161

00:49:39,230 --> 00:49:36,240

Michael just said I'm not that much of a

1162

00:49:40,670 --> 00:49:39,240

conspiracy theorist

1163

00:49:43,190 --> 00:49:40,680

but

1164

00:49:47,750 --> 00:49:43,200

oh man Mike I go to you for my

1165

00:49:51,890 --> 00:49:49,250

it's not

1166

00:49:53,870 --> 00:49:51,900

I got hit really hard a few years ago

1167

00:49:56,870 --> 00:49:53,880

somebody just asked me do you believe in

1168

00:49:59,270 --> 00:49:56,880

UFOs or aliens are visiting us and I

1169

00:50:01,970 --> 00:49:59,280

just realized I've been so wrapped up in

1170

00:50:04,430 --> 00:50:01,980

this whole subject in world so long I

1171

00:50:07,190 --> 00:50:04,440

had never really questioned what what do

1172

00:50:09,670 --> 00:50:07,200

I actually believe have you even read

1173

00:50:12,609 --> 00:50:09,680

mice Templar I think

1174

00:50:14,750 --> 00:50:12,619

what are you talking about

1175

00:50:17,109 --> 00:50:14,760

well I mean that's actually that's a

1176

00:50:19,670 --> 00:50:17,119

good example there's so much

1177

00:50:21,890 --> 00:50:19,680

interesting fascinating stuff in this

1178

00:50:24,290 --> 00:50:21,900

field whether it's UFOs or Bigfoot

1179

00:50:26,809 --> 00:50:24,300

hardcore conspiracy stuff or fringy

1180

00:50:28,550 --> 00:50:26,819

conspiracy stuff that lends itself to

1181

00:50:30,829 --> 00:50:28,560

the imagination that you can then use

1182

00:50:33,770 --> 00:50:30,839

the springboard often to to other things

1183

00:50:36,170 --> 00:50:33,780

or or grab and to bring into your own

1184

00:50:37,490 --> 00:50:36,180

um stories so I was really wrapped up in

1185

00:50:39,530 --> 00:50:37,500

that a long time

1186

00:50:41,690 --> 00:50:39,540

um as far as

1187

00:50:46,430 --> 00:50:41,700

the problem is the older I get the less

1188

00:50:53,170 --> 00:50:48,470

truer words have never been spoken

1189

00:50:58,069 --> 00:50:53,180

unfail right there okay uh Taki

1190

00:51:01,190 --> 00:50:58,079

one to one hundred okay don't give me a

1191

00:51:02,650 --> 00:51:01,200

long answer I just want a number from 1

1192

00:51:06,650 --> 00:51:02,660

to 100

1193

00:51:09,710 --> 00:51:06,660

one being uh aliens have never visited

1194

00:51:10,670 --> 00:51:09,720

our planet to 100 they are definitely

1195

00:51:13,390 --> 00:51:10,680

here

1196

00:51:19,069 --> 00:51:13,400

what number

1197

00:51:20,450 --> 00:51:19,079

97 97 Michael same question to you

1198

00:51:21,230 --> 00:51:20,460

I mean technically technically it's a

1199

00:51:23,329 --> 00:51:21,240

hundred

1200

00:51:25,309 --> 00:51:23,339

you know I mean we we know like you know

1201

00:51:27,049 --> 00:51:25,319

uh well I guess we don't know but like

1202

00:51:30,710 --> 00:51:27,059

the pants for me idea that there's been

1203

00:51:33,670 --> 00:51:30,720

you know micro stuff I said I don't want

1204

00:51:36,290 --> 00:51:33,680

a long answer I just want to know

1205

00:51:39,430 --> 00:51:36,300

you're going with a hundred right I'll

1206

00:51:39,440 --> 00:51:44,809

have you even read mice Templar

1207

00:51:50,630 --> 00:51:48,109

my one of the things that keeps me

1208

00:51:53,270 --> 00:51:50,640

because I just don't know right

1209

00:51:54,770 --> 00:51:53,280

so like like even even like this could

1210

00:51:57,230 --> 00:51:54,780

all be some sort of weird spiritual

1211

00:51:58,790 --> 00:51:57,240

thing for all I know just as equally as

1212

00:52:00,589 --> 00:51:58,800

it could be a nuts and bolts thing or a

1213

00:52:03,349 --> 00:52:00,599

Consciousness driven thing yeah

1214

00:52:06,589 --> 00:52:03,359

um because none of it really makes sense

1215

00:52:09,109 --> 00:52:06,599

none of it really lines up in a way that

1216

00:52:11,750 --> 00:52:09,119

like just look at the way UFOs have been

1217

00:52:13,250 --> 00:52:11,760

um reported over time it always matches

1218

00:52:16,010 --> 00:52:13,260

the time period in which it's reported

1219

00:52:17,870 --> 00:52:16,020

so like during the 1800s you have the

1220

00:52:20,270 --> 00:52:17,880

Airship flat which was you know

1221

00:52:22,790 --> 00:52:20,280

literally the same stories a hot air

1222

00:52:25,670 --> 00:52:22,800

balloon with dudes in suits who didn't

1223

00:52:27,349 --> 00:52:25,680

look human wearing fake beards telling

1224

00:52:28,309 --> 00:52:27,359

people that they're from Venus or

1225

00:52:30,470 --> 00:52:28,319

something

1226
00:52:32,290 --> 00:52:30,480
and they take them on this magical ride

1227
00:52:34,309 --> 00:52:32,300
and then return them

1228
00:52:36,950 --> 00:52:34,319
you're right you're right you go back to

1229
00:52:39,049 --> 00:52:36,960
the Renaissance you go back to Rome you

1230
00:52:40,609 --> 00:52:39,059
know flying chariots when was the last

1231
00:52:43,250 --> 00:52:40,619
time you heard a UFO report where there

1232
00:52:45,910 --> 00:52:43,260
was a landing pads that left marks in

1233
00:52:50,630 --> 00:52:48,609
things go in Cycles

1234
00:52:52,970 --> 00:52:50,640
so that's not to say that this doesn't

1235
00:52:54,470 --> 00:52:52,980
happen ing it's just right right there's

1236
00:52:56,210 --> 00:52:54,480
something weird going on that's much

1237
00:52:59,450 --> 00:52:56,220
weirder than

1238
00:53:01,849 --> 00:52:59,460

aliens even okay

1239

00:53:03,710 --> 00:53:01,859

um and I'm gonna Circle back I actually

1240

00:53:05,510 --> 00:53:03,720

need to write a note so I can Circle

1241

00:53:07,069 --> 00:53:05,520

back to this point that you just made

1242

00:53:08,950 --> 00:53:07,079

because we're going to argue about this

1243

00:53:13,190 --> 00:53:08,960

tonight

1244

00:53:15,410 --> 00:53:13,200

I lost my pen okay somebody put it let's

1245

00:53:17,329 --> 00:53:15,420

be Supernatural yeah there you go thank

1246

00:53:21,970 --> 00:53:17,339

you and I will say whenever I lose

1247

00:53:26,690 --> 00:53:25,490

you're welcome that was that was awesome

1248

00:53:33,069 --> 00:53:26,700

um

1249

00:53:39,190 --> 00:53:33,079

can't tell the truth

1250

00:53:39,200 --> 00:53:44,210

every day right now right right

1251
00:53:51,589 --> 00:53:47,089
you know you can't lie and get away with

1252
00:53:54,109 --> 00:53:51,599
it right right so let's say that we go

1253
00:53:58,490 --> 00:53:54,119
with the narrative that's going on right

1254
00:54:01,190 --> 00:53:58,500
now all right and then E.T shows up and

1255
00:54:03,230 --> 00:54:01,200
the government's not expecting that they

1256
00:54:06,530 --> 00:54:03,240
they're they're they're too busy lying

1257
00:54:08,690 --> 00:54:06,540
and and you know the ability to prove

1258
00:54:12,109 --> 00:54:08,700
that they're lying hasn't existed but ET

1259
00:54:13,910 --> 00:54:12,119
shows up you know and you've got uh you

1260
00:54:15,049 --> 00:54:13,920
know Tucker Carlson goes up with the

1261
00:54:17,410 --> 00:54:15,059
microphone

1262
00:54:20,930 --> 00:54:17,420
he goes

1263
00:54:24,349 --> 00:54:20,940

is this your first time here right and I

1264

00:54:26,990 --> 00:54:24,359

go oh no we've been we've been advising

1265

00:54:31,069 --> 00:54:27,000

governments and including uh all the way

1266

00:54:34,849 --> 00:54:31,079

up to Joe Biden uh since uh uh uh

1267

00:54:36,170 --> 00:54:34,859

Emperor Claudius in Rome right we've

1268

00:54:40,010 --> 00:54:36,180

always been here

1269

00:54:42,230 --> 00:54:40,020

and then now you you will get caught in

1270

00:54:43,609 --> 00:54:42,240

the lie you cannot take money out of

1271

00:54:46,309 --> 00:54:43,619

your mom's purse and think you're

1272

00:54:49,130 --> 00:54:46,319

getting away with it you will get caught

1273

00:54:50,450 --> 00:54:49,140

and that's I think that's the situation

1274

00:54:53,150 --> 00:54:50,460

that the government is finding

1275

00:54:55,370 --> 00:54:53,160

themselves in right now that

1276

00:54:58,010 --> 00:54:55,380

um we are seeing things technology is

1277

00:54:59,390 --> 00:54:58,020

there and eventually something is going

1278

00:55:04,010 --> 00:54:59,400

to happen and they're going to get

1279

00:55:07,609 --> 00:55:06,109

they don't know

1280

00:55:10,849 --> 00:55:07,619

what

1281

00:55:13,130 --> 00:55:10,859

they're hiding

1282

00:55:14,750 --> 00:55:13,140

you know what I mean like uh the they

1283

00:55:18,309 --> 00:55:14,760

know it's something but they don't

1284

00:55:22,849 --> 00:55:18,319

really know what it is

1285

00:55:25,370 --> 00:55:22,859

in what respect uh because Timber Chet

1286

00:55:27,530 --> 00:55:25,380

just told Newsweek um I did this today

1287

00:55:30,309 --> 00:55:27,540

on my news if you guys caught it did you

1288

00:55:33,589 --> 00:55:30,319

guys listen to okay to Black news today

1289

00:55:36,049 --> 00:55:33,599

timberchet just told Newsweek we've got

1290

00:55:39,410 --> 00:55:36,059

an alien craft and we're backwards

1291

00:55:42,950 --> 00:55:39,420

engineering it right now uh we don't I

1292

00:55:45,890 --> 00:55:42,960

understand the craft but we do have one

1293

00:55:47,210 --> 00:55:45,900

that's a pretty bold statement and it

1294

00:55:49,970 --> 00:55:47,220

kind of goes along with what you're

1295

00:55:52,089 --> 00:55:49,980

saying Taki right they know they have it

1296

00:55:55,609 --> 00:55:52,099

but they don't understand it

1297

00:55:57,829 --> 00:55:55,619

yeah yeah I mean I I didn't hear what

1298

00:55:59,930 --> 00:55:57,839

you know what you reported but

1299

00:56:01,490 --> 00:55:59,940

essentially

1300

00:56:02,690 --> 00:56:01,500

it's

1301

00:56:05,990 --> 00:56:02,700

you

1302

00:56:10,069 --> 00:56:06,000

so it's not really a lie

1303

00:56:14,329 --> 00:56:10,079

you know if you really know what it is

1304

00:56:16,430 --> 00:56:14,339

you you can't just let people know this

1305

00:56:19,790 --> 00:56:16,440

thing that you don't understand is here

1306

00:56:21,049 --> 00:56:19,800

and you're like here it is yeah they're

1307

00:56:23,690 --> 00:56:21,059

sort of in their defense I mean that's

1308

00:56:26,329 --> 00:56:23,700

kind of a good answer or their way out

1309

00:56:28,069 --> 00:56:26,339

really is like they could say yes we've

1310

00:56:31,549 --> 00:56:28,079

had these machines or we've had this

1311

00:56:33,109 --> 00:56:31,559

contact but it is so strange that we had

1312

00:56:35,450 --> 00:56:33,119

no way how could we tell the public

1313

00:56:36,710 --> 00:56:35,460

about this if we couldn't explain it you

1314

00:56:38,690 --> 00:56:36,720

know if we couldn't really tell people

1315

00:56:40,430 --> 00:56:38,700

what it was especially if it's like

1316

00:56:42,829 --> 00:56:40,440

super weird you know some of the stories

1317

00:56:45,470 --> 00:56:42,839

you hear about like between anti-gravity

1318

00:56:46,609 --> 00:56:45,480

stuff and transformational stuff like

1319

00:56:48,230 --> 00:56:46,619

some of the stories get really weird

1320

00:56:50,089 --> 00:56:48,240

especially the way they get into

1321

00:56:51,950 --> 00:56:50,099

people's minds and like the fear that

1322

00:56:53,870 --> 00:56:51,960

this could somehow be out there in the

1323

00:56:55,910 --> 00:56:53,880

world and why aren't you protecting us

1324

00:56:58,790 --> 00:56:55,920

now and like like the The Fallout of

1325

00:57:00,829 --> 00:56:58,800

questions that could come out of them uh

1326
00:57:02,930 --> 00:57:00,839
saying not only do we know about it but

1327
00:57:05,750 --> 00:57:02,940
we also don't know what it is like then

1328
00:57:07,609 --> 00:57:05,760
maybe you get like people you know going

1329
00:57:09,589 --> 00:57:07,619
crazy you know I don't think that the

1330
00:57:11,750 --> 00:57:09,599
that people would lose their minds over

1331
00:57:14,390 --> 00:57:11,760
the fact that that Earth may have been

1332
00:57:15,470 --> 00:57:14,400
being visited by aliens I think if you

1333
00:57:16,670 --> 00:57:15,480
told them that they're here we don't

1334
00:57:18,710 --> 00:57:16,680
know what they're doing and they're

1335
00:57:19,930 --> 00:57:18,720
infiltrating Our Lives yeah and they've

1336
00:57:22,010 --> 00:57:19,940
always been here

1337
00:57:24,710 --> 00:57:22,020
[Music]

1338
00:57:26,690 --> 00:57:24,720

that that maybe that's irresponsible to

1339

00:57:30,230 --> 00:57:26,700

even say out loud I don't know and what

1340

00:57:32,349 --> 00:57:30,240

if ET says well okay actually Obama was

1341

00:57:33,890 --> 00:57:32,359

a reptilian

1342

00:57:35,750 --> 00:57:33,900

yeah

1343

00:57:37,370 --> 00:57:35,760

I'm not sure I'm sure it wouldn't change

1344

00:57:41,089 --> 00:57:37,380

people's minds politically even that

1345

00:57:46,609 --> 00:57:44,450

everybody's just in their Lane man

1346

00:57:48,890 --> 00:57:46,619

yeah right right right

1347

00:57:51,290 --> 00:57:48,900

um do you feel though

1348

00:57:53,809 --> 00:57:51,300

um what's your opinion uh from both of

1349

00:57:55,130 --> 00:57:53,819

you I'll start with Michael do you think

1350

00:57:56,630 --> 00:57:55,140

that they're trying to tell us something

1351

00:58:00,170 --> 00:57:56,640

I'm talking about the Department of

1352

00:58:02,390 --> 00:58:00,180

Defense and in Washington D.C do you

1353

00:58:06,109 --> 00:58:02,400

think that these are you know underarm

1354

00:58:07,910 --> 00:58:06,119

slow pitches slow pitch softball

1355

00:58:09,950 --> 00:58:07,920

for as far as

1356

00:58:12,170 --> 00:58:09,960

common sense as I tried to be about this

1357

00:58:14,390 --> 00:58:12,180

stuff I do think that there is a sort of

1358

00:58:16,250 --> 00:58:14,400

internal I don't want to say War but in

1359

00:58:18,470 --> 00:58:16,260

internal struggle there are people it

1360

00:58:19,970 --> 00:58:18,480

seems like on the inside who want to

1361

00:58:20,870 --> 00:58:19,980

tell whatever it is that they're running

1362

00:58:22,730 --> 00:58:20,880

into

1363

00:58:25,609 --> 00:58:22,740

part of which might just be lies that

1364

00:58:26,930 --> 00:58:25,619

they've been fed by you know we we know

1365

00:58:28,970 --> 00:58:26,940

in Richard Dodie that was one of his

1366

00:58:31,190 --> 00:58:28,980

jobs I'm sure they didn't just do that

1367

00:58:33,349 --> 00:58:31,200

to um citizens they probably did that to

1368

00:58:34,849 --> 00:58:33,359

other people within those companies

1369

00:58:37,849 --> 00:58:34,859

right

1370

00:58:39,410 --> 00:58:37,859

um so even if somebody's told in the

1371

00:58:41,270 --> 00:58:39,420

government in the highest levels that

1372

00:58:43,190 --> 00:58:41,280

there were aliens even that doesn't

1373

00:58:44,930 --> 00:58:43,200

necessarily mean that there are aliens

1374

00:58:46,549 --> 00:58:44,940

it's just that there's these internal

1375

00:58:48,770 --> 00:58:46,559

struggles so

1376

00:58:50,390 --> 00:58:48,780

that's where it gets again I just I keep

1377

00:58:52,130 --> 00:58:50,400

asking these extra weird questions so

1378

00:58:54,589 --> 00:58:52,140

it's like all right so just because

1379

00:58:57,410 --> 00:58:54,599

you're in the know like say you worked

1380

00:58:59,450 --> 00:58:57,420

at Nasa and somebody from the NSA comes

1381

00:59:01,130 --> 00:58:59,460

in that day and shows you paperwork and

1382

00:59:03,890 --> 00:59:01,140

says this is what happens it doesn't

1383

00:59:05,930 --> 00:59:03,900

necessarily mean it's true yeah it could

1384

00:59:07,910 --> 00:59:05,940

just be some obfuscations and stuff but

1385

00:59:10,309 --> 00:59:07,920

maybe it is true and again you would

1386

00:59:11,870 --> 00:59:10,319

just have forces within those those

1387

00:59:14,750 --> 00:59:11,880

groups that would want to either keep it

1388

00:59:16,370 --> 00:59:14,760

quiet because is advantageous to them or

1389

00:59:18,530 --> 00:59:16,380

that somebody's making money usually

1390

00:59:20,690 --> 00:59:18,540

somebody's making money

1391

00:59:22,430 --> 00:59:20,700

um there's so many reasons to have these

1392

00:59:23,930 --> 00:59:22,440

sort of like internal struggles I I

1393

00:59:25,670 --> 00:59:23,940

definitely think something's going on

1394

00:59:28,190 --> 00:59:25,680

internally whether people have real

1395

00:59:29,390 --> 00:59:28,200

information or false information they

1396

00:59:30,950 --> 00:59:29,400

want to speak and other people want to

1397

00:59:33,710 --> 00:59:30,960

keep them quiet well you know people

1398

00:59:36,829 --> 00:59:33,720

want to believe that's it the people

1399

00:59:39,349 --> 00:59:36,839

believe and and you you have your own

1400

00:59:42,530 --> 00:59:39,359

experience with this obviously uh the

1401
00:59:45,170 --> 00:59:42,540
area 51 caller and when you think about

1402
00:59:48,470 --> 00:59:45,180
uh you know Art Bell and that Legacy

1403
00:59:51,470 --> 00:59:48,480
right and and close to Coast

1404
00:59:54,650 --> 00:59:51,480
um that one of the seminal Moments One

1405
00:59:55,789 --> 00:59:54,660
of the Peaks you know was the area 51

1406
00:59:57,230 --> 00:59:55,799
caller

1407
00:59:59,809 --> 00:59:57,240
and

1408
01:00:01,910 --> 00:59:59,819
um as much as you know talk about

1409
01:00:05,329 --> 01:00:01,920
cognitive dissonance right

1410
01:00:08,150 --> 01:00:05,339
as as much as you want to present

1411
01:00:10,970 --> 01:00:08,160
evidence about that particular call or

1412
01:00:13,309 --> 01:00:10,980
not and and how it got taken off of the

1413
01:00:16,849 --> 01:00:13,319

air and the satellites and whatever you

1414

01:00:19,750 --> 01:00:16,859

know the comic timing of synchronicities

1415

01:00:22,430 --> 01:00:19,760

that happened uh at that moment

1416

01:00:27,589 --> 01:00:22,440

cemented a belief system with people

1417

01:00:30,650 --> 01:00:27,599

where they they needed that and and we

1418

01:00:34,430 --> 01:00:30,660

saw that play out right

1419

01:00:35,809 --> 01:00:34,440

um now I I'm not I'm not here to to

1420

01:00:38,210 --> 01:00:35,819

revisit

1421

01:00:42,470 --> 01:00:38,220

um all of those events but that is a

1422

01:00:45,349 --> 01:00:42,480

classic example of holy crap it was real

1423

01:00:47,210 --> 01:00:45,359

did you hear our Bell and and and what

1424

01:00:49,670 --> 01:00:47,220

happened when art came back on the air

1425

01:00:52,789 --> 01:00:49,680

did everybody hear that and what did

1426

01:00:56,150 --> 01:00:52,799

they what was it um the OJ trial right

1427

01:00:58,970 --> 01:00:56,160

remember they jumped over to the OJ yeah

1428

01:01:00,289 --> 01:00:58,980

and then came back and R came back on

1429

01:01:03,109 --> 01:01:00,299

the air

1430

01:01:06,289 --> 01:01:03,119

um it was what it was but to this day

1431

01:01:07,789 --> 01:01:06,299

people believe uh what they what they

1432

01:01:10,549 --> 01:01:07,799

need to believe because they want to

1433

01:01:12,589 --> 01:01:10,559

believe in the area 51 callers a great

1434

01:01:14,510 --> 01:01:12,599

example of what you're talking about

1435

01:01:17,750 --> 01:01:14,520

yeah sometimes it's just it's they're

1436

01:01:19,849 --> 01:01:17,760

they're coincidences that are too hard

1437

01:01:20,930 --> 01:01:19,859

to just believe as a coincidence and

1438

01:01:22,549 --> 01:01:20,940

some people believe that there are no

1439

01:01:24,289 --> 01:01:22,559

coincidence so it becomes a sort of

1440

01:01:25,730 --> 01:01:24,299

circular thing

1441

01:01:28,430 --> 01:01:25,740

um

1442

01:01:31,609 --> 01:01:28,440

and that in itself is so bizarre like

1443

01:01:34,370 --> 01:01:31,619

you can't you can't explain these

1444

01:01:36,230 --> 01:01:34,380

bizarre coincidences if we can't even

1445

01:01:38,030 --> 01:01:36,240

explain that then how are we going to

1446

01:01:40,970 --> 01:01:38,040

explain like interdimensional aliens

1447

01:01:42,410 --> 01:01:40,980

coming here you know and whatever you

1448

01:01:45,589 --> 01:01:42,420

know means

1449

01:01:47,390 --> 01:01:45,599

we don't we don't know anything we're

1450

01:01:49,490 --> 01:01:47,400

just kind of flailing about more just

1451

01:01:50,990 --> 01:01:49,500

existing and like we're just like what

1452

01:01:52,010 --> 01:01:51,000

what's going on yeah and people are

1453

01:01:55,490 --> 01:01:52,020

going to believe what they want to

1454

01:01:58,910 --> 01:01:55,500

believe regardless you know um so if

1455

01:02:02,990 --> 01:01:58,920

you're a if if you're at 50 on the one

1456

01:02:07,150 --> 01:02:03,000

to 100 scale Michael have you even have

1457

01:02:15,770 --> 01:02:11,329

that tells me that you haven't had your

1458

01:02:18,470 --> 01:02:15,780

own sighting or contact or experience I

1459

01:02:20,089 --> 01:02:18,480

um now I have uh good friends and loved

1460

01:02:21,770 --> 01:02:20,099

ones who have um one of the reasons why

1461

01:02:25,309 --> 01:02:21,780

I love this whole field was my mother

1462

01:02:26,809 --> 01:02:25,319

and my my aunt had a sighting it's very

1463

01:02:30,470 --> 01:02:26,819

brief so I can tell you without being

1464

01:02:31,670 --> 01:02:30,480

too boring my aunt is blind uh were

1465

01:02:34,430 --> 01:02:31,680

legally blind she could barely see

1466

01:02:35,930 --> 01:02:34,440

anything and one night when my mom and

1467

01:02:37,849 --> 01:02:35,940

my aunt were walking back home from a

1468

01:02:39,890 --> 01:02:37,859

bingo night so this is like in the 70s

1469

01:02:43,490 --> 01:02:39,900

or whatever my mom sees a classic

1470

01:02:45,770 --> 01:02:43,500

triangular shape in the sky and um they

1471

01:02:47,870 --> 01:02:45,780

had been married to uh military people

1472

01:02:49,849 --> 01:02:47,880

helicopter pilots and stuff so they they

1473

01:02:51,170 --> 01:02:49,859

I wouldn't say that they could like they

1474

01:02:52,609 --> 01:02:51,180

knew all their planes but they knew that

1475

01:02:55,910 --> 01:02:52,619

this wasn't a plane

1476

01:02:57,829 --> 01:02:55,920

and what my aunt said was the her my

1477

01:02:59,690 --> 01:02:57,839

mother's voice shaking the way that it

1478

01:03:02,690 --> 01:02:59,700

did she couldn't see it because she's

1479

01:03:04,690 --> 01:03:02,700

legally blind but she felt she knew that

1480

01:03:07,670 --> 01:03:04,700

what my mother was seeing was something

1481

01:03:08,329 --> 01:03:07,680

that was not an airplane

1482

01:03:10,069 --> 01:03:08,339

um

1483

01:03:11,750 --> 01:03:10,079

don't know exactly how it ended like

1484

01:03:14,150 --> 01:03:11,760

where it flew away fast or I don't

1485

01:03:16,430 --> 01:03:14,160

remember the stories exactly but that

1486

01:03:18,470 --> 01:03:16,440

story is what got me really interested

1487

01:03:20,630 --> 01:03:18,480

and other people that I know and trusted

1488

01:03:23,089 --> 01:03:20,640

have had real sightings and experiences

1489

01:03:24,770 --> 01:03:23,099

you've had one I trust you

1490

01:03:27,230 --> 01:03:24,780

um I know other people have had real

1491

01:03:29,809 --> 01:03:27,240

experiences Takis had a supernatural

1492

01:03:31,250 --> 01:03:29,819

experience I've had little teeny tiny

1493

01:03:32,930 --> 01:03:31,260

experiences but nothing that I can't

1494

01:03:35,450 --> 01:03:32,940

write off so I'm still waiting and

1495

01:03:37,069 --> 01:03:35,460

that's kind of why I'm 50 50. I know the

1496

01:03:38,630 --> 01:03:37,079

moment that I see something real I will

1497

01:03:40,010 --> 01:03:38,640

change my tune and that's fine because

1498

01:03:42,470 --> 01:03:40,020

that's human and that's that's where

1499

01:03:44,510 --> 01:03:42,480

I'll end up Michael and Taki are coming

1500

01:03:47,510 --> 01:03:44,520

down to Cassidy Church by the way

1501
01:03:49,789 --> 01:03:47,520
everybody and we will cement that belief

1502
01:03:51,349 --> 01:03:49,799
Taki have you seen anything I know you

1503
01:03:53,510 --> 01:03:51,359
mentioned your brother and we can talk

1504
01:03:55,309 --> 01:03:53,520
about that but have you seen anything

1505
01:03:58,849 --> 01:03:55,319
strange in the sky

1506
01:04:02,390 --> 01:03:58,859
in the sky definitely not I keep looking

1507
01:04:05,210 --> 01:04:02,400
and we keep getting these binoculars and

1508
01:04:08,930 --> 01:04:05,220
like we go Sky watching all the time and

1509
01:04:11,750 --> 01:04:08,940
you know we do actually see weird lights

1510
01:04:15,470 --> 01:04:11,760
that make no sense like movements and

1511
01:04:19,069 --> 01:04:15,480
like uh blinkings and like um impulses

1512
01:04:20,329 --> 01:04:19,079
the pulsing and like even like a uh what

1513
01:04:22,490 --> 01:04:20,339

looks like a shooting star but it's

1514

01:04:24,289 --> 01:04:22,500

definitely not a shooting star all of

1515

01:04:29,569 --> 01:04:24,299

these things

1516

01:04:33,049 --> 01:04:29,579

um but can I definitively say that it's

1517

01:04:35,270 --> 01:04:33,059

you know otherworldly or you know a

1518

01:04:37,549 --> 01:04:35,280

phenomena of some kind not not

1519

01:04:39,589 --> 01:04:37,559

necessarily you know I see weird stuff

1520

01:04:42,289 --> 01:04:39,599

and that's all I know

1521

01:04:43,849 --> 01:04:42,299

so I can't really say that I've seen

1522

01:04:47,150 --> 01:04:43,859

anything that

1523

01:04:48,950 --> 01:04:47,160

definitely tell me that like I saw

1524

01:04:51,530 --> 01:04:48,960

something

1525

01:04:53,329 --> 01:04:51,540

yeah when you least expect it

1526

01:04:55,910 --> 01:04:53,339

you know that's that's all I can say

1527

01:04:57,710 --> 01:04:55,920

it's just like when you least expect it

1528

01:05:00,589 --> 01:04:57,720

and

1529

01:05:02,450 --> 01:05:00,599

um this interview is about you two but

1530

01:05:04,069 --> 01:05:02,460

I'll say this I'm gonna do this because

1531

01:05:05,450 --> 01:05:04,079

I'm going to skip commercials tonight

1532

01:05:07,730 --> 01:05:05,460

we're not going to take a break we're

1533

01:05:10,730 --> 01:05:07,740

going to go straight through

1534

01:05:13,789 --> 01:05:10,740

um uh so I'll take I'll take my

1535

01:05:16,970 --> 01:05:13,799

commercial time to share this

1536

01:05:19,250 --> 01:05:16,980

um when I was uh I'm going to give you

1537

01:05:22,910 --> 01:05:19,260

the short version of this but when I was

1538

01:05:26,329 --> 01:05:22,920

shopping for homes here in Palmdale

1539

01:05:30,109 --> 01:05:26,339

um I'm staying at a hotel I'm meeting uh

1540

01:05:33,289 --> 01:05:30,119

my uh real estate agent right and so I'm

1541

01:05:36,530 --> 01:05:33,299

staying at a hotel and uh this

1542

01:05:37,730 --> 01:05:36,540

particular night I wanted to go

1543

01:05:41,390 --> 01:05:37,740

um I don't want to tell the whole story

1544

01:05:42,109 --> 01:05:41,400

I I'm in my hotel room I wanted in and

1545

01:05:51,410 --> 01:05:42,119

out

1546

01:05:53,870 --> 01:05:51,420

and uh I'm I'm walking and and I'm

1547

01:05:56,210 --> 01:05:53,880

thinking man Edwards Air Force Base is

1548

01:05:58,849 --> 01:05:56,220

right over there

1549

01:06:00,829 --> 01:05:58,859

man I'm gonna go so I jump in plug it in

1550

01:06:03,650 --> 01:06:00,839

the GPS and I take off

1551
01:06:06,829 --> 01:06:03,660
pull up on the side of the road and and

1552
01:06:07,849 --> 01:06:06,839
I get out and I can see Edwards off in

1553
01:06:09,890 --> 01:06:07,859
the distance

1554
01:06:11,990 --> 01:06:09,900
um I mean what I didn't know until the

1555
01:06:14,630 --> 01:06:12,000
next day was that I was standing smack

1556
01:06:16,910 --> 01:06:14,640
dab in the middle of of of the desert

1557
01:06:18,829 --> 01:06:16,920
there was nothing around me the morocc

1558
01:06:20,089 --> 01:06:18,839
lake bed all of that you know I'm just

1559
01:06:23,930 --> 01:06:20,099
in the middle of the desert nothing

1560
01:06:25,970 --> 01:06:23,940
there but uh off and so I'm looking and

1561
01:06:28,910 --> 01:06:25,980
right above Edwards in the black Sky

1562
01:06:31,130 --> 01:06:28,920
just above you know maybe 20 degrees up

1563
01:06:34,789 --> 01:06:31,140

just like right in front of me I see

1564

01:06:37,309 --> 01:06:34,799

this thing statically go I was like what

1565

01:06:39,130 --> 01:06:37,319

and it just caught my eye and as I look

1566

01:06:43,870 --> 01:06:39,140

at it it goes

1567

01:06:48,650 --> 01:06:43,880

a ring of lights around the bottom of it

1568

01:06:54,309 --> 01:06:48,660

and then I back up and and and then it

1569

01:07:01,370 --> 01:06:58,250

no and I pull out my cell phone I get it

1570

01:07:04,370 --> 01:07:01,380

on video and I'm waiting and I waited

1571

01:07:05,930 --> 01:07:04,380

for like 20 minutes in the in the and it

1572

01:07:08,750 --> 01:07:05,940

didn't happen again

1573

01:07:11,510 --> 01:07:08,760

so when do you least expect it right and

1574

01:07:14,930 --> 01:07:11,520

then I didn't even get a stinking video

1575

01:07:16,190 --> 01:07:14,940

of it the the next day I get up I have

1576

01:07:18,650 --> 01:07:16,200

breakfast

1577

01:07:21,410 --> 01:07:18,660

and uh and I'm out front and I'm gonna

1578

01:07:24,170 --> 01:07:21,420

oh man I'm gonna go back so I jump in

1579

01:07:26,809 --> 01:07:24,180

the Jeep and and I follow my GPS I go

1580

01:07:30,230 --> 01:07:26,819

out and I'm the same spot I see my

1581

01:07:32,569 --> 01:07:30,240

uh tire tracks in the dirt I pull up I

1582

01:07:34,430 --> 01:07:32,579

go back across the street and I look and

1583

01:07:37,549 --> 01:07:34,440

I was thinking when I was driving away

1584

01:07:40,490 --> 01:07:37,559

the night before that it must have been

1585

01:07:43,250 --> 01:07:40,500

lights on the top of like a radio tower

1586

01:07:45,529 --> 01:07:43,260

for the planes or something you know I'm

1587

01:07:49,250 --> 01:07:45,539

trying to rationalize it because I was

1588

01:07:52,250 --> 01:07:49,260

not thinking you know Flying Saucer

1589

01:07:53,529 --> 01:07:52,260

stuff that's the other thing this was

1590

01:07:56,390 --> 01:07:53,539

round

1591

01:07:59,210 --> 01:07:56,400

yeah it was trippy so anyway that's what

1592

01:08:04,190 --> 01:07:59,220

I would so I went back to to find these

1593

01:08:07,549 --> 01:08:04,200

radio towers or you know and uh no no no

1594

01:08:09,829 --> 01:08:07,559

no no that spot in the sky was just

1595

01:08:11,809 --> 01:08:09,839

Clear Blue Sky the mountains were below

1596

01:08:14,270 --> 01:08:11,819

and now I could see it you know it's in

1597

01:08:16,249 --> 01:08:14,280

the middle of the day and when you least

1598

01:08:19,430 --> 01:08:16,259

expect it that's that's when that stuff

1599

01:08:22,189 --> 01:08:19,440

happens when when people say did you get

1600

01:08:25,669 --> 01:08:22,199

a did you get a picture did you shoot

1601
01:08:26,749 --> 01:08:25,679
video this stuff comes and goes you know

1602
01:08:29,510 --> 01:08:26,759
so fast

1603
01:08:32,570 --> 01:08:29,520
my I think going back to Taki's point

1604
01:08:34,010 --> 01:08:32,580
and yours that this just may be some

1605
01:08:37,130 --> 01:08:34,020
interdimensional

1606
01:08:40,490 --> 01:08:37,140
thing some of it may be nuts and bolts

1607
01:08:43,189 --> 01:08:40,500
um that too as well like actual probes

1608
01:08:45,650 --> 01:08:43,199
and and things but I think it comes and

1609
01:08:47,030 --> 01:08:45,660
goes uh so fast and you don't have a

1610
01:08:49,610 --> 01:08:47,040
chance to react

1611
01:08:51,470 --> 01:08:49,620
yeah I promised myself like unless it's

1612
01:08:52,910 --> 01:08:51,480
like really close I'm not ever gonna if

1613
01:08:55,070 --> 01:08:52,920

I see something I'm not even gonna

1614

01:08:56,570 --> 01:08:55,080

attempt to film it

1615

01:08:58,490 --> 01:08:56,580

um it's first of all like iPhone stuff

1616

01:09:00,709 --> 01:08:58,500

if you ever try to you know record

1617

01:09:02,269 --> 01:09:00,719

something far away it's not it's not

1618

01:09:03,709 --> 01:09:02,279

built for that you're just not going to

1619

01:09:04,789 --> 01:09:03,719

get anything compelling

1620

01:09:06,829 --> 01:09:04,799

um and you're just gonna be distracted

1621

01:09:09,590 --> 01:09:06,839

by the moment like I'm just gonna absorb

1622

01:09:10,970 --> 01:09:09,600

as much of of it as I can

1623

01:09:13,249 --> 01:09:10,980

um because a few times we saw something

1624

01:09:15,050 --> 01:09:13,259

that was anomalous happened so quickly

1625

01:09:17,030 --> 01:09:15,060

you're immediately even questioning what

1626

01:09:18,470 --> 01:09:17,040

you just saw right so if something

1627

01:09:21,309 --> 01:09:18,480

happens I want to be in the moment yeah

1628

01:09:26,809 --> 01:09:21,319

I don't want to miss any of it yeah yeah

1629

01:09:29,990 --> 01:09:26,819

if if you blink it's gone right yeah uh

1630

01:09:32,630 --> 01:09:30,000

the um the beer can uh going back to

1631

01:09:36,110 --> 01:09:32,640

your point that lasted about 15 seconds

1632

01:09:37,729 --> 01:09:36,120

that was it and I thought at that time

1633

01:09:39,349 --> 01:09:37,739

and we've all heard the story a million

1634

01:09:42,229 --> 01:09:39,359

times we don't need to get into it but

1635

01:09:43,789 --> 01:09:42,239

but I thought as slow as it was moving

1636

01:09:46,430 --> 01:09:43,799

that we were going to see this thing for

1637

01:09:50,090 --> 01:09:46,440

the next hour it was supposed right no

1638

01:09:53,030 --> 01:09:50,100

clouds it was right there and it just

1639

01:09:54,530 --> 01:09:53,040

and I didn't see it disappear we've

1640

01:09:56,689 --> 01:09:54,540

we've been out right there that's that

1641

01:09:58,370 --> 01:09:56,699

that was out at Mount Adams yeah not far

1642

01:10:00,229 --> 01:09:58,380

from where we live so that's that's

1643

01:10:01,850 --> 01:10:00,239

typically the place we'll go to to go

1644

01:10:03,590 --> 01:10:01,860

and view stuff

1645

01:10:05,450 --> 01:10:03,600

um now so I don't sound like too much

1646

01:10:06,530 --> 01:10:05,460

like a fence sitter or I'm being too

1647

01:10:09,890 --> 01:10:06,540

rational

1648

01:10:11,030 --> 01:10:09,900

again I think maybe the fact that we're

1649

01:10:13,010 --> 01:10:11,040

um

1650

01:10:14,390 --> 01:10:13,020

we look at this sort of creatively and

1651

01:10:15,830 --> 01:10:14,400

we're always looking for these sort of

1652

01:10:18,590 --> 01:10:15,840

explanations

1653

01:10:20,270 --> 01:10:18,600

maybe we don't need to see something you

1654

01:10:21,770 --> 01:10:20,280

know like maybe this comes to people who

1655

01:10:23,630 --> 01:10:21,780

need to see it for some reason I don't

1656

01:10:25,610 --> 01:10:23,640

know what those reasons are or could be

1657

01:10:27,470 --> 01:10:25,620

but I'm starting to feel that way

1658

01:10:29,630 --> 01:10:27,480

because I've we've we've gotten the cold

1659

01:10:32,030 --> 01:10:29,640

shoulder quite a time a few times

1660

01:10:33,770 --> 01:10:32,040

uh going out you know and staying out

1661

01:10:35,510 --> 01:10:33,780

overnight putting out blankets and just

1662

01:10:38,030 --> 01:10:35,520

staring up that Mount Adams or other

1663

01:10:39,530 --> 01:10:38,040

places and and not seeing anything you

1664

01:10:42,890 --> 01:10:39,540

know maybe the fact that we're enjoying

1665

01:10:45,229 --> 01:10:42,900

beauty of Nature and questioning

1666

01:10:46,790 --> 01:10:45,239

um the universe is enough you know

1667

01:10:48,590 --> 01:10:46,800

um not to say that your citing meant

1668

01:10:51,950 --> 01:10:48,600

that you needed something I I don't know

1669

01:10:53,570 --> 01:10:51,960

but you know if like the ce5 stuff is

1670

01:10:55,850 --> 01:10:53,580

true and a lot of this other sort of

1671

01:10:57,950 --> 01:10:55,860

like telekinetic conversations that

1672

01:10:59,630 --> 01:10:57,960

people are having with other beings and

1673

01:11:01,790 --> 01:10:59,640

stuff is true you know maybe that's part

1674

01:11:03,590 --> 01:11:01,800

of it maybe

1675

01:11:05,870 --> 01:11:03,600

maybe it comes to people who needs it

1676

01:11:08,689 --> 01:11:05,880

for for unseen reasons

1677

01:11:09,950 --> 01:11:08,699

have you considered that um Taki brought

1678

01:11:13,310 --> 01:11:09,960

this up earlier

1679

01:11:15,050 --> 01:11:13,320

that maybe Consciousness is just our

1680

01:11:18,470 --> 01:11:15,060

existence right that is what the

1681

01:11:23,030 --> 01:11:18,480

universe is and and this this connection

1682

01:11:26,270 --> 01:11:23,040

of of all is is what the universe is all

1683

01:11:29,030 --> 01:11:26,280

about and and we we just don't have a

1684

01:11:30,649 --> 01:11:29,040

grip on what Consciousness is and and

1685

01:11:33,470 --> 01:11:30,659

how to take advantage of it we're

1686

01:11:37,250 --> 01:11:33,480

starting to we know that there's some

1687

01:11:39,830 --> 01:11:37,260

magic but we're not quite there yet and

1688

01:11:41,050 --> 01:11:39,840

to understand how everything may be

1689

01:11:44,450 --> 01:11:41,060

connected

1690

01:11:46,610 --> 01:11:44,460

yeah yeah I mean I I think like I said I

1691

01:11:49,550 --> 01:11:46,620

think about that stuff all the time and

1692

01:11:52,550 --> 01:11:49,560

I I go back and forth sometimes I'm like

1693

01:11:56,450 --> 01:11:52,560

I think we're all connected at like at

1694

01:11:59,030 --> 01:11:56,460

some point or another uh postmortem

1695

01:12:02,510 --> 01:11:59,040

um before birth I don't know

1696

01:12:04,850 --> 01:12:02,520

um or while we're sleeping who knows

1697

01:12:06,770 --> 01:12:04,860

um or just subconsciously we're all

1698

01:12:10,310 --> 01:12:06,780

connected and sometimes I'm like maybe

1699

01:12:16,729 --> 01:12:15,470

well but here's when you have

1700

01:12:17,689 --> 01:12:16,739

um and I'm sure you've thought about

1701

01:12:22,370 --> 01:12:17,699

this

1702

01:12:24,950 --> 01:12:22,380

if if you're just out you know looking

1703

01:12:27,050 --> 01:12:24,960

up at the night sky and you're maybe not

1704

01:12:29,510 --> 01:12:27,060

reaching out consciously or thinking

1705

01:12:31,790 --> 01:12:29,520

about it in those terms right but then

1706

01:12:34,130 --> 01:12:31,800

you get a group of people together and

1707

01:12:38,209 --> 01:12:34,140

then suddenly something lights up in the

1708

01:12:41,390 --> 01:12:38,219

night sky that it may not be the ce5

1709

01:12:44,030 --> 01:12:41,400

protocol exactly but it's about

1710

01:12:46,910 --> 01:12:44,040

intention and I don't think you know I

1711

01:12:49,910 --> 01:12:46,920

think coincidences are real right I mean

1712

01:12:51,590 --> 01:12:49,920

you know and so when something goes off

1713

01:12:53,410 --> 01:12:51,600

in the sky that you would never see

1714

01:12:55,970 --> 01:12:53,420

unless you had a group of people there

1715

01:12:57,110 --> 01:12:55,980

then there's obviously something going

1716

01:12:59,870 --> 01:12:57,120

on right

1717

01:13:03,470 --> 01:12:59,880

yeah we um actually the first year I

1718

01:13:05,870 --> 01:13:03,480

almost met you was at um contact and

1719

01:13:07,610 --> 01:13:05,880

contacting the desert was that was the

1720

01:13:09,050 --> 01:13:07,620

the one UFO convention thing that we

1721

01:13:10,610 --> 01:13:09,060

went to

1722

01:13:12,290 --> 01:13:10,620

um and I saw you broadcasting your show

1723

01:13:13,610 --> 01:13:12,300

but I I wasn't sure if that was you yet

1724

01:13:15,530 --> 01:13:13,620

or not it was very early on and

1725

01:13:17,510 --> 01:13:15,540

listening to but that night everybody

1726

01:13:18,530 --> 01:13:17,520

would go out into the back like the

1727

01:13:20,390 --> 01:13:18,540

whole group of people were at the

1728

01:13:23,570 --> 01:13:20,400

convention so you know 30 40 people in

1729

01:13:26,030 --> 01:13:23,580

the backyard uh of the desert there

1730

01:13:28,430 --> 01:13:26,040

um at that that Resort looking at stuff

1731

01:13:30,169 --> 01:13:28,440

and we saw any like kind of flare up in

1732

01:13:32,030 --> 01:13:30,179

the sky where a star got really bright

1733

01:13:35,450 --> 01:13:32,040

and then disappeared could be anything

1734

01:13:37,370 --> 01:13:35,460

right after we left there was the

1735

01:13:39,410 --> 01:13:37,380

sighting of this orb thing that flew

1736

01:13:41,030 --> 01:13:39,420

across the desert and

1737

01:13:44,689 --> 01:13:41,040

um I think I think sucralose was there

1738

01:13:47,930 --> 01:13:44,699

and maybe Jason Martel I was we were all

1739

01:13:49,510 --> 01:13:47,940

there okay you know the story yeah just

1740

01:13:53,810 --> 01:13:49,520

left

1741

01:13:56,149 --> 01:13:53,820

man that was uh and that happened uh two

1742

01:14:02,770 --> 01:13:56,159

or three years in a row the same spot

1743

01:14:09,110 --> 01:14:06,709

was there two years two years in a row

1744

01:14:10,910 --> 01:14:09,120

um I don't think they were there the

1745

01:14:13,250 --> 01:14:10,920

third year when stuff jumped off but

1746

01:14:17,510 --> 01:14:13,260

that's beside the point

1747

01:14:21,649 --> 01:14:17,520

um it was crazy town yeah what had

1748

01:14:24,530 --> 01:14:21,659

happened was uh that particular night

1749

01:14:27,770 --> 01:14:24,540

uh it was George Nori's birthday I'm so

1750

01:14:30,290 --> 01:14:27,780

glad so you were there oh you told me

1751

01:14:31,850 --> 01:14:30,300

you were there that's right that's I

1752

01:14:35,149 --> 01:14:31,860

remember us talking about this before

1753

01:14:37,070 --> 01:14:35,159

anyway it's George's birthday and right

1754

01:14:39,770 --> 01:14:37,080

in the middle of that

1755

01:14:43,729 --> 01:14:39,780

um uh birthday party in the dome uh

1756

01:14:47,570 --> 01:14:43,739

somebody comes running in ah right she

1757

01:14:51,110 --> 01:14:47,580

writes UFOs right now and uh so we took

1758

01:14:54,110 --> 01:14:51,120

off and and we ran down the hill and um

1759

01:14:56,149 --> 01:14:54,120

and everybody was running it was it was

1760

01:14:56,990 --> 01:14:56,159

it was kind of chaotic there for a

1761

01:15:00,050 --> 01:14:57,000

minute

1762

01:15:01,930 --> 01:15:00,060

um and and news travels fast you know

1763

01:15:06,470 --> 01:15:01,940

people texting you know get over here

1764

01:15:08,750 --> 01:15:06,480

and yeah I mean I I could not believe

1765

01:15:13,310 --> 01:15:08,760

that was my first time

1766

01:15:15,709 --> 01:15:13,320

anything like that and it was going off

1767

01:15:17,630 --> 01:15:15,719

man it was it was things people saw

1768

01:15:19,550 --> 01:15:17,640

things clearly like I remember somebody

1769

01:15:22,669 --> 01:15:19,560

describing like a it was sort of a metal

1770

01:15:25,610 --> 01:15:22,679

spear uh that was reflecting as it was

1771

01:15:27,709 --> 01:15:25,620

moving yeah and and so

1772

01:15:30,649 --> 01:15:27,719

um uh when I got there

1773

01:15:32,510 --> 01:15:30,659

uh when that when that started Michael I

1774

01:15:36,430 --> 01:15:32,520

can't believe you guys missed that you

1775

01:15:41,209 --> 01:15:39,590

somebody somebody Taps on my shoulder

1776

01:15:42,709 --> 01:15:41,219

and says

1777

01:15:46,370 --> 01:15:42,719

what's that

1778

01:15:49,250 --> 01:15:46,380

and so we all look and it was this

1779

01:15:53,030 --> 01:15:49,260

chrome ball man and it's going low

1780

01:15:55,189 --> 01:15:53,040

across the desert everybody was facing

1781

01:15:57,169 --> 01:15:55,199

uh whatever this direction okay

1782

01:15:59,990 --> 01:15:57,179

everybody's facing that way so it was to

1783

01:16:02,330 --> 01:16:00,000

my left and it's going across you could

1784

01:16:04,310 --> 01:16:02,340

just see the Silhouettes of the

1785

01:16:07,910 --> 01:16:04,320

mountains right and it's like low going

1786

01:16:11,870 --> 01:16:07,920

across the mountain and I you could see

1787

01:16:14,590 --> 01:16:11,880

it was big and it was Chrome and people

1788

01:16:16,149 --> 01:16:14,600

were pointing late those giant you know

1789

01:16:19,250 --> 01:16:16,159

military

1790

01:16:20,990 --> 01:16:19,260

pointers yeah but I'm looking at it in

1791

01:16:23,750 --> 01:16:21,000

the night vision and I could see the

1792

01:16:25,970 --> 01:16:23,760

lasers hitting this and sparkling so

1793

01:16:29,270 --> 01:16:25,980

definitely a solid object it's a solid

1794

01:16:31,970 --> 01:16:29,280

object it was what do you think it was I

1795

01:16:34,729 --> 01:16:31,980

it lasted for about five minutes so it

1796

01:16:36,470 --> 01:16:34,739

went across and then turned up

1797

01:16:39,830 --> 01:16:36,480

you know it's going across to my left

1798

01:16:42,189 --> 01:16:39,840

and it turns up and then it took like

1799

01:16:45,169 --> 01:16:42,199

five minutes and went across the ground

1800

01:16:47,330 --> 01:16:45,179

and then turned up and then like five

1801
01:16:49,430 --> 01:16:47,340
minutes later it was a star it would

1802
01:16:50,630 --> 01:16:49,440
just parked all right so not like a

1803
01:16:53,510 --> 01:16:50,640
drone that would have disappeared over

1804
01:16:55,610 --> 01:16:53,520
the ridge oh no it went into the

1805
01:16:57,649 --> 01:16:55,620
atmosphere it was gone it just went

1806
01:16:59,090 --> 01:16:57,659
straight up like five minutes just going

1807
01:17:03,709 --> 01:16:59,100
straight up straight up straight up

1808
01:17:07,990 --> 01:17:03,719
became a star and then it went

1809
01:17:11,390 --> 01:17:08,000
see that that would change my tune a lot

1810
01:17:12,590 --> 01:17:11,400
I definitely saw something

1811
01:17:15,050 --> 01:17:12,600
not

1812
01:17:17,090 --> 01:17:15,060
when I look at the videos of that and I

1813
01:17:18,770 --> 01:17:17,100

can hear my voice because I'm shouting

1814

01:17:20,510 --> 01:17:18,780

and and there was a little microphone

1815

01:17:23,090 --> 01:17:20,520

there to talk on and somebody had a

1816

01:17:26,990 --> 01:17:23,100

microphone and I'm and and you can hear

1817

01:17:28,310 --> 01:17:27,000

it uh in the videos that uh the listen

1818

01:17:30,729 --> 01:17:28,320

to my voice

1819

01:17:34,189 --> 01:17:30,739

man

1820

01:17:36,350 --> 01:17:34,199

I was freaking out I was freaking out

1821

01:17:39,770 --> 01:17:36,360

yeah

1822

01:17:43,610 --> 01:17:41,750

what what do you think

1823

01:17:45,770 --> 01:17:43,620

I mean it well well it does seem like

1824

01:17:47,689 --> 01:17:45,780

everything old is new again

1825

01:17:50,149 --> 01:17:47,699

um there have been some new surprises I

1826
01:17:52,669 --> 01:17:50,159
mean getting those videos that are like

1827
01:17:54,830 --> 01:17:52,679
officially released from um the Air

1828
01:17:57,169 --> 01:17:54,840
Force I think it was the Air Force the

1829
01:17:58,370 --> 01:17:57,179
Navy or the Navy what did you think when

1830
01:18:00,830 --> 01:17:58,380
you saw those

1831
01:18:03,530 --> 01:18:00,840
I mean it looked really compelling to me

1832
01:18:04,910 --> 01:18:03,540
you know like like not it didn't it

1833
01:18:06,410 --> 01:18:04,920
didn't look like an accident of the

1834
01:18:10,010 --> 01:18:06,420
camera

1835
01:18:12,590 --> 01:18:10,020
um it didn't look like uh just a generic

1836
01:18:14,149 --> 01:18:12,600
experimental thing to me

1837
01:18:16,250 --> 01:18:14,159
um I think it's possible that some of

1838
01:18:17,870 --> 01:18:16,260

those ex well

1839

01:18:20,030 --> 01:18:17,880

we didn't have a video of the East Coast

1840

01:18:21,709 --> 01:18:20,040

stuff the East Coast stuff started to

1841

01:18:23,870 --> 01:18:21,719

sound a little bit like the blooms the

1842

01:18:26,570 --> 01:18:23,880

the balloons were described as being

1843

01:18:28,610 --> 01:18:26,580

transparent round with a with a square

1844

01:18:29,689 --> 01:18:28,620

shape inside of it

1845

01:18:30,770 --> 01:18:29,699

um that was missing some of the other

1846

01:18:32,209 --> 01:18:30,780

components that would have really

1847

01:18:34,130 --> 01:18:32,219

matched it up to the balloons but that

1848

01:18:36,050 --> 01:18:34,140

was the the object that some of the

1849

01:18:37,850 --> 01:18:36,060

pilots said that they saw that seemed to

1850

01:18:39,890 --> 01:18:37,860

zip like right by them

1851
01:18:41,930 --> 01:18:39,900
um so maybe those were actual weather

1852
01:18:44,209 --> 01:18:41,940
balloons but like the the flear and the

1853
01:18:47,090 --> 01:18:44,219
go fast

1854
01:18:48,050 --> 01:18:47,100
um they seemed a lot more compelling

1855
01:18:50,209 --> 01:18:48,060
um

1856
01:18:52,610 --> 01:18:50,219
so I'm wondering like if that's kind of

1857
01:18:54,290 --> 01:18:52,620
the new Evolution of this stuff what

1858
01:18:55,550 --> 01:18:54,300
what do we think is going to happen do

1859
01:18:58,550 --> 01:18:55,560
we are we just going to look at another

1860
01:19:00,770 --> 01:18:58,560
50 years of these little tiny clips of

1861
01:19:03,410 --> 01:19:00,780
videos that could be anything from

1862
01:19:05,630 --> 01:19:03,420
anywhere taken out of context on a black

1863
01:19:08,209 --> 01:19:05,640

and white video that's been infrared and

1864

01:19:09,709 --> 01:19:08,219

inverted and you know has all this uh

1865

01:19:12,290 --> 01:19:09,719

information that's been obfuscated off

1866

01:19:13,370 --> 01:19:12,300

of the screen like and what is the

1867

01:19:14,990 --> 01:19:13,380

purpose of that you know I don't

1868

01:19:16,970 --> 01:19:15,000

understand when we keep seeing new

1869

01:19:19,070 --> 01:19:16,980

videos like the the one that came out of

1870

01:19:19,790 --> 01:19:19,080

the Middle East that looks like a little

1871

01:19:21,830 --> 01:19:19,800

um

1872

01:19:24,350 --> 01:19:21,840

that round sphere thing but it's like

1873

01:19:25,790 --> 01:19:24,360

three frames out of so many seconds or

1874

01:19:27,830 --> 01:19:25,800

something it's I don't even know what

1875

01:19:30,110 --> 01:19:27,840

the purpose of releasing something that

1876

01:19:32,330 --> 01:19:30,120

enigmatic is

1877

01:19:34,090 --> 01:19:32,340

um so what what do you where do you

1878

01:19:37,310 --> 01:19:34,100

think we're going with this yeah is it

1879

01:19:38,750 --> 01:19:37,320

obfuscation you know is it is it trying

1880

01:19:42,050 --> 01:19:38,760

to blur

1881

01:19:46,070 --> 01:19:42,060

is it trying to

1882

01:19:47,990 --> 01:19:46,080

um once you know well let me ask Taki

1883

01:19:49,490 --> 01:19:48,000

real quick Taki when you saw those

1884

01:19:52,790 --> 01:19:49,500

videos

1885

01:19:56,149 --> 01:19:52,800

your first reaction like oh this is real

1886

01:19:57,470 --> 01:19:56,159

or was it like come on no I I was like I

1887

01:20:01,910 --> 01:19:57,480

don't even know what I'm looking at

1888

01:20:03,290 --> 01:20:01,920

because uh like and I I was like so is

1889

01:20:06,410 --> 01:20:03,300

this from

1890

01:20:09,169 --> 01:20:06,420

perspective of like a jet airplane is

1891

01:20:10,910 --> 01:20:09,179

this from like what do we what's the

1892

01:20:13,850 --> 01:20:10,920

background what what is it and Mike's

1893

01:20:15,229 --> 01:20:13,860

like I I don't know I think they're

1894

01:20:17,750 --> 01:20:15,239

clouds and I'm like Oh I thought we were

1895

01:20:20,510 --> 01:20:17,760

looking at the ground and like none of

1896

01:20:22,130 --> 01:20:20,520

that it was even explained so it was

1897

01:20:24,110 --> 01:20:22,140

just like look at this video look at

1898

01:20:27,950 --> 01:20:24,120

this thing and I'm like but I don't even

1899

01:20:29,689 --> 01:20:27,960

know what I'm looking at so I I I can't

1900

01:20:32,630 --> 01:20:29,699

even really have a

1901

01:20:35,149 --> 01:20:32,640

um an opinion on it at all really like I

1902

01:20:36,530 --> 01:20:35,159

just I'm I just question like what is it

1903

01:20:38,630 --> 01:20:36,540

from and like

1904

01:20:41,630 --> 01:20:38,640

from what angle and what are we looking

1905

01:20:43,550 --> 01:20:41,640

at yeah so while there's part of me that

1906

01:20:46,070 --> 01:20:43,560

that is feels like oh this is compelling

1907

01:20:47,750 --> 01:20:46,080

video that you know the Navy caught the

1908

01:20:49,490 --> 01:20:47,760

other part of it just feels like some

1909

01:20:51,050 --> 01:20:49,500

sort of weird psyop and I wouldn't know

1910

01:20:53,030 --> 01:20:51,060

why or what the purpose of that would be

1911

01:20:54,950 --> 01:20:53,040

but um

1912

01:20:56,689 --> 01:20:54,960

you know it it feels like what Richard

1913

01:21:00,189 --> 01:20:56,699

Dodie used to do but you know on a

1914

01:21:04,330 --> 01:21:00,199

national level yeah yeah

1915

01:21:09,770 --> 01:21:04,340

I am uh years ago it's like

1916

01:21:14,149 --> 01:21:09,780

25 we're in 2023 so 30 years ago I don't

1917

01:21:17,450 --> 01:21:14,159

know how 95 95 what year how many years

1918

01:21:19,790 --> 01:21:17,460

it's about 26 27 years ago okay

1919

01:21:21,950 --> 01:21:19,800

um I'm I'm I'm doing my UFO thing I'm

1920

01:21:23,870 --> 01:21:21,960

posting on forums you know I'm on

1921

01:21:26,630 --> 01:21:23,880

perinet or whatever I'm on these

1922

01:21:28,850 --> 01:21:26,640

different forums uh post to post or

1923

01:21:33,590 --> 01:21:28,860

whatever and there was this conversation

1924

01:21:34,610 --> 01:21:33,600

going on and uh and I jump in and I did

1925

01:21:38,990 --> 01:21:34,620

a lot

1926

01:21:42,169 --> 01:21:39,000

and I said something then

1927

01:21:44,390 --> 01:21:42,179

which knowing who I am now I haven't

1928

01:21:47,330 --> 01:21:44,400

changed much but this is what I said

1929

01:21:49,550 --> 01:21:47,340

Michael I said with all of the cameras

1930

01:21:51,649 --> 01:21:49,560

in the world is before cell phone

1931

01:21:52,970 --> 01:21:51,659

cameras too by the way with all the

1932

01:21:57,770 --> 01:21:52,980

cameras in the world

1933

01:22:01,450 --> 01:21:57,780

where is the one definitive

1934

01:22:04,790 --> 01:22:01,460

shot of a UFO I want to see rivets right

1935

01:22:08,510 --> 01:22:04,800

where is I I use the word I said rivets

1936

01:22:10,610 --> 01:22:08,520

right I said where is that because if we

1937

01:22:13,250 --> 01:22:10,620

believe where we are and trust me I

1938

01:22:15,290 --> 01:22:13,260

believe we're being visited right but

1939

01:22:16,669 --> 01:22:15,300

where's where's the where's the picture

1940

01:22:20,030 --> 01:22:16,679

because

1941

01:22:22,850 --> 01:22:20,040

if these visitations are happening every

1942

01:22:25,970 --> 01:22:22,860

single day here on this planet there

1943

01:22:27,950 --> 01:22:25,980

must be a traffic jam like the 405 out

1944

01:22:30,110 --> 01:22:27,960

there of flying saucers flying to this

1945

01:22:33,669 --> 01:22:30,120

planet it's got to be bumper to bumper

1946

01:22:36,350 --> 01:22:33,679

so where is the definitive photograph

1947

01:22:40,550 --> 01:22:36,360

and here I am today with the sightings

1948

01:22:41,930 --> 01:22:40,560

that I've had crazy stuff yeah I haven't

1949

01:22:46,070 --> 01:22:41,940

taken a picture

1950

01:22:48,169 --> 01:22:46,080

right so I'm like I'm the Paradox of

1951

01:22:51,169 --> 01:22:48,179

myself

1952

01:22:53,209 --> 01:22:51,179

I mean fair enough I mean

1953

01:22:55,910 --> 01:22:53,219

and even like if

1954

01:22:58,430 --> 01:22:55,920

a photograph that

1955

01:23:01,310 --> 01:22:58,440

is convincing

1956

01:23:03,890 --> 01:23:01,320

it doesn't it's not necessarily like a

1957

01:23:05,630 --> 01:23:03,900

an Evidence

1958

01:23:07,970 --> 01:23:05,640

yeah unfortunately now like a good

1959

01:23:09,709 --> 01:23:07,980

photograph is almost anti-evidence right

1960

01:23:11,390 --> 01:23:09,719

like it's the last thing you'd eat

1961

01:23:13,070 --> 01:23:11,400

anymore as a photograph

1962

01:23:14,330 --> 01:23:13,080

um and that's the weird thing with these

1963

01:23:16,250 --> 01:23:14,340

videos like

1964

01:23:18,530 --> 01:23:16,260

maybe that's why they are being released

1965

01:23:20,090 --> 01:23:18,540

by by the Navies because they they know

1966

01:23:22,910 --> 01:23:20,100

that they'll be they don't really change

1967

01:23:26,209 --> 01:23:22,920

anything right and this is literally why

1968

01:23:29,990 --> 01:23:26,219

we go out and just gonna look ourselves

1969

01:23:33,830 --> 01:23:30,000

because until I think we experience it

1970

01:23:35,390 --> 01:23:33,840

ourselves it's We're Not Gonna

1971

01:23:37,130 --> 01:23:35,400

we're not going to look at a photo and

1972

01:23:38,570 --> 01:23:37,140

be like yep that's it that's the

1973

01:23:41,030 --> 01:23:38,580

evidence I don't I don't need to look

1974

01:23:43,790 --> 01:23:41,040

any further this is it you know

1975

01:23:45,350 --> 01:23:43,800

I think we want that experience for

1976

01:23:46,130 --> 01:23:45,360

ourselves to

1977

01:23:50,050 --> 01:23:46,140

um

1978

01:23:52,850 --> 01:23:50,060

uh yeah because it's well one is fine

1979

01:23:55,430 --> 01:23:52,860

and two we want to believe so you know

1980

01:23:58,790 --> 01:23:55,440

right that was you gotta do you gotta go

1981

01:24:01,510 --> 01:23:58,800

you gotta go all in Taki yeah you gotta

1982

01:24:05,090 --> 01:24:01,520

make yourself a tin foil hat yeah

1983

01:24:09,229 --> 01:24:05,100

I've got seven yeah

1984

01:24:15,050 --> 01:24:11,870

uh we welcome you and you've got to go

1985

01:24:17,030 --> 01:24:15,060

out there and do do a little dance and

1986

01:24:21,890 --> 01:24:17,040

let them know that you're cool popping

1987

01:24:29,030 --> 01:24:26,330

you if if uh you know because I know who

1988

01:24:31,729 --> 01:24:29,040

you two are now Pataki I'm gonna ask you

1989

01:24:34,430 --> 01:24:31,739

this first if you do have that moment

1990

01:24:36,410 --> 01:24:34,440

right where you see the beer can like I

1991

01:24:40,490 --> 01:24:36,420

did or the yeah

1992

01:24:45,590 --> 01:24:42,310

um

1993

01:24:48,470 --> 01:24:45,600

maybe I think I think so

1994

01:24:50,149 --> 01:24:48,480

yeah I think so because why would I be

1995

01:24:52,970 --> 01:24:50,159

looking

1996

01:24:54,130 --> 01:24:52,980

right right right right right but but

1997

01:24:57,709 --> 01:24:54,140

but

1998

01:24:59,330 --> 01:24:57,719

when I ask you know do you change

1999

01:25:02,950 --> 01:24:59,340

do you

2000

01:25:06,229 --> 01:25:02,960

um jump on a soapbox and start yelling

2001

01:25:09,470 --> 01:25:06,239

or do you just go about your life

2002

01:25:14,390 --> 01:25:09,480

I think I would feel peace

2003

01:25:15,649 --> 01:25:14,400

so you know I feel I I would I would I

2004

01:25:17,510 --> 01:25:15,659

think

2005

01:25:20,990 --> 01:25:17,520

the universe would make a little bit

2006

01:25:23,270 --> 01:25:21,000

more sense to me you know that's a great

2007

01:25:24,530 --> 01:25:23,280

answer that's a great answer that's an

2008

01:25:26,750 --> 01:25:24,540

honest answer

2009

01:25:28,970 --> 01:25:26,760

Mike do you change

2010

01:25:31,010 --> 01:25:28,980

sure but you know I think it depends on

2011

01:25:32,450 --> 01:25:31,020

the the type the kind of sighting like

2012

01:25:34,430 --> 01:25:32,460

let's say we have a really good UFO

2013

01:25:36,290 --> 01:25:34,440

sighting like you had or some of our

2014

01:25:38,030 --> 01:25:36,300

friends have had right

2015

01:25:40,669 --> 01:25:38,040

um then I would definitely just be more

2016

01:25:42,410 --> 01:25:40,679

outspoken about it and be like you know

2017

01:25:44,870 --> 01:25:42,420

um now I've had my personal experience

2018

01:25:47,930 --> 01:25:44,880

you can hear my voice and you can hear

2019

01:25:49,669 --> 01:25:47,940

you know um my recollection of what

2020

01:25:51,830 --> 01:25:49,679

happened and the circumstances and I can

2021

01:25:53,750 --> 01:25:51,840

be as open as I possibly can anybody to

2022

01:25:56,390 --> 01:25:53,760

listen to the story and to try to make

2023

01:25:58,129 --> 01:25:56,400

sense of it if I have like a uh you know

2024

01:25:59,570 --> 01:25:58,139

an abduction experience or some sort of

2025

01:26:01,430 --> 01:25:59,580

you know

2026
01:26:03,470 --> 01:26:01,440
um one of those larger Whitley strieber

2027
01:26:05,689 --> 01:26:03,480
things or something

2028
01:26:07,129 --> 01:26:05,699
um who's to say who's to say at that

2029
01:26:08,629 --> 01:26:07,139
point what would happen or if somebody

2030
01:26:10,550 --> 01:26:08,639
from the government

2031
01:26:12,110 --> 01:26:10,560
acted as if they were giving me

2032
01:26:14,149 --> 01:26:12,120
information because it's like say the

2033
01:26:16,010 --> 01:26:14,159
conspiracy of like entertainment stuff

2034
01:26:18,229 --> 01:26:16,020
is true we want you to get this out or

2035
01:26:20,090 --> 01:26:18,239
not to get this out or whatever that

2036
01:26:21,950 --> 01:26:20,100
could just drive me to Crazy conspiracy

2037
01:26:23,510 --> 01:26:21,960
stuff because it's already hard enough

2038
01:26:26,570 --> 01:26:23,520

to make sense of the world when you have

2039

01:26:28,310 --> 01:26:26,580

like bigger crazier stuff happen

2040

01:26:29,870 --> 01:26:28,320

um like sometimes when I listen to to

2041

01:26:32,330 --> 01:26:29,880

some people have been through these

2042

01:26:34,729 --> 01:26:32,340

experiences and you hear how far they've

2043

01:26:36,709 --> 01:26:34,739

gone and sort of what they believe now

2044

01:26:38,689 --> 01:26:36,719

outside of those experiences this is a

2045

01:26:41,689 --> 01:26:38,699

slippery slope because it's like your

2046

01:26:43,490 --> 01:26:41,699

compass to reality just disappears

2047

01:26:45,890 --> 01:26:43,500

um and and I think I'm prone to that so

2048

01:26:47,330 --> 01:26:45,900

I would be um I'd be in bad shape if

2049

01:26:50,030 --> 01:26:47,340

something real happened because I don't

2050

01:26:53,450 --> 01:26:50,040

know what I would be I turned into you

2051
01:26:55,430 --> 01:26:53,460
know Mel Gibson and conspiracy theory

2052
01:27:00,169 --> 01:26:55,440
right again maybe that's why I'm not

2053
01:27:04,910 --> 01:27:01,689
and

2054
01:27:08,030 --> 01:27:04,920
here's the thing though you've been at

2055
01:27:09,410 --> 01:27:08,040
this research and the phenomena for

2056
01:27:11,870 --> 01:27:09,420
decades

2057
01:27:16,129 --> 01:27:11,880
um and and you built your career around

2058
01:27:18,950 --> 01:27:16,139
this mindset but did you so that's

2059
01:27:20,810 --> 01:27:18,960
decades have gone by and there hasn't

2060
01:27:23,450 --> 01:27:20,820
been anything from the government now

2061
01:27:26,450 --> 01:27:23,460
we're having hearings right now we've

2062
01:27:29,570 --> 01:27:26,460
got reports coming through we've got Fox

2063
01:27:32,510 --> 01:27:29,580

and BBC and CNN and the New York Times

2064

01:27:34,310 --> 01:27:32,520

all on board did you ever see a day like

2065

01:27:38,510 --> 01:27:34,320

this coming

2066

01:27:40,370 --> 01:27:38,520

no but it makes sense because like

2067

01:27:43,430 --> 01:27:40,380

and I don't mean that's as an insult to

2068

01:27:46,010 --> 01:27:43,440

our field but like news and journalism

2069

01:27:48,110 --> 01:27:46,020

is so bad now and so driven by clicks

2070

01:27:50,750 --> 01:27:48,120

and money because it's just it's just

2071

01:27:53,149 --> 01:27:50,760

money right they're gonna run this stuff

2072

01:27:54,709 --> 01:27:53,159

you know so like even in that angle I

2073

01:27:57,050 --> 01:27:54,719

don't really trust that it's that they

2074

01:27:58,610 --> 01:27:57,060

have a true interest in the story they

2075

01:28:00,530 --> 01:27:58,620

know people are interested so they'll

2076

01:28:01,490 --> 01:28:00,540

they'll run it you know

2077

01:28:03,970 --> 01:28:01,500

um

2078

01:28:06,229 --> 01:28:03,980

I think it's as simple as that

2079

01:28:09,169 --> 01:28:06,239

it's nothing that I just I don't have

2080

01:28:15,129 --> 01:28:09,179

the level of distrust that um oh you do

2081

01:28:20,930 --> 01:28:18,530

my my distrust of like

2082

01:28:22,370 --> 01:28:20,940

um journalism has more to do is just the

2083

01:28:25,010 --> 01:28:22,380

quality of

2084

01:28:28,010 --> 01:28:25,020

you know the way that journalists

2085

01:28:30,229 --> 01:28:28,020

journalism works now you know

2086

01:28:32,090 --> 01:28:30,239

um because it's all money driven and

2087

01:28:33,770 --> 01:28:32,100

Company driven you know the fairness

2088

01:28:35,750 --> 01:28:33,780

Doctrine is gone and all that stuff so

2089

01:28:36,770 --> 01:28:35,760

we're just in a different place now so

2090

01:28:38,270 --> 01:28:36,780

it's not even that I think that there's

2091

01:28:40,610 --> 01:28:38,280

a conspiracy I just think it's just

2092

01:28:43,669 --> 01:28:40,620

money but what can get the most clicks

2093

01:28:47,470 --> 01:28:43,679

here's the thing we have to go to an

2094

01:28:50,270 --> 01:28:47,480

illustrated novel to get the real truth

2095

01:28:53,510 --> 01:28:50,280

there you go yeah that's where we are

2096

01:28:56,209 --> 01:28:53,520

today uh now

2097

01:28:58,370 --> 01:28:56,219

um uh let's change gears just well it's

2098

01:28:59,870 --> 01:28:58,380

same wheelhouse let's change gears a

2099

01:29:02,450 --> 01:28:59,880

little bit

2100

01:29:04,610 --> 01:29:02,460

um when it comes to and you've drawn

2101
01:29:07,550 --> 01:29:04,620
enough of them the both of you the

2102
01:29:10,790 --> 01:29:07,560
All-Seeing Eye right the Illuminati

2103
01:29:13,669 --> 01:29:10,800
symbolism the the you guys are all about

2104
01:29:15,530 --> 01:29:13,679
symbolism and and getting it into your

2105
01:29:18,290 --> 01:29:15,540
artwork

2106
01:29:22,850 --> 01:29:18,300
um is there something

2107
01:29:24,890 --> 01:29:22,860
running the world right now behind the

2108
01:29:29,510 --> 01:29:24,900
state actors

2109
01:29:33,050 --> 01:29:29,520
you want to go I think so yes a simple

2110
01:29:36,050 --> 01:29:33,060
answer is yes but again

2111
01:29:37,669 --> 01:29:36,060
we'll never know

2112
01:29:39,410 --> 01:29:37,679
I like to think that basically that

2113
01:29:40,490 --> 01:29:39,420

there's a there is a conspiracy of

2114

01:29:43,370 --> 01:29:40,500

opportunity

2115

01:29:45,530 --> 01:29:43,380

so it's not necessarily that there's

2116

01:29:47,990 --> 01:29:45,540

um a Connected Mind of people who are

2117

01:29:50,750 --> 01:29:48,000

controlling things yeah they're not like

2118

01:29:53,930 --> 01:29:50,760

Gathering yeah

2119

01:29:55,430 --> 01:29:53,940

yeah like a good example is like um you

2120

01:29:58,850 --> 01:29:55,440

know I don't believe that there was any

2121

01:30:01,370 --> 01:29:58,860

conspiracy behind 9 11. not until after

2122

01:30:03,470 --> 01:30:01,380

the planes hit after the planes hits

2123

01:30:06,290 --> 01:30:03,480

then there's there's money to be made

2124

01:30:08,090 --> 01:30:06,300

there's power to be gained

2125

01:30:09,770 --> 01:30:08,100

um there's positioning to be made so

2126
01:30:12,709 --> 01:30:09,780
that's when the conspiracy stuff starts

2127
01:30:14,870 --> 01:30:12,719
to happen and in the weird way whether

2128
01:30:17,149 --> 01:30:14,880
there was conspiracy before that or

2129
01:30:18,830 --> 01:30:17,159
after that you kind of get to the same

2130
01:30:20,209 --> 01:30:18,840
place anyway because it's sort of human

2131
01:30:22,550 --> 01:30:20,219
nature

2132
01:30:24,050 --> 01:30:22,560
um as far as the symbolism goes I think

2133
01:30:26,090 --> 01:30:24,060
those symbols we see them everywhere

2134
01:30:27,470 --> 01:30:26,100
because they are effective

2135
01:30:29,209 --> 01:30:27,480
um whether there's something behind them

2136
01:30:31,010 --> 01:30:29,219
or not I'm an artist I know about

2137
01:30:32,689 --> 01:30:31,020
composition uh you're an artist you

2138
01:30:35,270 --> 01:30:32,699

worked in graphics you know what

2139

01:30:37,250 --> 01:30:35,280

composition is and what it can do you

2140

01:30:38,930 --> 01:30:37,260

know why a triangle is so special like

2141

01:30:41,149 --> 01:30:38,940

you look at a triangle and there are

2142

01:30:42,709 --> 01:30:41,159

three to four places that it just draws

2143

01:30:45,649 --> 01:30:42,719

your eye usually right into the center

2144

01:30:47,689 --> 01:30:45,659

of it there's nothing necessarily

2145

01:30:50,330 --> 01:30:47,699

mystical or magical about it but it is

2146

01:30:51,950 --> 01:30:50,340

calling to the human eye to to look at

2147

01:30:53,870 --> 01:30:51,960

it in a certain way there are certain

2148

01:30:55,970 --> 01:30:53,880

shapes that just do that

2149

01:30:57,290 --> 01:30:55,980

um uh like uh I forget the name of the

2150

01:31:03,350 --> 01:30:57,300

the the

2151
01:31:05,149 --> 01:31:03,360
doesn't grab you the way that um a

2152
01:31:08,209 --> 01:31:05,159
triangle that's that's evenly spaced

2153
01:31:09,350 --> 01:31:08,219
does and it's isosceles that's the word

2154
01:31:10,790 --> 01:31:09,360
thank you

2155
01:31:13,070 --> 01:31:10,800
um it doesn't grab you the same way it

2156
01:31:15,530 --> 01:31:13,080
doesn't have the same effect a circle

2157
01:31:16,850 --> 01:31:15,540
um a triangle a star

2158
01:31:18,890 --> 01:31:16,860
um the reason why you see them in

2159
01:31:20,870 --> 01:31:18,900
conspiracy stuff is because they do have

2160
01:31:22,850 --> 01:31:20,880
an attraction to the human eye and they

2161
01:31:24,830 --> 01:31:22,860
do grab you in some way

2162
01:31:26,930 --> 01:31:24,840
um subconscious level and stuff and

2163
01:31:30,470 --> 01:31:26,940

human mind always look for a pattern

2164

01:31:32,270 --> 01:31:30,480

yeah so you know you put

2165

01:31:34,010 --> 01:31:32,280

bunch of

2166

01:31:38,450 --> 01:31:34,020

um

2167

01:31:40,430 --> 01:31:38,460

like coincidences that like seem like

2168

01:31:42,830 --> 01:31:40,440

just crazy

2169

01:31:45,310 --> 01:31:42,840

you can still draw

2170

01:31:47,930 --> 01:31:45,320

uh you know uh

2171

01:31:50,570 --> 01:31:47,940

and like yeah you know because people

2172

01:31:52,970 --> 01:31:50,580

really we can't think outside of a

2173

01:31:54,290 --> 01:31:52,980

pattern so people are always looking for

2174

01:31:55,970 --> 01:31:54,300

patterns and like when you look for a

2175

01:31:59,810 --> 01:31:55,980

pattern that's when conspiracy theories

2176
01:32:04,669 --> 01:31:59,820
really really Thrive I think yeah yeah

2177
01:32:08,750 --> 01:32:06,950
some Egyptians at some point in time

2178
01:32:12,290 --> 01:32:08,760
times earlier than we think or exactly

2179
01:32:14,750 --> 01:32:12,300
when archaeologist thinks I like to have

2180
01:32:15,830 --> 01:32:14,760
my foot again I I know the audience is

2181
01:32:17,629 --> 01:32:15,840
going to hate that it's not like a such

2182
01:32:19,370 --> 01:32:17,639
a fence sitter but I like my foot in

2183
01:32:22,490 --> 01:32:19,380
both places I like listening to

2184
01:32:24,709 --> 01:32:22,500
archaeologists I like listening to

2185
01:32:26,450 --> 01:32:24,719
um the the the other theories as well I

2186
01:32:28,010 --> 01:32:26,460
like listening to all of it and sort of

2187
01:32:29,510 --> 01:32:28,020
balancing it out and then there's my

2188
01:32:31,790 --> 01:32:29,520

mind that's all the imagination stuff

2189

01:32:33,169 --> 01:32:31,800

and then there's like what you think may

2190

01:32:37,750 --> 01:32:33,179

have really happened

2191

01:32:42,890 --> 01:32:40,250

and that's got to affect you in a very

2192

01:32:45,709 --> 01:32:42,900

different way than it could ever like me

2193

01:32:48,910 --> 01:32:45,719

looking at at Egypt Through The Eyes of

2194

01:32:55,129 --> 01:32:52,129

yeah yeah when you see Egypt in pictures

2195

01:32:59,649 --> 01:32:55,139

like I do we all do our entire life

2196

01:33:03,129 --> 01:32:59,659

right and then see it in in person and

2197

01:33:09,830 --> 01:33:05,750

make any sense it doesn't make any sense

2198

01:33:13,750 --> 01:33:09,840

and here but back to your point though

2199

01:33:17,590 --> 01:33:13,760

is it that archaeologists and historians

2200

01:33:22,129 --> 01:33:17,600

because they can't figure it out

2201

01:33:25,430 --> 01:33:22,139

try to come up with a solution to fit

2202

01:33:27,590 --> 01:33:25,440

their belief system right instead of

2203

01:33:30,470 --> 01:33:27,600

well you know you're not giving you know

2204

01:33:32,750 --> 01:33:30,480

of course they they carry these rocks on

2205

01:33:34,850 --> 01:33:32,760

their backs for 20 years and just

2206

01:33:36,770 --> 01:33:34,860

stacked them up that's what they did it

2207

01:33:39,229 --> 01:33:36,780

all of everything else you know it's

2208

01:33:41,689 --> 01:33:39,239

kind of an accident you know True North

2209

01:33:44,270 --> 01:33:41,699

it was it was level well they did that

2210

01:33:46,490 --> 01:33:44,280

with strings and water you know and

2211

01:33:48,290 --> 01:33:46,500

they're trying to come up with these

2212

01:33:51,110 --> 01:33:48,300

Solutions

2213

01:33:52,910 --> 01:33:51,120

um just to fit their box instead of

2214

01:33:55,550 --> 01:33:52,920

trying to consider something else

2215

01:33:58,070 --> 01:33:55,560

because when you see it in person you

2216

01:33:59,689 --> 01:33:58,080

know that what they've been trying to

2217

01:34:02,750 --> 01:33:59,699

push down our throats just simply

2218

01:34:04,550 --> 01:34:02,760

doesn't fit it doesn't it doesn't work

2219

01:34:06,950 --> 01:34:04,560

you know what I find it's really useful

2220

01:34:08,750 --> 01:34:06,960

too is um what's been great with with

2221

01:34:10,070 --> 01:34:08,760

social media where for all this horrible

2222

01:34:11,750 --> 01:34:10,080

stuff this has made other people more

2223

01:34:13,250 --> 01:34:11,760

accessible

2224

01:34:15,649 --> 01:34:13,260

um and I've talked to a lot of

2225

01:34:17,510 --> 01:34:15,659

archaeologists and geologists and

2226

01:34:20,330 --> 01:34:17,520

they're way more open-minded than you

2227

01:34:22,550 --> 01:34:20,340

ever think you know because just like

2228

01:34:24,169 --> 01:34:22,560

politics just like social stuff we we

2229

01:34:25,970 --> 01:34:24,179

all tend to draw these sort of circles

2230

01:34:26,990 --> 01:34:25,980

around ourselves and to live in these

2231

01:34:28,430 --> 01:34:27,000

bubbles

2232

01:34:29,510 --> 01:34:28,440

um and the more you can get outside of

2233

01:34:31,850 --> 01:34:29,520

that and you won't always agree with

2234

01:34:33,530 --> 01:34:31,860

everything that everybody's going to say

2235

01:34:34,729 --> 01:34:33,540

um and you know through the geologists

2236

01:34:36,290 --> 01:34:34,739

and archaeologists that you know that

2237

01:34:38,750 --> 01:34:36,300

coming to your show that they don't have

2238

01:34:40,129 --> 01:34:38,760

the same theories all the time

2239

01:34:42,290 --> 01:34:40,139

um but the more you can listen and

2240

01:34:43,729 --> 01:34:42,300

you're a fan of a student of History

2241

01:34:44,810 --> 01:34:43,739

I've been listening to you talk about

2242

01:34:46,790 --> 01:34:44,820

you've been taking like these history

2243

01:34:48,290 --> 01:34:46,800

courses and how it's opened up your mind

2244

01:34:51,050 --> 01:34:48,300

and it's giving you a deeper knowledge

2245

01:34:52,550 --> 01:34:51,060

of stuff I think in our field we could

2246

01:34:55,370 --> 01:34:52,560

do the same by sort of lowering our

2247

01:34:57,169 --> 01:34:55,380

defenses and comparing those to these

2248

01:34:59,450 --> 01:34:57,179

archaeologists who we think are on the

2249

01:35:01,250 --> 01:34:59,460

opposite side of us they think we're on

2250

01:35:02,810 --> 01:35:01,260

the opposite side of them but the truth

2251

01:35:04,310 --> 01:35:02,820

is when you actually start talking

2252

01:35:06,410 --> 01:35:04,320

you'll find there's much more in common

2253

01:35:08,750 --> 01:35:06,420

than there are these divisions even some

2254

01:35:11,030 --> 01:35:08,760

of their fingier ideas I've heard a lot

2255

01:35:12,410 --> 01:35:11,040

of archaeologists not poo poo away

2256

01:35:13,970 --> 01:35:12,420

immediately

2257

01:35:14,930 --> 01:35:13,980

um I even heard one recently talking

2258

01:35:16,669 --> 01:35:14,940

about

2259

01:35:20,390 --> 01:35:16,679

um like you never say the name right

2260

01:35:26,090 --> 01:35:23,450

even speculating that the time period in

2261

01:35:28,129 --> 01:35:26,100

which that some of the um

2262

01:35:30,050 --> 01:35:28,139

carbon dating came up in there was was

2263

01:35:32,870 --> 01:35:30,060

very old would have put hunter-gatherers

2264

01:35:34,729 --> 01:35:32,880

into that time period even him saying as

2265

01:35:36,709 --> 01:35:34,739

a real archaeologist yeah it's not

2266

01:35:39,110 --> 01:35:36,719

impossible that hunter-gatherers could

2267

01:35:40,669 --> 01:35:39,120

have made this it's not impossible they

2268

01:35:42,649 --> 01:35:40,679

and he was pointing out like Gobekli

2269

01:35:45,290 --> 01:35:42,659

Tech it was made by the beginnings of a

2270

01:35:46,850 --> 01:35:45,300

combination of hunter-gatherers and uh

2271

01:35:49,070 --> 01:35:46,860

stationary you know the beginning of all

2272

01:35:50,870 --> 01:35:49,080

all this stuff right so I don't think

2273

01:35:53,209 --> 01:35:50,880

that we're that far apart from the

2274

01:35:55,310 --> 01:35:53,219

archaeologists I think in our field we

2275

01:35:56,810 --> 01:35:55,320

tend to hear from sort of the worst

2276

01:35:58,490 --> 01:35:56,820

examples right because this is the

2277

01:36:00,590 --> 01:35:58,500

easiest thing to point out

2278

01:36:02,090 --> 01:36:00,600

um and it creates these divisions so I

2279

01:36:05,090 --> 01:36:02,100

think the more we can kind of listen to

2280

01:36:06,350 --> 01:36:05,100

to each other the more

2281

01:36:08,750 --> 01:36:06,360

um the more great great information

2282

01:36:12,590 --> 01:36:08,760

we'll get and fantastic ideas that are

2283

01:36:15,070 --> 01:36:12,600

that are provable well I've given you

2284

01:36:17,870 --> 01:36:15,080

your next comic

2285

01:36:25,689 --> 01:36:17,880

Taki when are we gonna do a go Beckley

2286

01:36:30,050 --> 01:36:28,610

and we'll do it tomorrow well that was I

2287

01:36:31,790 --> 01:36:30,060

mean that's an interesting thing was was

2288

01:36:33,470 --> 01:36:31,800

I found there's an archaeologist that

2289

01:36:35,629 --> 01:36:33,480

I've gotten to know on Twitter who

2290

01:36:37,550 --> 01:36:35,639

worked at go back with Tepe

2291

01:36:39,229 --> 01:36:37,560

um and he knew class Schmidt um and I

2292

01:36:41,590 --> 01:36:39,239

asked some questions and and it was when

2293

01:36:44,209 --> 01:36:41,600

I was doing the victories which was a

2294

01:36:46,430 --> 01:36:44,219

conspiracy-minded superhero crazy

2295

01:36:48,709 --> 01:36:46,440

fiction stuff right and he didn't push

2296

01:36:50,870 --> 01:36:48,719

me away at all instead he sent me PDFs

2297

01:36:51,709 --> 01:36:50,880

full of information

2298

01:36:53,090 --> 01:36:51,719

um you know a lot of these

2299

01:36:54,830 --> 01:36:53,100

archaeologists are just a lot more

2300

01:36:56,149 --> 01:36:54,840

willing to share and just be open about

2301

01:36:57,890 --> 01:36:56,159

stuff

2302

01:37:00,709 --> 01:36:57,900

um than than we think and he was all in

2303

01:37:02,270 --> 01:37:00,719

for My Imagination Running Wild with

2304

01:37:04,430 --> 01:37:02,280

Gobekli Tepe and stuff and over the

2305

01:37:07,189 --> 01:37:04,440

years I've gotten to know him a bit and

2306

01:37:09,410 --> 01:37:07,199

yeah doing uh you know doing a story

2307

01:37:11,750 --> 01:37:09,420

about the badly tapki I think is is in

2308

01:37:14,570 --> 01:37:11,760

the is in the future at some point

2309

01:37:15,890 --> 01:37:14,580

um what do you uh let me ask you this

2310

01:37:19,610 --> 01:37:15,900

hockey

2311

01:37:22,490 --> 01:37:19,620

um uh first off when you hear about

2312

01:37:24,890 --> 01:37:22,500

something like go back Lee tappy and you

2313

01:37:26,350 --> 01:37:24,900

find out that it's 7 000 years older

2314

01:37:30,590 --> 01:37:26,360

than Giza right

2315

01:37:32,450 --> 01:37:30,600

do you do you take what you're hearing

2316

01:37:35,510 --> 01:37:32,460

you know shows like this and and stuff

2317

01:37:37,310 --> 01:37:35,520

do you just go down the rabbit hole do

2318

01:37:39,470 --> 01:37:37,320

you jump on the net do you grab books

2319

01:37:40,689 --> 01:37:39,480

and do you start doing the research

2320

01:37:44,450 --> 01:37:40,699

yourself

2321

01:37:47,090 --> 01:37:44,460

I yeah I mean you know Mike and I talk

2322

01:37:49,790 --> 01:37:47,100

about this I'll go back

2323

01:37:53,450 --> 01:37:49,800

quite often like maybe like you know on

2324

01:37:54,890 --> 01:37:53,460

next like unhealthy amounts and uh you

2325

01:37:59,689 --> 01:37:54,900

know we we want to visit there

2326

01:38:01,669 --> 01:37:59,699

definitely I you know uh

2327

01:38:04,490 --> 01:38:01,679

and

2328

01:38:07,330 --> 01:38:04,500

like all I can say is that like it

2329

01:38:10,250 --> 01:38:07,340

excites me so much whatever information

2330

01:38:12,950 --> 01:38:10,260

that they they can dig up and kind of

2331

01:38:15,050 --> 01:38:12,960

have fear theories on I'm just like yeah

2332

01:38:16,310 --> 01:38:15,060

I'm into it I want to know I want to

2333

01:38:19,370 --> 01:38:16,320

feel it I want to touch it I want to

2334

01:38:21,470 --> 01:38:19,380

smell it I want to walk on it I wanna

2335

01:38:24,709 --> 01:38:21,480

you know I want to do all of it you know

2336

01:38:28,330 --> 01:38:25,550

um

2337

01:38:33,050 --> 01:38:28,340

do you feel

2338

01:38:36,890 --> 01:38:33,060

a follow-up question do you do you do

2339

01:38:39,790 --> 01:38:36,900

you feel that there was

2340

01:38:43,189 --> 01:38:39,800

um a technically Advanced civilization

2341

01:38:44,629 --> 01:38:43,199

that predated what they are trying to

2342

01:38:47,750 --> 01:38:44,639

teach us

2343

01:38:50,810 --> 01:38:47,760

yeah I think that's so possible like I

2344

01:38:54,890 --> 01:38:50,820

you know uh

2345

01:38:58,250 --> 01:38:54,900

things just disappear they deteriorate

2346

01:39:00,830 --> 01:38:58,260

and you know so who knows what kind of

2347

01:39:03,169 --> 01:39:00,840

technology that was around that you know

2348

01:39:05,930 --> 01:39:03,179

that just kind of

2349

01:39:07,430 --> 01:39:05,940

turn to dust turn turn into the sand and

2350

01:39:11,510 --> 01:39:07,440

like we can't

2351
01:39:12,169 --> 01:39:11,520
be we won't know anything at all you

2352
01:39:14,830 --> 01:39:12,179
know

2353
01:39:18,110 --> 01:39:14,840
um there's

2354
01:39:19,990 --> 01:39:18,120
to your point I forget the TVs here or

2355
01:39:22,010 --> 01:39:20,000
the name of the series it was on

2356
01:39:26,570 --> 01:39:22,020
Discovery or something

2357
01:39:30,129 --> 01:39:26,580
uh about us in the future right if we

2358
01:39:32,090 --> 01:39:30,139
stopped existing how quickly would our

2359
01:39:33,950 --> 01:39:32,100
deteriorate do you remember what that

2360
01:39:35,810 --> 01:39:33,960
was called I think it was after people

2361
01:39:38,390 --> 01:39:35,820
yeah yeah

2362
01:39:41,629 --> 01:39:38,400
after people and I thought that was a

2363
01:39:43,850 --> 01:39:41,639

really good point you know Manhattan as

2364

01:39:46,010 --> 01:39:43,860

crazy as it is

2365

01:39:49,729 --> 01:39:46,020

would not be here in a thousand years

2366

01:39:52,550 --> 01:39:49,739

right it would just crumble and turn to

2367

01:39:55,250 --> 01:39:52,560

nothing and then a million years from

2368

01:39:58,129 --> 01:39:55,260

now it would be under you know a

2369

01:39:59,570 --> 01:39:58,139

thousand feet of of dirt uh we would we

2370

01:40:01,910 --> 01:39:59,580

wouldn't know that it ever existed

2371

01:40:04,550 --> 01:40:01,920

unless you dug yeah well what's

2372

01:40:07,070 --> 01:40:04,560

interesting too is is again both in like

2373

01:40:09,290 --> 01:40:07,080

our field and in quote mainstream

2374

01:40:10,790 --> 01:40:09,300

archeology the times just keep getting

2375

01:40:12,649 --> 01:40:10,800

pushed back further and further and

2376

01:40:14,930 --> 01:40:12,659

further you know those footsteps that

2377

01:40:16,490 --> 01:40:14,940

were found in somewhere in the southwest

2378

01:40:18,709 --> 01:40:16,500

recently

2379

01:40:21,229 --> 01:40:18,719

are showing that like that we had people

2380

01:40:22,550 --> 01:40:21,239

here 25 000 years ago or something and

2381

01:40:24,470 --> 01:40:22,560

we all remember those stories about

2382

01:40:26,689 --> 01:40:24,480

there was a woman who was digging and

2383

01:40:28,189 --> 01:40:26,699

found some pre-clovis

2384

01:40:29,330 --> 01:40:28,199

um she was an archaeologist found some

2385

01:40:30,050 --> 01:40:29,340

pre-clovis

2386

01:40:32,930 --> 01:40:30,060

um

2387

01:40:34,129 --> 01:40:32,940

evidence and she lost her whole career

2388

01:40:36,050 --> 01:40:34,139

over it right and that was only like a

2389

01:40:38,629 --> 01:40:36,060

13 000 year mark or something I forget

2390

01:40:40,610 --> 01:40:38,639

that whole story but now we're pushing

2391

01:40:42,290 --> 01:40:40,620

it back even further and further we're

2392

01:40:44,750 --> 01:40:42,300

also finding that even the Neanderthals

2393

01:40:46,370 --> 01:40:44,760

were smarter than we gave them credit

2394

01:40:48,590 --> 01:40:46,380

for more organized than we ever gave

2395

01:40:51,890 --> 01:40:48,600

them credit for there was recently a

2396

01:40:54,950 --> 01:40:51,900

finding of Neanderthals using fire to

2397

01:40:57,950 --> 01:40:54,960

cook meat uh which is a new idea yeah

2398

01:41:00,530 --> 01:40:57,960

yeah so if you think about us like as

2399

01:41:02,629 --> 01:41:00,540

modern humans for as long as we've been

2400

01:41:04,970 --> 01:41:02,639

around as modern humans we had the same

2401

01:41:07,370 --> 01:41:04,980

brain capacity the same capacity to

2402

01:41:08,810 --> 01:41:07,380

think and once you're a hunter-gatherer

2403

01:41:11,390 --> 01:41:08,820

like that's not a simple thing to do

2404

01:41:13,189 --> 01:41:11,400

you're talking about abstract ideas that

2405

01:41:15,530 --> 01:41:13,199

you have to place together to predict

2406

01:41:17,990 --> 01:41:15,540

where the animals were where they're

2407

01:41:20,810 --> 01:41:18,000

going to go how to cook them like that's

2408

01:41:23,390 --> 01:41:20,820

a high level work together with other

2409

01:41:24,290 --> 01:41:23,400

people yeah so to go from there to say

2410

01:41:26,330 --> 01:41:24,300

well

2411

01:41:28,750 --> 01:41:26,340

but they couldn't use books

2412

01:41:33,290 --> 01:41:28,760

yeah exactly exactly

2413

01:41:36,109 --> 01:41:33,300

the the uh there was this uh news story

2414

01:41:39,830 --> 01:41:36,119

I I I I did it on the news I'm

2415

01:41:42,530 --> 01:41:39,840

stuttering because I was so blown away

2416

01:41:45,790 --> 01:41:42,540

um this is what's today Tuesday I think

2417

01:41:50,390 --> 01:41:45,800

I did it Thursday of last week

2418

01:41:51,370 --> 01:41:50,400

they found in the south of France in a

2419

01:41:55,669 --> 01:41:51,380

cave

2420

01:41:56,990 --> 01:41:55,679

bows and arrows that were 54 000 years

2421

01:42:00,790 --> 01:41:57,000

old

2422

01:42:04,970 --> 01:42:00,800

now stop and wrap your head around that

2423

01:42:09,350 --> 01:42:04,980

bows and arrows 54 000 years old the

2424

01:42:11,209 --> 01:42:09,360

earliest evidence of bows and arrow use

2425

01:42:15,229 --> 01:42:11,219

in in Europe

2426

01:42:18,290 --> 01:42:15,239

was 12 000 years ago so suddenly we

2427

01:42:22,609 --> 01:42:18,300

pushed it back over you know 42 000

2428

01:42:25,430 --> 01:42:22,619

years added on 42 000 years man yeah you

2429

01:42:27,950 --> 01:42:25,440

know now wait a minute here what does

2430

01:42:29,890 --> 01:42:27,960

that suggest to you

2431

01:42:32,510 --> 01:42:29,900

I mean I do think that there were

2432

01:42:34,070 --> 01:42:32,520

earlier civilizations I don't I don't

2433

01:42:35,870 --> 01:42:34,080

think they were necessarily Globe

2434

01:42:38,090 --> 01:42:35,880

trotting but like they would have been

2435

01:42:40,129 --> 01:42:38,100

the equivalent of you know sort of where

2436

01:42:42,109 --> 01:42:40,139

Egypt was his height where China was at

2437

01:42:43,250 --> 01:42:42,119

its height you know in in the ancient

2438

01:42:44,629 --> 01:42:43,260

times

2439

01:42:46,430 --> 01:42:44,639

um that there was traveling there was

2440

01:42:48,950 --> 01:42:46,440

knowledge you know we already know that

2441

01:42:51,470 --> 01:42:48,960

that ancients traveled much further than

2442

01:42:52,430 --> 01:42:51,480

we kind of think about these days

2443

01:42:54,350 --> 01:42:52,440

um

2444

01:42:57,350 --> 01:42:54,360

I I don't think that there was necessary

2445

01:43:00,109 --> 01:42:57,360

I think if there was a a globe traveling

2446

01:43:02,930 --> 01:43:00,119

thing it would show up in the DNA again

2447

01:43:05,330 --> 01:43:02,940

we can kind of test people and see how

2448

01:43:07,910 --> 01:43:05,340

far back we go

2449

01:43:09,950 --> 01:43:07,920

I don't know well how long does DNA last

2450

01:43:11,689 --> 01:43:09,960

like if you what if because you can't

2451
01:43:13,370 --> 01:43:11,699
get it out of fossilized stuff right I

2452
01:43:14,770 --> 01:43:13,380
haven't used haven't you read mice

2453
01:43:17,330 --> 01:43:14,780
Templar

2454
01:43:18,530 --> 01:43:17,340
did you right have you have you even

2455
01:43:21,010 --> 01:43:18,540
read

2456
01:43:23,390 --> 01:43:21,020
um but but think about that though

2457
01:43:25,129 --> 01:43:23,400
what were they uh what

2458
01:43:26,450 --> 01:43:25,139
weight out of

2459
01:43:30,530 --> 01:43:26,460
it like um

2460
01:43:33,169 --> 01:43:30,540
for that long in a cave you know

2461
01:43:35,750 --> 01:43:33,179
hermetically sealed on funken Wagner's

2462
01:43:39,770 --> 01:43:35,760
porch because you see the thing is this

2463
01:43:43,010 --> 01:43:39,780

though uh a Jurassic Park yeah right a

2464

01:43:46,430 --> 01:43:43,020

DNA surviving in the blood of uh what

2465

01:43:48,709 --> 01:43:46,440

was that like Amber it was an Amber and

2466

01:43:51,410 --> 01:43:48,719

it was like a Nat right

2467

01:43:53,750 --> 01:43:51,420

yeah yeah yeah yeah yeah so maybe I'm

2468

01:43:55,669 --> 01:43:53,760

wrong about that maybe I I don't I don't

2469

01:43:58,250 --> 01:43:55,679

know if you can pull DNA after a certain

2470

01:43:59,810 --> 01:43:58,260

time period so no I think they're

2471

01:44:02,570 --> 01:43:59,820

growing I think they're what we're about

2472

01:44:04,010 --> 01:44:02,580

to have woolly mammoths I think those

2473

01:44:07,910 --> 01:44:04,020

are

2474

01:44:10,010 --> 01:44:07,920

um and I think we have uh some uh some

2475

01:44:12,050 --> 01:44:10,020

Sabretooth action coming up I'm not

2476

01:44:14,030 --> 01:44:12,060

playing around about this there was

2477

01:44:16,790 --> 01:44:14,040

there was a press release that came out

2478

01:44:20,390 --> 01:44:16,800

a couple of weeks ago in China where

2479

01:44:24,950 --> 01:44:20,400

they have extracted DNA from a woolly

2480

01:44:27,470 --> 01:44:24,960

mammoth and they are going to

2481

01:44:29,510 --> 01:44:27,480

um birth them in in modern elephants

2482

01:44:32,229 --> 01:44:29,520

yeah I I heard about

2483

01:44:35,090 --> 01:44:32,239

yeah yeah

2484

01:44:36,770 --> 01:44:35,100

these are crazy so maybe that's I mean

2485

01:44:38,450 --> 01:44:36,780

that would that would be the the quote

2486

01:44:41,390 --> 01:44:38,460

Smoking Gun for this older civilization

2487

01:44:44,149 --> 01:44:41,400

right is if we could find the DNA

2488

01:44:46,910 --> 01:44:44,159

um all around the world going back to

2489

01:44:49,970 --> 01:44:46,920

that that time period right what would

2490

01:44:51,129 --> 01:44:49,980

freak people out more uh the planet as a

2491

01:44:54,910 --> 01:44:51,139

whole

2492

01:44:59,090 --> 01:44:54,920

aliens are visiting us right now

2493

01:45:04,189 --> 01:45:01,669

right I mean what would for you know you

2494

01:45:07,850 --> 01:45:04,199

know the ice melt in Antarctica and we

2495

01:45:11,390 --> 01:45:07,860

find uh another version of Paris weirdly

2496

01:45:14,930 --> 01:45:11,400

I think that um the bad news would be it

2497

01:45:17,570 --> 01:45:14,940

um Atlantis because people just tend to

2498

01:45:20,209 --> 01:45:17,580

find a way to create divisions

2499

01:45:22,370 --> 01:45:20,219

and I think that would be a huge divider

2500

01:45:23,810 --> 01:45:22,380

whereas if there was some sort of alien

2501

01:45:27,229 --> 01:45:23,820

presence or something there's a little

2502

01:45:29,209 --> 01:45:27,239

bit more of a hey guys it's it's us in

2503

01:45:31,370 --> 01:45:29,219

this together you know whether it was

2504

01:45:33,169 --> 01:45:31,380

for the for for for better or worse or

2505

01:45:35,510 --> 01:45:33,179

for neither there would be a sort of a

2506

01:45:36,649 --> 01:45:35,520

sense of like we are one people there's

2507

01:45:38,090 --> 01:45:36,659

always going to be somebody who's like

2508

01:45:41,649 --> 01:45:38,100

oh wait we were the chosen ones because

2509

01:45:50,169 --> 01:45:45,830

right no we would do the Atlantean DNA

2510

01:45:52,570 --> 01:45:50,179

test yeah yeah 23 and me

2511

01:45:55,850 --> 01:45:52,580

you're Atlantean

2512

01:45:58,930 --> 01:45:55,860

I I I think you're right though

2513

01:46:03,649 --> 01:45:58,940

I think that would really

2514

01:46:06,109 --> 01:46:03,659

uh freak some people's minds out that we

2515

01:46:09,229 --> 01:46:06,119

weren't you know a hundred thousand

2516

01:46:11,930 --> 01:46:09,239

years old Homo sapiens sapien that uh

2517

01:46:15,010 --> 01:46:11,940

you know that 500 million years ago

2518

01:46:17,149 --> 01:46:15,020

there was a whole nother thing here

2519

01:46:18,530 --> 01:46:17,159

I'm surprised people are more freaked

2520

01:46:21,530 --> 01:46:18,540

out that we just know that there were

2521

01:46:23,450 --> 01:46:21,540

other humans you know other branches of

2522

01:46:25,729 --> 01:46:23,460

humans that just didn't make it like

2523

01:46:28,310 --> 01:46:25,739

they were technically non-humans because

2524

01:46:30,229 --> 01:46:28,320

they were you know like these other

2525

01:46:31,970 --> 01:46:30,239

branches and I don't have the vocabulary

2526

01:46:33,410 --> 01:46:31,980

for it but anthropologists are always

2527

01:46:34,729 --> 01:46:33,420

talking about how they were like you

2528

01:46:36,109 --> 01:46:34,739

know these these smaller people or the

2529

01:46:37,189 --> 01:46:36,119

larger guys and all this kind of stuff

2530

01:46:38,570 --> 01:46:37,199

and

2531

01:46:39,950 --> 01:46:38,580

um like

2532

01:46:42,410 --> 01:46:39,960

I mean we were already kind of living

2533

01:46:44,510 --> 01:46:42,420

with other non-humans and it's weird

2534

01:46:47,689 --> 01:46:44,520

that we all sort of evolved from the

2535

01:46:49,669 --> 01:46:47,699

same places and ended up being just

2536

01:46:50,510 --> 01:46:49,679

completely different

2537

01:46:52,189 --> 01:46:50,520

um

2538

01:46:54,430 --> 01:46:52,199

but that freaks me out I'm surprised

2539

01:46:57,890 --> 01:46:54,440

more people aren't like

2540

01:47:02,030 --> 01:46:57,900

no it it is such a crazy thing to

2541

01:47:03,250 --> 01:47:02,040

consider that Neanderthal denisovan

2542

01:47:05,570 --> 01:47:03,260

right

2543

01:47:08,709 --> 01:47:05,580

Cro-Magnon yeah

2544

01:47:13,310 --> 01:47:08,719

um uh the olmecs you know all of these

2545

01:47:16,790 --> 01:47:13,320

uh different versions of us right I mean

2546

01:47:20,570 --> 01:47:16,800

pretty much you know 10 fingers ten toes

2547

01:47:23,990 --> 01:47:20,580

they wore clothes there there are some

2548

01:47:25,910 --> 01:47:24,000

theories that uh Neanderthal might have

2549

01:47:30,229 --> 01:47:25,920

spoken and had a language and had vocal

2550

01:47:32,050 --> 01:47:30,239

corps right yes so why do they they do

2551

01:47:34,790 --> 01:47:32,060

they went extinct

2552

01:47:37,450 --> 01:47:34,800

extinct or is that a second watch is

2553

01:47:44,530 --> 01:47:37,460

that Bigfoot

2554

01:47:50,510 --> 01:47:45,950

[Music]

2555

01:47:55,189 --> 01:47:50,520

you know or I'd like to think that

2556

01:47:58,070 --> 01:47:55,199

you know there were civilizations as as

2557

01:48:00,410 --> 01:47:58,080

um advances us or even more advanced uh

2558

01:48:03,590 --> 01:48:00,420

in the past and uh we just don't have

2559

01:48:06,410 --> 01:48:03,600

any evidence of them but I think

2560

01:48:10,129 --> 01:48:06,420

that theory is actually pretty legit to

2561

01:48:12,530 --> 01:48:10,139

me you know uh there's nothing that um

2562

01:48:14,270 --> 01:48:12,540

that says otherwise like why couldn't

2563

01:48:17,030 --> 01:48:14,280

they have existed

2564

01:48:18,649 --> 01:48:17,040

you know I we're just learning more and

2565

01:48:20,270 --> 01:48:18,659

more just that that people the farther

2566

01:48:24,290 --> 01:48:20,280

you go back they were just as smart as

2567

01:48:27,590 --> 01:48:24,300

us you know look at the last call caves

2568

01:48:31,609 --> 01:48:27,600

right have you seen Warner hertzog's uh

2569

01:48:33,530 --> 01:48:31,619

documentary yeah okay when you watch

2570

01:48:38,890 --> 01:48:33,540

that doctor you're in you two are

2571

01:48:42,169 --> 01:48:38,900

artists right and and uh when you

2572

01:48:46,669 --> 01:48:42,179

you see you see those images and that's

2573

01:48:48,649 --> 01:48:46,679

40 000 years ago man yeah and they were

2574

01:48:51,410 --> 01:48:48,659

they were more of an artist than the

2575

01:48:52,790 --> 01:48:51,420

both of you combined absolutely I'm

2576

01:48:55,010 --> 01:48:52,800

constantly shocked when I look at those

2577

01:48:56,990 --> 01:48:55,020

like the there's there's both an

2578

01:48:58,790 --> 01:48:57,000

anatomical correctness and an expression

2579

01:49:00,290 --> 01:48:58,800

of abstraction

2580

01:49:02,149 --> 01:49:00,300

um that doesn't get like

2581

01:49:04,250 --> 01:49:02,159

for lack of better word lowbrow or

2582

01:49:08,870 --> 01:49:04,260

childish as we can kind of see sometimes

2583

01:49:11,750 --> 01:49:08,880

it's so it was so realistic and so

2584

01:49:14,930 --> 01:49:11,760

um and it told a story even a whole

2585

01:49:19,550 --> 01:49:14,940

story the motion the motion was there

2586

01:49:23,209 --> 01:49:19,560

yeah yeah it's incredible I mean like I

2587

01:49:24,709 --> 01:49:23,219

said there it's you know show me an

2588

01:49:28,850 --> 01:49:24,719

evidence that that

2589

01:49:31,910 --> 01:49:28,860

um that takes that that idea out then

2590

01:49:35,209 --> 01:49:31,920

oh I'll believe you but until until you

2591

01:49:37,729 --> 01:49:35,219

can disprove that

2592

01:49:40,970 --> 01:49:37,739

um intelligent you know

2593

01:49:42,770 --> 01:49:40,980

uh civilizations exist in the past

2594

01:49:45,530 --> 01:49:42,780

I'm going to continue to believe that it

2595

01:49:47,530 --> 01:49:45,540

probably happened yeah probably well you

2596

01:49:50,390 --> 01:49:47,540

know if if Earth is four and a half

2597

01:49:52,250 --> 01:49:50,400

billion years old right and how many

2598

01:49:55,430 --> 01:49:52,260

millions are in a billion well a

2599

01:49:58,189 --> 01:49:55,440

thousand Millions that's a lot of time

2600

01:50:00,709 --> 01:49:58,199

span so if you just take the last

2601
01:50:02,510 --> 01:50:00,719
billion years of earth when we had this

2602
01:50:04,490 --> 01:50:02,520
atmosphere right and things were

2603
01:50:06,950 --> 01:50:04,500
different tuna you know it was different

2604
01:50:10,070 --> 01:50:06,960
when there was a lot of lava uh you know

2605
01:50:12,470 --> 01:50:10,080
being it was kind of hard to breathe but

2606
01:50:15,169 --> 01:50:12,480
if you just go back in the last billion

2607
01:50:19,370 --> 01:50:15,179
years a thousand millions and if we're

2608
01:50:21,050 --> 01:50:19,380
only 200 000 years old us how many

2609
01:50:23,330 --> 01:50:21,060
civilizations could have risen and

2610
01:50:24,229 --> 01:50:23,340
fallen in that in that little time

2611
01:50:27,950 --> 01:50:24,239
period

2612
01:50:31,189 --> 01:50:27,960
exactly I mean seriously just

2613
01:50:33,410 --> 01:50:31,199

you know disprove that then then we can

2614

01:50:35,510 --> 01:50:33,420

we can talk about this but and yeah yeah

2615

01:50:37,250 --> 01:50:35,520

again I think they existed they have to

2616

01:50:38,990 --> 01:50:37,260

have existed yeah

2617

01:50:40,729 --> 01:50:39,000

everybody was smarter than we think they

2618

01:50:42,770 --> 01:50:40,739

were like let's say for instance like

2619

01:50:44,390 --> 01:50:42,780

everything you saw in Egypt let's say it

2620

01:50:45,830 --> 01:50:44,400

happened the way

2621

01:50:47,209 --> 01:50:45,840

um the history books are saying that it

2622

01:50:49,129 --> 01:50:47,219

happened

2623

01:50:51,530 --> 01:50:49,139

um and we can't quite figure out how

2624

01:50:53,030 --> 01:50:51,540

they built these things again I think it

2625

01:50:54,649 --> 01:50:53,040

goes back to they were just smarter than

2626
01:50:57,649 --> 01:50:54,659
we give them credit for I think they

2627
01:51:00,890 --> 01:50:57,659
they used leverage and they use

2628
01:51:02,689 --> 01:51:00,900
um Manpower they used like basically

2629
01:51:04,669 --> 01:51:02,699
very normal stuff

2630
01:51:10,729 --> 01:51:04,679
in a smarter way than we can right now

2631
01:51:15,050 --> 01:51:13,669
talking with the big brain yeah but

2632
01:51:16,790 --> 01:51:15,060
we've been thinking about how did they

2633
01:51:17,810 --> 01:51:16,800
move these rocks for about what 200

2634
01:51:19,609 --> 01:51:17,820
years

2635
01:51:20,750 --> 01:51:19,619
right and we still don't know and we

2636
01:51:22,550 --> 01:51:20,760
still don't know they had thou they had

2637
01:51:24,530 --> 01:51:22,560
like a thousand years from the the

2638
01:51:26,510 --> 01:51:24,540

pre-dynastic time periods before they

2639

01:51:29,090 --> 01:51:26,520

built that to think about how do we move

2640

01:51:31,910 --> 01:51:29,100

these things around so not only were

2641

01:51:34,189 --> 01:51:31,920

they as smart as us they had more time

2642

01:51:35,689 --> 01:51:34,199

to think about it and and almost like

2643

01:51:38,030 --> 01:51:35,699

that's all they thought about because

2644

01:51:39,890 --> 01:51:38,040

that's what they were building with

2645

01:51:41,629 --> 01:51:39,900

um so again they're just smarter than

2646

01:51:44,810 --> 01:51:41,639

anybody wants to give them credit for

2647

01:51:49,810 --> 01:51:44,820

our past your point though is so well

2648

01:51:52,729 --> 01:51:49,820

taken in that if we let's just go with

2649

01:51:56,990 --> 01:51:52,739

the Dogma that we have been told right

2650

01:51:58,729 --> 01:51:57,000

let's just go right there that at 3000

2651
01:52:07,910 --> 01:51:58,739
BC

2652
01:52:09,229 --> 01:52:07,920
crawling out of the desert and the next

2653
01:52:13,550 --> 01:52:09,239
day

2654
01:52:17,109 --> 01:52:13,560
new geometry engineering astronomy uh

2655
01:52:21,050 --> 01:52:17,119
right uh social skills agriculture

2656
01:52:25,129 --> 01:52:21,060
organization religion they had one day

2657
01:52:27,290 --> 01:52:25,139
to the next suddenly we had an upright

2658
01:52:29,510 --> 01:52:27,300
civilization but that's what's really

2659
01:52:31,970 --> 01:52:29,520
interesting is we're now learning

2660
01:52:33,770 --> 01:52:31,980
we're starting to find those little gaps

2661
01:52:36,530 --> 01:52:33,780
in time that we're missing like even

2662
01:52:38,629 --> 01:52:36,540
when go bigly Tepe first came around it

2663
01:52:40,189 --> 01:52:38,639

was like they came out of nowhere right

2664

01:52:42,350 --> 01:52:40,199

and now they're starting to find stuff

2665

01:52:45,350 --> 01:52:42,360

older than Gobekli Tepe they're finding

2666

01:52:47,629 --> 01:52:45,360

uh pre-pottery stuff in that area these

2667

01:52:49,609 --> 01:52:47,639

are the same people so it didn't like

2668

01:52:52,070 --> 01:52:49,619

like it didn't just happen overnight

2669

01:52:53,450 --> 01:52:52,080

there are these stepping stones that

2670

01:52:55,010 --> 01:52:53,460

that led to it but all those pieces are

2671

01:52:56,510 --> 01:52:55,020

missing and these are the stuff that

2672

01:52:58,189 --> 01:52:56,520

we're all fighting about which is really

2673

01:53:00,290 --> 01:52:58,199

interesting because like I know it's

2674

01:53:01,850 --> 01:53:00,300

hard to wait but you know as more

2675

01:53:04,310 --> 01:53:01,860

information comes out and if we can get

2676
01:53:06,470 --> 01:53:04,320
more money into these fields so they can

2677
01:53:08,390 --> 01:53:06,480
do more excavations and to do them

2678
01:53:10,370 --> 01:53:08,400
faster you know there's places that are

2679
01:53:12,050 --> 01:53:10,380
sitting around that everybody who has

2680
01:53:13,669 --> 01:53:12,060
the craziest Fringe ideas and

2681
01:53:15,770 --> 01:53:13,679
everybody's in the very mainstream ideas

2682
01:53:17,930 --> 01:53:15,780
they all want to get to but there's no

2683
01:53:19,669 --> 01:53:17,940
money for it you know like it's you

2684
01:53:21,590 --> 01:53:19,679
still need unfortunately you still need

2685
01:53:22,970 --> 01:53:21,600
money to get stuff done so like all

2686
01:53:24,830 --> 01:53:22,980
those those questions I'm like well how

2687
01:53:26,450 --> 01:53:24,840
did they go from like hunter-gatherers

2688
01:53:28,189 --> 01:53:26,460

in the deserts to figuring out the

2689

01:53:29,270 --> 01:53:28,199

geometry of this building I think the

2690

01:53:31,189 --> 01:53:29,280

answers are out there they're just

2691

01:53:33,350 --> 01:53:31,199

buried under the under the sand and we

2692

01:53:36,890 --> 01:53:33,360

just need to get out there and find them

2693

01:53:40,129 --> 01:53:36,900

well don't you feel that the mythology

2694

01:53:44,149 --> 01:53:40,139

the folklore of just about every culture

2695

01:53:46,450 --> 01:53:44,159

whether it's uh Asia uh mesoamerica

2696

01:53:50,570 --> 01:53:46,460

Central South America

2697

01:53:54,470 --> 01:53:50,580

Australia certainly uh northern eastern

2698

01:53:58,250 --> 01:53:54,480

western Europe all have the same stories

2699

01:53:59,930 --> 01:53:58,260

in the Middle East of hey man they came

2700

01:54:01,090 --> 01:53:59,940

from the heavens and they were teaching

2701

01:54:04,790 --> 01:54:01,100

us

2702

01:54:07,550 --> 01:54:04,800

way before everything everybody's got

2703

01:54:10,609 --> 01:54:07,560

the same story right maybe there is

2704

01:54:12,770 --> 01:54:10,619

actually something to this it's been

2705

01:54:15,169 --> 01:54:12,780

repeated over generations and

2706

01:54:17,990 --> 01:54:15,179

generations maybe we need to stop and

2707

01:54:20,570 --> 01:54:18,000

consider this because somebody taught

2708

01:54:21,709 --> 01:54:20,580

the Builders of Gobekli Tepe how to

2709

01:54:24,229 --> 01:54:21,719

quarry

2710

01:54:28,990 --> 01:54:24,239

somebody taught them how to carve Stone

2711

01:54:33,229 --> 01:54:29,000

somebody taught them 3D relief imagery

2712

01:54:37,490 --> 01:54:33,239

right not carved into stone but car of

2713

01:54:39,649 --> 01:54:37,500

stone yeah that's a crazy concept I'm

2714

01:54:41,870 --> 01:54:39,659

boring with that stuff I think they just

2715

01:54:43,669 --> 01:54:41,880

figured it out like they had a lot of

2716

01:54:45,169 --> 01:54:43,679

time like when we look at the time scale

2717

01:54:48,490 --> 01:54:45,179

of Gobekli Tabby right and we look at

2718

01:54:51,290 --> 01:54:48,500

like how long just that area was was

2719

01:54:52,729 --> 01:54:51,300

maintained from the time before they

2720

01:54:54,649 --> 01:54:52,739

were building it in these little tiny

2721

01:54:57,109 --> 01:54:54,659

findings that were that we're finding

2722

01:54:59,090 --> 01:54:57,119

now there's thousands of years they had

2723

01:55:00,950 --> 01:54:59,100

time to figure out chipping away at the

2724

01:55:03,250 --> 01:55:00,960

blocks and stuff

2725

01:55:08,330 --> 01:55:05,810

I'm also a fan

2726

01:55:10,370 --> 01:55:08,340

um you're a buzz kill you're a buzz kill

2727

01:55:12,530 --> 01:55:10,380

part of that the reason for a part of

2728

01:55:14,629 --> 01:55:12,540

that is I am I agree with you on these

2729

01:55:16,550 --> 01:55:14,639

stories being everywhere

2730

01:55:18,530 --> 01:55:16,560

um and I think that there's very good

2731

01:55:19,850 --> 01:55:18,540

chance it is because of some older

2732

01:55:22,189 --> 01:55:19,860

civilizations or just the simple

2733

01:55:23,770 --> 01:55:22,199

traveling that the Ancients did you know

2734

01:55:25,910 --> 01:55:23,780

they don't have to have a worldwide

2735

01:55:28,189 --> 01:55:25,920

they're they're all visiting each other

2736

01:55:30,109 --> 01:55:28,199

you're right there's also uh Joseph

2737

01:55:32,810 --> 01:55:30,119

Campbell's ideas about how

2738

01:55:33,950 --> 01:55:32,820

these are just like the shapes they're

2739

01:55:34,669 --> 01:55:33,960

they're

2740

01:55:36,890 --> 01:55:34,679

um

2741

01:55:39,770 --> 01:55:36,900

they appeal to everybody there's some

2742

01:55:41,390 --> 01:55:39,780

sort of psychological bent to the way we

2743

01:55:43,669 --> 01:55:41,400

perceive the universe and ourselves as

2744

01:55:46,010 --> 01:55:43,679

people that's Timeless and these stories

2745

01:55:47,450 --> 01:55:46,020

keep repeating themselves

2746

01:55:49,129 --> 01:55:47,460

um and we're still reliving them today

2747

01:55:50,990 --> 01:55:49,139

in our fiction

2748

01:55:52,669 --> 01:55:51,000

um and it doesn't mean to say that there

2749

01:55:54,890 --> 01:55:52,679

wasn't some sort of larger mystery that

2750

01:55:56,629 --> 01:55:54,900

happened around that as well

2751
01:55:58,430 --> 01:55:56,639
um but there are so many different ways

2752
01:55:59,570 --> 01:55:58,440
to to look at them and I think it's a

2753
01:56:03,470 --> 01:55:59,580
little bit of this and it's a little bit

2754
01:56:06,050 --> 01:56:03,480
of that well but here's here's here's

2755
01:56:10,669 --> 01:56:06,060
the problem with your argument though

2756
01:56:13,370 --> 01:56:10,679
even though I agree with you but thing I

2757
01:56:15,229 --> 01:56:13,380
I I think was the opposite I think that

2758
01:56:17,149 --> 01:56:15,239
they were taught

2759
01:56:19,370 --> 01:56:17,159
I don't think that they sat around for

2760
01:56:21,470 --> 01:56:19,380
thousands of years thinking this stuff

2761
01:56:23,149 --> 01:56:21,480
up and figuring it out because that got

2762
01:56:26,570 --> 01:56:23,159
you killed

2763
01:56:28,910 --> 01:56:26,580

you couldn't right you could not the

2764

01:56:29,890 --> 01:56:28,920

person that is sitting out there in the

2765

01:56:34,669 --> 01:56:29,900

savannah

2766

01:56:37,430 --> 01:56:34,679

contemplating uh Pythagoras right or you

2767

01:56:41,270 --> 01:56:37,440

know complicated math or algebra or

2768

01:56:44,209 --> 01:56:41,280

domesticating wheat got eaten you

2769

01:56:46,070 --> 01:56:44,219

couldn't you couldn't you could no you

2770

01:56:49,090 --> 01:56:46,080

you weren't allowed to think like that

2771

01:56:52,310 --> 01:56:49,100

you had to do that so yeah

2772

01:56:53,390 --> 01:56:52,320

I I I I I I like this argument so I'm

2773

01:56:56,629 --> 01:56:53,400

going to push back a little bit though

2774

01:57:00,290 --> 01:56:56,639

okay push what happens at night

2775

01:57:02,570 --> 01:57:00,300

you get eaten now you're not out there

2776

01:57:04,790 --> 01:57:02,580

um hunting right no but you're in your

2777

01:57:06,890 --> 01:57:04,800

domicile thinking and just figuring

2778

01:57:09,250 --> 01:57:06,900

things out you're sleeping with one eye

2779

01:57:12,050 --> 01:57:09,260

open with the speaker

2780

01:57:15,470 --> 01:57:12,060

that's possible too

2781

01:57:18,250 --> 01:57:15,480

well see but yes now I'm gonna push back

2782

01:57:21,830 --> 01:57:18,260

on that okay let's go let's go

2783

01:57:24,589 --> 01:57:21,840

that was but that was the chat if we go

2784

01:57:27,070 --> 01:57:24,599

with conventional thinking in

2785

01:57:31,490 --> 01:57:27,080

anthropology and and dealing with this

2786

01:57:34,250 --> 01:57:31,500

that the conventional thinking is night

2787

01:57:37,070 --> 01:57:34,260

time was the scariest time that's when

2788

01:57:39,950 --> 01:57:37,080

the Beast came out right and the

2789

01:57:40,729 --> 01:57:39,960

Predators came out so surviving the

2790

01:57:43,609 --> 01:57:40,739

night

2791

01:57:44,570 --> 01:57:43,619

was more difficult than surviving the

2792

01:57:47,030 --> 01:57:44,580

day

2793

01:57:48,950 --> 01:57:47,040

so that was the challenge you had to

2794

01:57:51,530 --> 01:57:48,960

make it through the night that's where a

2795

01:57:55,930 --> 01:57:51,540

lot of this mythology came from when the

2796

01:57:57,950 --> 01:57:55,940

sun rose holy crap we made it

2797

01:58:00,050 --> 01:57:57,960

I think I think it depends on the

2798

01:58:01,850 --> 01:58:00,060

culture that that you're looking at

2799

01:58:03,229 --> 01:58:01,860

um because not everybody was afraid of

2800

01:58:05,030 --> 01:58:03,239

the night they understood the night they

2801
01:58:07,669 --> 01:58:05,040
they knew to stay near the fires or in

2802
01:58:08,689 --> 01:58:07,679
their domiciles and stuff or even to use

2803
01:58:09,709 --> 01:58:08,699
the night

2804
01:58:11,209 --> 01:58:09,719
um we we know about like

2805
01:58:13,189 --> 01:58:11,219
hunter-gatherers right now that use

2806
01:58:14,810 --> 01:58:13,199
night and hunt at night

2807
01:58:16,310 --> 01:58:14,820
um it's just as dangerous as the daytime

2808
01:58:17,870 --> 01:58:16,320
just differently

2809
01:58:20,930 --> 01:58:17,880
um yeah it depends on what part of the

2810
01:58:22,609 --> 01:58:20,940
world you're in too yeah I still think

2811
01:58:24,229 --> 01:58:22,619
that like these communities these

2812
01:58:25,609 --> 01:58:24,239
ancient communities communicate with

2813
01:58:26,810 --> 01:58:25,619

each other like I don't think they stood

2814

01:58:29,510 --> 01:58:26,820

in one place I don't want to sound like

2815

01:58:31,729 --> 01:58:29,520

I'm totally not on board with these

2816

01:58:34,310 --> 01:58:31,739

ideas like I just think it happens in in

2817

01:58:37,010 --> 01:58:34,320

a way that we we don't understand yet

2818

01:58:38,930 --> 01:58:37,020

um and it's kind of easy to connect dots

2819

01:58:42,229 --> 01:58:38,940

and say this is how it happened because

2820

01:58:44,689 --> 01:58:42,239

it makes sense or that narratively as a

2821

01:58:47,209 --> 01:58:44,699

Storyteller it feels right

2822

01:58:48,770 --> 01:58:47,219

um there's so there's so much to learn

2823

01:58:50,810 --> 01:58:48,780

out there and it's so exciting because

2824

01:58:52,189 --> 01:58:50,820

we keep learning these new things like

2825

01:58:54,830 --> 01:58:52,199

finding these Footprints finding

2826

01:58:56,390 --> 01:58:54,840

neanderthals making tools seeing Apes

2827

01:58:58,370 --> 01:58:56,400

right now using tools they're

2828

01:59:01,250 --> 01:58:58,380

technically in the stone age according

2829

01:59:03,310 --> 01:59:01,260

to anthropologists yeah if iPhones are

2830

01:59:07,129 --> 01:59:03,320

right around the corner

2831

01:59:09,109 --> 01:59:07,139

but but that's such a great point and

2832

01:59:11,470 --> 01:59:09,119

let's let's unpack that for a second

2833

01:59:15,770 --> 01:59:11,480

because if

2834

01:59:17,870 --> 01:59:15,780

if if things aren't taught I mean it's

2835

01:59:21,050 --> 01:59:17,880

just one layer of teaching teaching

2836

01:59:25,790 --> 01:59:21,060

teaching teaching teaching because today

2837

01:59:27,770 --> 01:59:25,800

Michael if you and I if let's say that

2838

01:59:28,870 --> 01:59:27,780

there's a new version of coronavirus

2839

01:59:32,689 --> 01:59:28,880

right

2840

01:59:36,470 --> 01:59:32,699

that kills all of the software engineers

2841

01:59:38,930 --> 01:59:36,480

in the world right and and all of the uh

2842

01:59:40,070 --> 01:59:38,940

double E's Electronics Engineers right

2843

01:59:43,970 --> 01:59:40,080

they all die

2844

01:59:47,870 --> 01:59:43,980

and you and I uh survive and we're on an

2845

01:59:50,810 --> 01:59:47,880

island with all of the resources needed

2846

01:59:53,689 --> 01:59:50,820

to do stuff you and I aren't building an

2847

01:59:56,930 --> 01:59:53,699

iPhone anytime soon you and I are not

2848

02:00:01,129 --> 01:59:56,940

building a computer or a car

2849

02:00:05,030 --> 02:00:01,139

how long would it take for society to

2850

02:00:06,770 --> 02:00:05,040

get back to that point and I would argue

2851

02:00:08,689 --> 02:00:06,780

that it would be a lot longer than the

2852

02:00:10,790 --> 02:00:08,699

last hundred years where we made all of

2853

02:00:13,729 --> 02:00:10,800

these developments it may be thousands

2854

02:00:15,950 --> 02:00:13,739

of years yeah so how did we get to this

2855

02:00:18,589 --> 02:00:15,960

point we weren't thinking this stuff up

2856

02:00:22,310 --> 02:00:18,599

you and I we we we know what an iPhone

2857

02:00:25,729 --> 02:00:22,320

is we've already got it in our head yeah

2858

02:00:27,410 --> 02:00:25,739

that doesn't mean we can build it so so

2859

02:00:29,750 --> 02:00:27,420

that's you understand what I'm saying if

2860

02:00:31,850 --> 02:00:29,760

we put yeah but I I think like so you

2861

02:00:33,169 --> 02:00:31,860

and I would be screwed on our own but if

2862

02:00:35,810 --> 02:00:33,179

you have a community but if you have a

2863

02:00:37,669 --> 02:00:35,820

community of people right a small enough

2864

02:00:39,229 --> 02:00:37,679

community of people that can support

2865

02:00:40,669 --> 02:00:39,239

each other and somebody knows how to do

2866

02:00:43,850 --> 02:00:40,679

this and somebody else knows how to do

2867

02:00:46,450 --> 02:00:43,860

that those Pockets can survive

2868

02:00:49,370 --> 02:00:46,460

um strengthen numbers like I said yeah

2869

02:00:51,830 --> 02:00:49,380

yeah well we we might be able to do bows

2870

02:00:52,790 --> 02:00:51,840

and arrows okay we could probably pull I

2871

02:00:54,470 --> 02:00:52,800

wouldn't know how to hunt I wouldn't

2872

02:00:56,750 --> 02:00:54,480

know how to I wouldn't know what parts

2873

02:00:59,209 --> 02:00:56,760

of the animals to eat you know I don't

2874

02:01:02,390 --> 02:00:59,219

we're both screwed we're all three of us

2875

02:01:04,669 --> 02:01:02,400

we have no usable skills yeah we'd be

2876

02:01:07,850 --> 02:01:04,679

part of Darwin's evolution I can tell

2877

02:01:10,729 --> 02:01:07,860

you stories Michael can draw them but

2878

02:01:13,490 --> 02:01:10,739

that's as far as we we our contribution

2879

02:01:14,750 --> 02:01:13,500

to the society goes but let me meet you

2880

02:01:17,030 --> 02:01:14,760

halfway in the middle of like kind of

2881

02:01:21,709 --> 02:01:17,040

what we're talking about like um

2882

02:01:23,930 --> 02:01:21,719

we don't we don't need sort of a a world

2883

02:01:26,209 --> 02:01:23,940

traveling ancient civilization that

2884

02:01:28,790 --> 02:01:26,219

taught everybody everything when you can

2885

02:01:31,910 --> 02:01:28,800

have people who are are traveling from

2886

02:01:33,709 --> 02:01:31,920

India by boat along the the shorelines

2887

02:01:35,510 --> 02:01:33,719

and they're getting into China and

2888

02:01:36,950 --> 02:01:35,520

they're getting into Africa and they're

2889

02:01:38,990 --> 02:01:36,960

learning stuff from each other they're

2890

02:01:41,450 --> 02:01:39,000

the ones teaching each other just as

2891

02:01:43,189 --> 02:01:41,460

well as like that could be the ancient

2892

02:01:46,310 --> 02:01:43,199

civilization it's just this sort of like

2893

02:01:47,770 --> 02:01:46,320

like a mushroom that that the way that

2894

02:01:52,070 --> 02:01:47,780

mushrooms connect through these like

2895

02:01:53,990 --> 02:01:52,080

very long lines of of roots and that was

2896

02:01:55,729 --> 02:01:54,000

Humanity reaching out to each other like

2897

02:01:57,109 --> 02:01:55,739

and maybe what we're talking about when

2898

02:01:59,330 --> 02:01:57,119

we're talking about these these larger

2899

02:02:01,609 --> 02:01:59,340

Concepts it's more of a metaphor for the

2900

02:02:04,790 --> 02:02:01,619

way that we all taught each other you

2901
02:02:07,430 --> 02:02:04,800
know from from China to the Middle East

2902
02:02:09,050 --> 02:02:07,440
to Northern Europe getting along over to

2903
02:02:11,030 --> 02:02:09,060
the other parts of America and stuff

2904
02:02:14,450 --> 02:02:11,040
like we could have all been talking to

2905
02:02:16,010 --> 02:02:14,460
each other just in a much larger more

2906
02:02:18,649 --> 02:02:16,020
complicated system that we could think

2907
02:02:20,209 --> 02:02:18,659
about that that predates known history

2908
02:02:21,790 --> 02:02:20,219
you know because like I said I think we

2909
02:02:23,510 --> 02:02:21,800
were always smart even when we're just

2910
02:02:26,750 --> 02:02:23,520
hunter-gatherers I think we're just as

2911
02:02:28,189 --> 02:02:26,760
smart as we are now and going all the

2912
02:02:31,250 --> 02:02:28,199
way back to the earlier conversation

2913
02:02:35,629 --> 02:02:31,260

that maybe we're all connected

2914

02:02:37,430 --> 02:02:35,639

you know uh somebody has an idea and the

2915

02:02:40,390 --> 02:02:37,440

same idea kind of pops into somebody

2916

02:02:43,250 --> 02:02:40,400

else's uh brain at the same time

2917

02:02:46,129 --> 02:02:43,260

somewhere else right could it could it

2918

02:02:47,330 --> 02:02:46,139

have come from up there it could be well

2919

02:02:49,689 --> 02:02:47,340

there yeah I mean there could be some

2920

02:02:52,910 --> 02:02:49,699

sort of uh you know some sort of psychic

2921

02:02:54,589 --> 02:02:52,920

channeling you see we see how Society

2922

02:02:56,570 --> 02:02:54,599

thinks of the same things at the same

2923

02:02:58,609 --> 02:02:56,580

times I know as a Creator and a writer

2924

02:03:00,709 --> 02:02:58,619

there are other creators writers who

2925

02:03:02,870 --> 02:03:00,719

come up with the same ideas as we do

2926

02:03:04,310 --> 02:03:02,880

around the same time periods you bring

2927

02:03:06,709 --> 02:03:04,320

up mice Templar there's another book

2928

02:03:11,149 --> 02:03:06,719

called mouse guard which is great by uh

2929

02:03:12,649 --> 02:03:11,159

David Peterson and he and I created two

2930

02:03:16,070 --> 02:03:12,659

different books of similar themes

2931

02:03:17,930 --> 02:03:16,080

similar ideas at the same time exactly

2932

02:03:18,649 --> 02:03:17,940

the same time um this happens all the

2933

02:03:19,609 --> 02:03:18,659

time

2934

02:03:21,290 --> 02:03:19,619

um and then you see this happen

2935

02:03:23,750 --> 02:03:21,300

physically as well like one of our

2936

02:03:24,950 --> 02:03:23,760

favorite shows it's called the OA uh

2937

02:03:26,450 --> 02:03:24,960

which is about like life after death

2938

02:03:28,370 --> 02:03:26,460

stuff and there's this amazing scene

2939

02:03:30,649 --> 02:03:28,380

where where this guy is talking about

2940

02:03:34,310 --> 02:03:30,659

how nobody thought you could run the

2941

02:03:36,350 --> 02:03:34,320

mile unless in a minute our lessons six

2942

02:03:37,910 --> 02:03:36,360

minutes four minutes four minutes four

2943

02:03:39,830 --> 02:03:37,920

minutes yeah and like immediately after

2944

02:03:41,450 --> 02:03:39,840

he does somebody else does and somebody

2945

02:03:42,950 --> 02:03:41,460

else does and then it gets down to the

2946

02:03:44,870 --> 02:03:42,960

level where like a strong high schooler

2947

02:03:46,430 --> 02:03:44,880

can do it and stuff

2948

02:03:48,410 --> 02:03:46,440

um so these are other ways that we could

2949

02:03:50,870 --> 02:03:48,420

be communicating and learning from each

2950

02:03:52,669 --> 02:03:50,880

other it gets really fringy and really

2951
02:03:54,350 --> 02:03:52,679
fun but yeah maybe there is some sort of

2952
02:03:55,850 --> 02:03:54,360
psychic connection whereas one person

2953
02:03:57,410 --> 02:03:55,860
creates a bow and arrow in one part of

2954
02:03:58,729 --> 02:03:57,420
the world there's another bow and arrow

2955
02:03:59,870 --> 02:03:58,739
being created somewhere else like isn't

2956
02:04:01,729 --> 02:03:59,880
it kind of weird that everybody has bow

2957
02:04:03,530 --> 02:04:01,739
and arrows you know and then we gave up

2958
02:04:04,850 --> 02:04:03,540
the other thing that the flicking thing

2959
02:04:06,350 --> 02:04:04,860
that yeah I forget what that was called

2960
02:04:07,850 --> 02:04:06,360
the accolad or something like that and

2961
02:04:08,930 --> 02:04:07,860
yes

2962
02:04:10,370 --> 02:04:08,940
um

2963
02:04:12,770 --> 02:04:10,380

sling

2964

02:04:15,790 --> 02:04:12,780

yeah it's everywhere

2965

02:04:19,910 --> 02:04:15,800

um you've seen my flame guitar right

2966

02:04:23,089 --> 02:04:19,920

yeah you've seen it so when I thought

2967

02:04:27,530 --> 02:04:23,099

that up back in 85

2968

02:04:30,410 --> 02:04:27,540

85 84 85 uh with my guitar tech we came

2969

02:04:32,810 --> 02:04:30,420

up with the idea we drew it out on a

2970

02:04:35,689 --> 02:04:32,820

thing we came up with the pattern we

2971

02:04:37,550 --> 02:04:35,699

went to Neil Moser he cut the guitar out

2972

02:04:40,609 --> 02:04:37,560

we had it done we took it over to Pat

2973

02:04:42,470 --> 02:04:40,619

Wilkins shop we were all excited and uh

2974

02:04:46,970 --> 02:04:42,480

take it over to Pat Wilkins shop to get

2975

02:04:49,189 --> 02:04:46,980

painted tacos oh a flame

2976

02:04:53,350 --> 02:04:49,199

Steve Vai just dropped one off to get

2977

02:04:57,950 --> 02:04:55,729

yeah yeah I'm sure you've seen this

2978

02:04:59,050 --> 02:04:57,960

happen in music all the time they're at

2979

02:05:04,729 --> 02:04:59,060

the exact

2980

02:05:06,410 --> 02:05:04,739

I mean completely and it was now who who

2981

02:05:08,950 --> 02:05:06,420

thought of it first well the one that

2982

02:05:11,629 --> 02:05:08,960

was more famous

2983

02:05:14,089 --> 02:05:11,639

well we're all taking like cues out of

2984

02:05:15,709 --> 02:05:14,099

out of culture at that that point right

2985

02:05:17,629 --> 02:05:15,719

whether it be with the comics or you

2986

02:05:19,250 --> 02:05:17,639

with the guitar but the Ancients could

2987

02:05:21,709 --> 02:05:19,260

have been taking cues off of nature

2988

02:05:23,510 --> 02:05:21,719

signs from the sky all of these these

2989

02:05:25,850 --> 02:05:23,520

these disasters that show up in all of

2990

02:05:27,530 --> 02:05:25,860

our stories could be teaching lessons

2991

02:05:30,169 --> 02:05:27,540

that we can't really connect to there's

2992

02:05:33,530 --> 02:05:30,179

some subconscious thing that goes floods

2993

02:05:35,209 --> 02:05:33,540

boats floods stronger buildings winds

2994

02:05:37,310 --> 02:05:35,219

stronger building I don't know I'm

2995

02:05:38,810 --> 02:05:37,320

making stuff off my head but like you

2996

02:05:40,370 --> 02:05:38,820

know we're commonly thinking the same

2997

02:05:42,770 --> 02:05:40,380

things on the opposite sides of the

2998

02:05:45,350 --> 02:05:42,780

universe or the planet I think that's

2999

02:05:47,030 --> 02:05:45,360

just as fascinating as you know the

3000

02:05:49,189 --> 02:05:47,040

varicocher or whoever was with his book

3001
02:05:51,950 --> 02:05:49,199
going around teaching people and stuff

3002
02:05:55,850 --> 02:05:51,960
yeah well but okay but now I'm gonna

3003
02:05:58,490 --> 02:05:55,860
push back this is this is where

3004
02:06:00,770 --> 02:05:58,500
because all of that is just common sense

3005
02:06:02,990 --> 02:06:00,780
to me and you know and I can I can

3006
02:06:05,629 --> 02:06:03,000
rationalize I I you know I'm on board

3007
02:06:10,310 --> 02:06:05,639
except

3008
02:06:16,189 --> 02:06:10,320
when you come up with the vision

3009
02:06:19,129 --> 02:06:16,199
in your head of some dude wearing animal

3010
02:06:21,589 --> 02:06:19,139
skins in the middle of the desert and

3011
02:06:24,169 --> 02:06:21,599
his wife is coming up going are you

3012
02:06:27,830 --> 02:06:24,179
gonna go kill something today so you can

3013
02:06:29,870 --> 02:06:27,840

feed the family and he says

3014

02:06:34,669 --> 02:06:29,880

I got this idea about domesticating

3015

02:06:41,689 --> 02:06:38,030

we're going to alter the very DNA of

3016

02:06:44,510 --> 02:06:41,699

wheat so we can grow it and and and and

3017

02:06:48,050 --> 02:06:44,520

make something called bread

3018

02:06:53,089 --> 02:06:50,629

it's too big of a jump

3019

02:06:54,410 --> 02:06:53,099

right I'm gonna push back a really

3020

02:06:57,050 --> 02:06:54,420

boring idea

3021

02:06:58,490 --> 02:06:57,060

so sometimes these these seeds and

3022

02:07:00,229 --> 02:06:58,500

Wheats

3023

02:07:03,709 --> 02:07:00,239

they end up accidentally in the same

3024

02:07:06,050 --> 02:07:03,719

area people will figure out over time to

3025

02:07:07,850 --> 02:07:06,060

do to mix this with that

3026

02:07:09,649 --> 02:07:07,860

like it doesn't need to be a grand

3027

02:07:11,930 --> 02:07:09,659

Revelation or like a moment of like

3028

02:07:13,729 --> 02:07:11,940

clarity as much as an accident the same

3029

02:07:15,290 --> 02:07:13,739

way we learned what not to eat we learn

3030

02:07:17,030 --> 02:07:15,300

not to eat these mushrooms but eat those

3031

02:07:18,470 --> 02:07:17,040

mushrooms we learned not to eat this

3032

02:07:19,970 --> 02:07:18,480

part of the animal because it's where it

3033

02:07:21,109 --> 02:07:19,980

processes all this poisons and makes you

3034

02:07:23,089 --> 02:07:21,119

sick

3035

02:07:24,350 --> 02:07:23,099

um so the same thing with with the with

3036

02:07:27,050 --> 02:07:24,360

the wheat and stuff and that doesn't

3037

02:07:29,089 --> 02:07:27,060

take away the mystery of like how do we

3038

02:07:31,189 --> 02:07:29,099

come up with with these things

3039

02:07:33,770 --> 02:07:31,199

um it enriches it I think and I think

3040

02:07:36,109 --> 02:07:33,780

those ideas also have like like sort of

3041

02:07:37,970 --> 02:07:36,119

universal teachers and stuff I think

3042

02:07:40,250 --> 02:07:37,980

those also feed into that because that's

3043

02:07:42,169 --> 02:07:40,260

a psychological need that we have like

3044

02:07:44,810 --> 02:07:42,179

and I mean in a positive way like it

3045

02:07:46,310 --> 02:07:44,820

feeds our minds and our souls to feel

3046

02:07:48,169 --> 02:07:46,320

like well it wasn't just an accident

3047

02:07:50,570 --> 02:07:48,179

that came together like the people who

3048

02:07:52,729 --> 02:07:50,580

actually put those together they they

3049

02:07:54,229 --> 02:07:52,739

also needed to have that that heavier

3050

02:07:56,570 --> 02:07:54,239

spiritual feeling for it which is why

3051
02:07:59,390 --> 02:07:56,580
you you venerate like wheat and alcohol

3052
02:08:01,430 --> 02:07:59,400
and Foods throughout different cultures

3053
02:08:03,649 --> 02:08:01,440
and stuff because it is special and it

3054
02:08:06,350 --> 02:08:03,659
does feel like a revelation but what's

3055
02:08:09,290 --> 02:08:06,360
to say that there's a difference between

3056
02:08:11,030 --> 02:08:09,300
um a spiritual Revelation and

3057
02:08:12,830 --> 02:08:11,040
um a very practical one if if the end

3058
02:08:15,550 --> 02:08:12,840
result is the same thing you have this

3059
02:08:18,649 --> 02:08:15,560
miracle bread or alcohol

3060
02:08:21,950 --> 02:08:18,659
oh go ahead Taco I was gonna say like I

3061
02:08:23,330 --> 02:08:21,960
kind of I'm kind of in between

3062
02:08:25,669 --> 02:08:23,340
the two of you

3063
02:08:29,270 --> 02:08:25,679

um because if you know you think about

3064

02:08:30,470 --> 02:08:29,280

like um people who have had near-death

3065

02:08:32,510 --> 02:08:30,480

experiences

3066

02:08:33,290 --> 02:08:32,520

will have

3067

02:08:36,970 --> 02:08:33,300

um

3068

02:08:39,950 --> 02:08:36,980

you know we'll come back with like uh uh

3069

02:08:42,470 --> 02:08:39,960

mathematics that they didn't know

3070

02:08:44,450 --> 02:08:42,480

anything about or a language they've

3071

02:08:46,850 --> 02:08:44,460

never spoken they're completely fluent

3072

02:08:49,609 --> 02:08:46,860

in all of these things like just really

3073

02:08:51,649 --> 02:08:49,619

strange things or like um we I mean we

3074

02:08:54,169 --> 02:08:51,659

now know that like ancient Egypt would

3075

02:08:57,109 --> 02:08:54,179

uh they will take certain people and

3076

02:09:00,950 --> 02:08:57,119

induce near-death experiences in order

3077

02:09:03,350 --> 02:09:00,960

to like gain knowledge so that's these

3078

02:09:05,930 --> 02:09:03,360

people have like knowledge that like

3079

02:09:06,950 --> 02:09:05,940

they could like otherwise couldn't have

3080

02:09:09,589 --> 02:09:06,960

known

3081

02:09:13,490 --> 02:09:09,599

so where did that come from

3082

02:09:16,070 --> 02:09:13,500

yeah well we see yes and and I think

3083

02:09:18,530 --> 02:09:16,080

that matches up see you should listen to

3084

02:09:21,290 --> 02:09:18,540

talking more Michael

3085

02:09:28,490 --> 02:09:25,970

but but this is why these giant leaps

3086

02:09:30,290 --> 02:09:28,500

that happen like the domestication of

3087

02:09:31,970 --> 02:09:30,300

wheat we are talking about a deep

3088

02:09:35,149 --> 02:09:31,980

scientific process

3089

02:09:37,129 --> 02:09:35,159

right and and if we look at the time

3090

02:09:41,570 --> 02:09:37,139

stamp on this it shouldn't have happened

3091

02:09:44,689 --> 02:09:41,580

with when it happened or the wheel the

3092

02:09:46,490 --> 02:09:44,699

wheel that's a crazy that's a big leap

3093

02:09:49,609 --> 02:09:46,500

right and

3094

02:09:51,770 --> 02:09:49,619

um to see or did it like Taki said right

3095

02:09:53,629 --> 02:09:51,780

maybe it was a vision somebody got

3096

02:09:55,250 --> 02:09:53,639

knocked in the head maybe it was a

3097

02:09:58,310 --> 02:09:55,260

near-death experience and you come out

3098

02:09:59,810 --> 02:09:58,320

of that with something there that wasn't

3099

02:10:02,570 --> 02:09:59,820

supposed to be there and it wasn't there

3100

02:10:06,770 --> 02:10:02,580

before did you ever see um the movie

3101

02:10:09,229 --> 02:10:06,780

Quest for Fire oh yeah okay

3102

02:10:14,209 --> 02:10:09,239

how tremendous

3103

02:10:16,689 --> 02:10:14,219

concept where they had that little flame

3104

02:10:20,089 --> 02:10:16,699

right they they worshiped that little

3105

02:10:21,129 --> 02:10:20,099

box where they always kept fire burning

3106

02:10:25,430 --> 02:10:21,139

in that

3107

02:10:28,550 --> 02:10:25,440

you are not allowed to let that go out

3108

02:10:31,430 --> 02:10:28,560

because restarting fire

3109

02:10:35,750 --> 02:10:31,440

was that was a game changer right we all

3110

02:10:37,970 --> 02:10:35,760

die if that thing right and and it turns

3111

02:10:40,669 --> 02:10:37,980

out it does and now they need to go

3112

02:10:42,410 --> 02:10:40,679

that's the movie right Quest for Fire

3113

02:10:45,950 --> 02:10:42,420

they need to read light you remember

3114

02:10:48,410 --> 02:10:45,960

that and going through seasons and

3115

02:10:51,470 --> 02:10:48,420

winter and everything that went through

3116

02:10:53,510 --> 02:10:51,480

to try to and then they come across uh

3117

02:10:57,109 --> 02:10:53,520

another civilization a thousand miles

3118

02:10:59,270 --> 02:10:57,119

away or whatever it was 50 miles and and

3119

02:11:01,850 --> 02:10:59,280

they're they got Bic lighters they're

3120

02:11:03,589 --> 02:11:01,860

just over there like you remember that

3121

02:11:06,649 --> 02:11:03,599

they were just lighting fire all day

3122

02:11:09,490 --> 02:11:06,659

remember that the first time that you

3123

02:11:14,209 --> 02:11:09,500

know oh no fire is easy

3124

02:11:17,450 --> 02:11:14,219

and and and and the look on his face

3125

02:11:21,649 --> 02:11:17,460

you remember that right

3126

02:11:25,129 --> 02:11:21,659

that that's exactly it uh where certain

3127

02:11:27,589 --> 02:11:25,139

cultures uh didn't and other cultures

3128

02:11:29,870 --> 02:11:27,599

had the vision and and were one step

3129

02:11:32,030 --> 02:11:29,880

ahead and the ones that were one step

3130

02:11:35,229 --> 02:11:32,040

ahead

3131

02:11:37,609 --> 02:11:35,239

could light five that's the Illuminati

3132

02:11:39,770 --> 02:11:37,619

so what do you think people will say

3133

02:11:41,209 --> 02:11:39,780

about us looking back

3134

02:11:44,030 --> 02:11:41,219

um and say

3135

02:11:47,390 --> 02:11:44,040

ago so in 18

3136

02:11:50,810 --> 02:11:47,400

in 1890 they're riding around in horse

3137

02:11:53,750 --> 02:11:50,820

and Buggies yes and by 1950s 50 years

3138

02:11:55,430 --> 02:11:53,760

later they have an atomic bomb

3139

02:11:59,450 --> 02:11:55,440

they couldn't have possibly thought of

3140

02:12:02,629 --> 02:11:59,460

this themselves they must have had

3141

02:12:04,490 --> 02:12:02,639

some Supernatural contact to do that and

3142

02:12:06,649 --> 02:12:04,500

and what would we say to them like how

3143

02:12:08,030 --> 02:12:06,659

would we explain how we went from horse

3144

02:12:10,370 --> 02:12:08,040

and Buggies and barely having

3145

02:12:13,550 --> 02:12:10,380

electricity to controlling the power of

3146

02:12:16,189 --> 02:12:13,560

the Sun in 50 years a flying saucer

3147

02:12:17,689 --> 02:12:16,199

crashed some people claim that I mean

3148

02:12:20,689 --> 02:12:17,699

they're they're you know I don't have

3149

02:12:23,709 --> 02:12:20,699

any issues with that yeah because if if

3150

02:12:26,990 --> 02:12:23,719

if we look yeah

3151

02:12:31,510 --> 02:12:27,000

it's like the greatest Point ever

3152

02:12:33,609 --> 02:12:31,520

if you consider in 1900

3153

02:12:38,589 --> 02:12:33,619

gas lamps

3154

02:12:40,970 --> 02:12:38,599

gas street lights horse and Buggies

3155

02:12:43,570 --> 02:12:40,980

no cars

3156

02:12:47,990 --> 02:12:43,580

no planes

3157

02:12:53,350 --> 02:12:48,000

to 60 years later

3158

02:13:02,810 --> 02:12:58,790

69 years later we're on the moon yeah

3159

02:13:06,830 --> 02:13:02,820

nine years Michael yeah 69 that that's a

3160

02:13:10,069 --> 02:13:06,840

historical fact that's how it's that

3161

02:13:14,270 --> 02:13:10,079

it's it's it's nuts so what do we do how

3162

02:13:17,050 --> 02:13:14,280

do how do we actually unpack those kind

3163

02:13:20,629 --> 02:13:17,060

of technical leaps that were literally

3164

02:13:24,970 --> 02:13:20,639

leapfrogging each other to go from the

3165

02:13:28,510 --> 02:13:24,980

Wright brothers in 1903 Henry Ford 1904

3166

02:13:32,930 --> 02:13:28,520

right okay this is

3167

02:13:34,490 --> 02:13:32,940

and then suddenly jet aircraft and

3168

02:13:42,830 --> 02:13:34,500

atomic bombs

3169

02:13:46,850 --> 02:13:45,109

from my point about like you know some

3170

02:13:48,770 --> 02:13:46,860

of the earlier stuff with with bread and

3171

02:13:50,750 --> 02:13:48,780

beer and you know what we can eat and

3172

02:13:53,390 --> 02:13:50,760

what we don't what we can eat you know I

3173

02:13:55,069 --> 02:13:53,400

think those people in the past if you if

3174

02:13:57,169 --> 02:13:55,079

you set them down like if we did some

3175

02:13:58,609 --> 02:13:57,179

time traveling stuff right we set them

3176

02:14:00,649 --> 02:13:58,619

down with like modern stuff they'd

3177

02:14:02,629 --> 02:14:00,659

figure it out just as quick because like

3178

02:14:04,010 --> 02:14:02,639

as soon as you don't have clothes on and

3179

02:14:06,410 --> 02:14:04,020

you're out there running around naked

3180

02:14:08,569 --> 02:14:06,420

and nature like you have to figure stuff

3181

02:14:10,129 --> 02:14:08,579

out really really quick

3182

02:14:11,569 --> 02:14:10,139

um so I just I think everybody in the

3183

02:14:14,209 --> 02:14:11,579

past was was

3184

02:14:16,850 --> 02:14:14,219

just as smart as we are

3185

02:14:18,410 --> 02:14:16,860

um and I don't mean that to take mystery

3186

02:14:20,209 --> 02:14:18,420

out of stuff at all like I think it

3187

02:14:21,770 --> 02:14:20,219

deepens the mystery it deepens the

3188

02:14:23,870 --> 02:14:21,780

mystery because so much knowledge is

3189

02:14:26,149 --> 02:14:23,880

lost you know we had civilizations like

3190

02:14:28,430 --> 02:14:26,159

rise and fall and the things that that

3191

02:14:30,410 --> 02:14:28,440

we we lost during those times like right

3192

02:14:31,790 --> 02:14:30,420

now I'm working on a book um that takes

3193

02:14:34,910 --> 02:14:31,800

place during a medieval period starting

3194

02:14:36,830 --> 02:14:34,920

to play and there's like one guy who had

3195

02:14:38,270 --> 02:14:36,840

figured out

3196

02:14:40,250 --> 02:14:38,280

um and they have it in writing they

3197

02:14:43,129 --> 02:14:40,260

figure it out like how to fight plague

3198

02:14:44,990 --> 02:14:43,139

and like how to basically cure it

3199

02:14:46,850 --> 02:14:45,000

um and I I'm horrible with memory and

3200

02:14:48,830 --> 02:14:46,860

[h__\h] so I don't pardon me um so I don't

3201

02:14:50,629 --> 02:14:48,840

have that information right now but

3202

02:14:52,970 --> 02:14:50,639

basically but because there there wasn't

3203

02:14:54,229 --> 02:14:52,980

like you know um mass production there

3204

02:14:55,729 --> 02:14:54,239

wasn't a way from really to get the

3205

02:14:57,830 --> 02:14:55,739

information out he just did this thing

3206

02:15:00,229 --> 02:14:57,840

for himself and his town and they were

3207

02:15:03,050 --> 02:15:00,239

okay and everybody else died

3208

02:15:05,149 --> 02:15:03,060

um your intelligence isn't always stuck

3209

02:15:07,069 --> 02:15:05,159

in the the time period that that we

3210

02:15:10,930 --> 02:15:07,079

observe it in if that makes any sense

3211

02:15:15,229 --> 02:15:10,940

well it's because we do have amnesia

3212

02:15:17,510 --> 02:15:15,239

we we forget really quickly

3213

02:15:19,069 --> 02:15:17,520

um the the point that Taki made earlier

3214

02:15:21,950 --> 02:15:19,079

in the show

3215

02:15:25,310 --> 02:15:21,960

um and and yourself too but

3216

02:15:27,649 --> 02:15:25,320

um obviously they knew how to build the

3217

02:15:31,129 --> 02:15:27,659

Great Pyramid obviously they did because

3218

02:15:33,589 --> 02:15:31,139

they built a lot of them yeah and and we

3219

02:15:36,770 --> 02:15:33,599

don't under we have amnesia we have

3220

02:15:38,810 --> 02:15:36,780

completely forgotten when you go to

3221

02:15:41,450 --> 02:15:38,820

um and I I bring this up a lot when you

3222

02:15:44,569 --> 02:15:41,460

go to Aswan in the Quarry right it's 500

3223

02:15:47,450 --> 02:15:44,579

miles south of of Cairo you go to Aswan

3224

02:15:50,689 --> 02:15:47,460

and you look at the unfinished Obelisk

3225

02:15:53,689 --> 02:15:50,699

that is there you know 2500 tons and

3226

02:15:58,250 --> 02:15:53,699

it's 175 feet long

3227

02:15:59,109 --> 02:15:58,260

red granite it's carved right and it's

3228

02:16:03,169 --> 02:15:59,119

there

3229

02:16:06,830 --> 02:16:03,179

obviously they had plans of getting that

3230

02:16:08,629 --> 02:16:06,840

up and out of that hole yeah for all my

3231

02:16:10,910 --> 02:16:08,639

attempts like common sense I can't even

3232

02:16:13,129 --> 02:16:10,920

begin to explain something like that you

3233

02:16:15,410 --> 02:16:13,139

can't you know that you know there are

3234

02:16:17,689 --> 02:16:15,420

certain things that like

3235

02:16:21,310 --> 02:16:17,699

um yeah the best I can do is chalk it up

3236

02:16:28,370 --> 02:16:24,709

the best Engineers the biggest companies

3237

02:16:30,830 --> 02:16:28,380

get Bechtel in there right okay we need

3238

02:16:32,870 --> 02:16:30,840

to get that out

3239

02:16:35,810 --> 02:16:32,880

why some of these temples were further

3240

02:16:37,549 --> 02:16:35,820

oh like like I get that I supposedly

3241

02:16:39,410 --> 02:16:37,559

there are these ideas about using barges

3242

02:16:41,750 --> 02:16:39,420

and I don't know about displacement for

3243

02:16:42,889 --> 02:16:41,760

100 ton thing then but let's forget

3244

02:16:44,750 --> 02:16:42,899

about that part but some of these

3245

02:16:47,270 --> 02:16:44,760

temples are further out in in land right

3246

02:16:49,549 --> 02:16:47,280

that they they also had huge

3247

02:16:51,230 --> 02:16:49,559

megalithic size stuff that they have to

3248

02:16:53,110 --> 02:16:51,240

get out there and I know

3249

02:16:55,910 --> 02:16:53,120

there are all these theories but I mean

3250

02:16:59,150 --> 02:16:55,920

dragging something across the the land

3251

02:17:01,009 --> 02:16:59,160

is is one thing placing it seems like a

3252

02:17:03,709 --> 02:17:01,019

whole other you know and then again like

3253

02:17:05,750 --> 02:17:03,719

I'm not I'm not calling on anything you

3254

02:17:07,310 --> 02:17:05,760

know crazy crystals were used to lift

3255

02:17:09,290 --> 02:17:07,320

stuff and whatnot but

3256

02:17:11,990 --> 02:17:09,300

it's it's definitely I mean it's it's

3257

02:17:16,250 --> 02:17:12,000

super fascinating that we have you eaten

3258

02:17:19,070 --> 02:17:16,260

red mice Templar right but but see

3259

02:17:23,570 --> 02:17:19,080

here's but here's the point though

3260

02:17:25,669 --> 02:17:23,580

um and when you go to some place like uh

3261

02:17:28,009 --> 02:17:25,679

oh okay geese is right on the Nile right

3262

02:17:29,690 --> 02:17:28,019

Ed food's right on the Nile combo is

3263

02:17:32,389 --> 02:17:29,700

right out of the Nile carnav right on

3264

02:17:35,810 --> 02:17:32,399

the Nile Luxor is right on the Nile so

3265

02:17:37,969 --> 02:17:35,820

you can kind of understand River

3266

02:17:40,009 --> 02:17:37,979

Transportation and like you said

3267

02:17:42,530 --> 02:17:40,019

displacement okay whatever but at least

3268

02:17:46,429 --> 02:17:42,540

it's on the Nile but when you drive to

3269

02:17:48,469 --> 02:17:46,439

abados you drive to the sure how far

3270

02:17:50,690 --> 02:17:48,479

from the end of this place a man I'm

3271

02:17:53,990 --> 02:17:50,700

telling you you fall asleep on the bus

3272

02:17:57,070 --> 02:17:54,000

it's that far right okay all right

3273

02:18:00,770 --> 02:17:57,080

you're driving I mean you are driving

3274

02:18:03,950 --> 02:18:00,780

and to get and these temples when you

3275

02:18:05,750 --> 02:18:03,960

roll up on these spots in the middle of

3276

02:18:09,290 --> 02:18:05,760

the day we're talking about the Sahara

3277

02:18:13,370 --> 02:18:09,300

man sand dunes right

3278

02:18:17,750 --> 02:18:13,380

um uh I I can't uh

3279

02:18:20,349 --> 02:18:17,760

um to to to wrap your head around and

3280

02:18:24,830 --> 02:18:20,359

I've I'm trying to find the words for it

3281

02:18:26,750 --> 02:18:24,840

you look around and you see nothing but

3282

02:18:28,310 --> 02:18:26,760

sand

3283

02:18:31,429 --> 02:18:28,320

right

3284

02:18:34,330 --> 02:18:31,439

it's nothing but and you're like and

3285

02:18:36,190 --> 02:18:34,340

you're at this Majestic ginormous

3286

02:18:40,030 --> 02:18:36,200

beautiful

3287

02:18:43,190 --> 02:18:40,040

magnificent aesthetically correct

3288

02:18:46,849 --> 02:18:43,200

spot how did this happen

3289

02:18:49,370 --> 02:18:46,859

I mean here I mean it's it's it's nuts

3290

02:18:52,009 --> 02:18:49,380

and there's not just one there are

3291

02:18:54,230 --> 02:18:52,019

hundreds of them yeah periods hundreds

3292

02:18:57,730 --> 02:18:54,240

they're everywhere yeah I have no smart

3293

02:19:04,490 --> 02:19:00,770

it's like you're waiting for Peter

3294

02:19:06,530 --> 02:19:04,500

O'Toole to come up on a camel I mean

3295

02:19:08,509 --> 02:19:06,540

you're you're that far out

3296

02:19:09,830 --> 02:19:08,519

um in the middle of nowhere

3297

02:19:12,709 --> 02:19:09,840

um some of the other sites that are

3298

02:19:14,629 --> 02:19:12,719

right on the Nile okay

3299

02:19:16,009 --> 02:19:14,639

um and that's here's here's the other

3300

02:19:18,169 --> 02:19:16,019

point though

3301

02:19:20,209 --> 02:19:18,179

um going back to what you just said when

3302

02:19:23,389 --> 02:19:20,219

we talk about displacement

3303

02:19:26,450 --> 02:19:23,399

okay well we can get our head around

3304

02:19:31,669 --> 02:19:26,460

building a barge today that's what we do

3305

02:19:34,669 --> 02:19:31,679

right we're talking about 3000 BC if we

3306

02:19:37,730 --> 02:19:34,679

go with their 5 000 years ago if we go

3307

02:19:40,250 --> 02:19:37,740

with the the the the egyptologist

3308

02:19:43,549 --> 02:19:40,260

version of this remember

3309

02:19:45,610 --> 02:19:43,559

the bent pyramid the the step pyramid

3310

02:19:51,349 --> 02:19:45,620

the Great Pyramid

3311

02:19:53,450 --> 02:19:51,359

uh Khufu cafre menkare Giza all of that

3312

02:19:55,730 --> 02:19:53,460

stuff was built at the same time within

3313

02:19:58,790 --> 02:19:55,740

a hundred years of each other that's it

3314

02:20:01,790 --> 02:19:58,800

all of those pyramids all of these huge

3315

02:20:05,810 --> 02:20:01,800

massive that was at the far end of the

3316

02:20:08,270 --> 02:20:05,820

time scale that was in that 2000 uh you

3317

02:20:12,889 --> 02:20:08,280

know at year zero two thousand years ago

3318

02:20:15,610 --> 02:20:12,899

no those were built first yeah right you

3319

02:20:19,310 --> 02:20:15,620

understand what I'm saying sure

3320

02:20:21,590 --> 02:20:19,320

first yeah they didn't lead up to the

3321

02:20:24,469 --> 02:20:21,600

technology and build the Great Pyramid

3322

02:20:27,310 --> 02:20:24,479

2000 years later yeah it gets smaller as

3323

02:20:29,710 --> 02:20:27,320

time it was first

3324

02:20:32,150 --> 02:20:29,720

mind-blowing man it's it's

3325

02:20:34,849 --> 02:20:32,160

the gift that doesn't stop giving the

3326

02:20:38,570 --> 02:20:34,859

mystery of Egypt is just it's insane

3327

02:20:42,050 --> 02:20:40,309

why that

3328

02:20:44,750 --> 02:20:42,060

far out

3329

02:20:47,630 --> 02:20:44,760

and that many and

3330

02:20:49,790 --> 02:20:47,640

literally like why we can't figure out

3331

02:20:54,469 --> 02:20:49,800

how how they did it in the first place

3332

02:20:58,030 --> 02:20:54,479

but what we kind of theorize is insane

3333

02:20:58,040 --> 02:21:06,290

created so many of them you're like and

3334

02:21:11,090 --> 02:21:08,990

so I read the other day talk about

3335

02:21:13,190 --> 02:21:11,100

another mind Bender

3336

02:21:17,510 --> 02:21:13,200

I read this the other day

3337

02:21:20,030 --> 02:21:17,520

they have found the earliest evidence

3338

02:21:22,610 --> 02:21:20,040

of riding horses

3339

02:21:25,130 --> 02:21:22,620

that's right and I I don't I don't agree

3340

02:21:26,809 --> 02:21:25,140

with the with the things I have a bad

3341

02:21:29,030 --> 02:21:26,819

gut feeling that's just not right

3342

02:21:30,590 --> 02:21:29,040

because it was five thousand years five

3343

02:21:34,010 --> 02:21:30,600

thousand years it doesn't seem like

3344

02:21:35,929 --> 02:21:34,020

enough right no no no no no no no no I

3345

02:21:40,130 --> 02:21:35,939

mean we figured it out before that I had

3346

02:21:41,510 --> 02:21:40,140

no proof at all but it seems like

3347

02:21:43,849 --> 02:21:41,520

people would have figured out how to

3348

02:21:47,210 --> 02:21:43,859

ride horses much

3349

02:21:50,030 --> 02:21:47,220

earlier than that do you remember uh the

3350

02:21:52,730 --> 02:21:50,040

the horses in the last cow caves

3351
02:21:55,070 --> 02:21:52,740
right are you telling me that 50 000

3352
02:21:58,190 --> 02:21:55,080
years ago they were painting them but

3353
02:22:00,410 --> 02:21:58,200
not writing them that that those people

3354
02:22:02,510 --> 02:22:00,420
back then go hey man uh

3355
02:22:04,130 --> 02:22:02,520
because they're they're smarter than we

3356
02:22:05,870 --> 02:22:04,140
give them credit for I think and smart

3357
02:22:07,670 --> 02:22:05,880
as us they would have figured out that

3358
02:22:09,710 --> 02:22:07,680
they could use these animals and what

3359
02:22:12,650 --> 02:22:09,720
was the evidence that the

3360
02:22:16,790 --> 02:22:12,660
bone structure the change in the anatomy

3361
02:22:19,070 --> 02:22:16,800
in in the crotches of humans

3362
02:22:21,950 --> 02:22:19,080
yeah but they'll be just those humans

3363
02:22:24,530 --> 02:22:21,960

that they found right right like and

3364

02:22:27,530 --> 02:22:24,540

yeah how many of

3365

02:22:31,250 --> 02:22:27,540

humans that they they studied you know

3366

02:22:33,770 --> 02:22:31,260

but isn't that isn't that isn't that a

3367

02:22:38,030 --> 02:22:33,780

mind Bender yeah it's something that

3368

02:22:41,090 --> 02:22:38,040

just doesn't quite make sense that

3369

02:22:43,429 --> 02:22:41,100

um uh now the introduction of horses

3370

02:22:47,710 --> 02:22:43,439

because there were no horses in Egypt

3371

02:22:52,010 --> 02:22:49,969

or you know and you go to different

3372

02:22:54,349 --> 02:22:52,020

places

3373

02:22:56,230 --> 02:22:54,359

um uh around the world horses weren't

3374

02:22:59,870 --> 02:22:56,240

everywhere

3375

02:23:03,550 --> 02:22:59,880

right they're like a basically the Asian

3376

02:23:08,809 --> 02:23:06,110

so that could be wrong

3377

02:23:11,210 --> 02:23:08,819

so okay well hold on there's this new

3378

02:23:13,610 --> 02:23:11,220

thing Michael it's going to be huge it's

3379

02:23:17,450 --> 02:23:13,620

called it's called Google yeah I know

3380

02:23:19,510 --> 02:23:17,460

it's ah it's gonna be full of lies

3381

02:23:22,190 --> 02:23:19,520

um where

3382

02:23:24,650 --> 02:23:22,200

are horses

3383

02:23:28,750 --> 02:23:24,660

native

3384

02:23:34,190 --> 02:23:31,630

Eurasia

3385

02:23:37,610 --> 02:23:34,200

Caspian steps

3386

02:23:41,690 --> 02:23:37,620

there you go now look look up and see

3387

02:23:43,910 --> 02:23:41,700

why there are no pigeons in forests why

3388

02:23:51,530 --> 02:23:43,920

are they only in the city

3389

02:23:56,150 --> 02:23:54,889

so and now I and so I remember hearing

3390

02:23:59,929 --> 02:23:56,160

this

3391

02:24:00,830 --> 02:23:59,939

um and so so I did a little jump into

3392

02:24:07,490 --> 02:24:00,840

this

3393

02:24:08,690 --> 02:24:07,500

was the Spanish that brought horses to

3394

02:24:11,950 --> 02:24:08,700

North America

3395

02:24:13,910 --> 02:24:11,960

yeah so you mean

3396

02:24:16,130 --> 02:24:13,920

ships because you I don't even know how

3397

02:24:19,429 --> 02:24:16,140

they would have so there were no voices

3398

02:24:23,450 --> 02:24:19,439

in North America so before that the

3399

02:24:26,210 --> 02:24:23,460

native tribes here were walking

3400

02:24:26,990 --> 02:24:26,220

yeah is that right as far as we know so

3401
02:24:29,530 --> 02:24:27,000
far

3402
02:24:32,210 --> 02:24:29,540
until and so we find more

3403
02:24:35,210 --> 02:24:32,220
I I'm serious it was just one of those

3404
02:24:38,030 --> 02:24:35,220
things where I've heard this over the

3405
02:24:39,889 --> 02:24:38,040
years but it didn't quite soak in until

3406
02:24:41,750 --> 02:24:39,899
I read this press release the other day

3407
02:24:43,730 --> 02:24:41,760
that we've only been riding horses for

3408
02:24:46,849 --> 02:24:43,740
five thousand years I call BS on that

3409
02:24:48,590 --> 02:24:46,859
I'm not yeah I also think in that area

3410
02:24:50,270 --> 02:24:48,600
on the steps there are there other

3411
02:24:55,130 --> 02:24:50,280
animals that

3412
02:24:58,150 --> 02:24:55,140
people wrote on oh license cows sure

3413
02:25:07,730 --> 02:25:03,770

goats I don't know English emus turkeys

3414

02:25:10,070 --> 02:25:07,740

um ostriches yeah I mean so it you

3415

02:25:11,090 --> 02:25:10,080

didn't need a force I mean I think

3416

02:25:13,849 --> 02:25:11,100

people would

3417

02:25:16,250 --> 02:25:13,859

throw them whatever was strong enough to

3418

02:25:20,870 --> 02:25:16,260

carry them but I was just blown away by

3419

02:25:23,389 --> 02:25:20,880

that I I it just it seems to me that you

3420

02:25:25,490 --> 02:25:23,399

know when we started domesticating cats

3421

02:25:28,010 --> 02:25:25,500

and dogs right that was a long time ago

3422

02:25:32,270 --> 02:25:28,020

man's best friend right

3423

02:25:34,070 --> 02:25:32,280

um it seemed it would seem logical that

3424

02:25:36,410 --> 02:25:34,080

we've been riding horses as long as

3425

02:25:38,090 --> 02:25:36,420

we've been walking again I think we just

3426

02:25:40,490 --> 02:25:38,100

if we wait long enough there's going to

3427

02:25:42,530 --> 02:25:40,500

be new evidence showing that there were

3428

02:25:44,090 --> 02:25:42,540

people using horses much earlier than

3429

02:25:46,309 --> 02:25:44,100

that you know

3430

02:25:48,370 --> 02:25:46,319

um it's just hard to find things

3431

02:25:51,050 --> 02:25:48,380

things are all buried right

3432

02:25:53,389 --> 02:25:51,060

wouldn't that have been great on the

3433

02:25:53,850 --> 02:25:53,399

last cow caves right a human on the back

3434

02:25:58,730 --> 02:25:53,860

of a horse

3435

02:26:00,830 --> 02:25:58,740

[Laughter]

3436

02:26:03,349 --> 02:26:00,840

thing's over a bit hey you guys thank

3437

02:26:05,750 --> 02:26:03,359

you for doing overtime and and hanging

3438

02:26:08,210 --> 02:26:05,760

out okay so uh Before I Let You Go and

3439

02:26:09,290 --> 02:26:08,220

say good night the next time they're

3440

02:26:11,870 --> 02:26:09,300

going to be on the show we're going to

3441

02:26:13,849 --> 02:26:11,880

be doing it live here from the bunker by

3442

02:26:16,370 --> 02:26:13,859

the way uh what's up next what are you

3443

02:26:18,170 --> 02:26:16,380

guys working on

3444

02:26:21,010 --> 02:26:18,180

um well project or blue book is that

3445

02:26:24,110 --> 02:26:21,020

right now through Dark Horse Comics

3446

02:26:25,730 --> 02:26:24,120

where can everybody get their own go to

3447

02:26:27,230 --> 02:26:25,740

your local comic book store look it up

3448

02:26:28,969 --> 02:26:27,240

online

3449

02:26:30,889 --> 02:26:28,979

um or if you just look up uh comic book

3450

02:26:33,410 --> 02:26:30,899

stores online a lot of them will do mail

3451
02:26:34,730 --> 02:26:33,420
mailing as well um Dark Horse Comics

3452
02:26:36,590 --> 02:26:34,740
will eventually put out a collection

3453
02:26:38,150 --> 02:26:36,600
which will have everything I think the

3454
02:26:40,010 --> 02:26:38,160
first four issues are about Betty and

3455
02:26:42,410 --> 02:26:40,020
Barney Hill

3456
02:26:44,389 --> 02:26:42,420
um that'll be collected into a trade

3457
02:26:46,969 --> 02:26:44,399
paperback yeah

3458
02:26:48,770 --> 02:26:46,979
and that should be available uh not just

3459
02:26:50,809 --> 02:26:48,780
through comic shops but in you know

3460
02:26:52,309 --> 02:26:50,819
bookstores too yeah yeah the collection

3461
02:26:53,929 --> 02:26:52,319
will be easier for people to find right

3462
02:26:56,330 --> 02:26:53,939
now just look through your local comic

3463
02:26:59,030 --> 02:26:56,340

book store the next thing we have coming

3464

02:27:00,290 --> 02:26:59,040

out is with uh our pal Brian Bendis

3465

02:27:02,330 --> 02:27:00,300

um that's our book

3466

02:27:04,490 --> 02:27:02,340

um United States of Murder Inc or just

3467

02:27:06,830 --> 02:27:04,500

Murder Inc as we're calling it

3468

02:27:08,690 --> 02:27:06,840

um where uh the mob takes on the Vatican

3469

02:27:10,910 --> 02:27:08,700

so it gets pretty interesting Takis

3470

02:27:13,070 --> 02:27:10,920

coloring on that so it's all you know

3471

02:27:15,530 --> 02:27:13,080

Brian and I are like brothers and Taki

3472

02:27:17,389 --> 02:27:15,540

and I married uh so it's like this great

3473

02:27:18,710 --> 02:27:17,399

little family thing that's coming out in

3474

02:27:20,210 --> 02:27:18,720

May

3475

02:27:21,349 --> 02:27:20,220

um and then September we'll be back

3476

02:27:23,270 --> 02:27:21,359

around for we'll talk about project

3477

02:27:25,190 --> 02:27:23,280

Monarch the crazy conspiracy book I I

3478

02:27:27,889 --> 02:27:25,200

can't wait I can't wait for that it must

3479

02:27:30,410 --> 02:27:27,899

be so much fun to not only work with a

3480

02:27:32,510 --> 02:27:30,420

guy like you know bandis you know or it

3481

02:27:33,670 --> 02:27:32,520

seems like anybody named Brian that's a

3482

02:27:37,190 --> 02:27:33,680

comic book

3483

02:27:40,370 --> 02:27:37,200

is really good but to just be able to

3484

02:27:43,010 --> 02:27:40,380

just let your mind go right it is it is

3485

02:27:44,330 --> 02:27:43,020

and I owe a lot to this community you

3486

02:27:45,830 --> 02:27:44,340

know like for as much as I might sound

3487

02:27:48,349 --> 02:27:45,840

sometimes there's a fence sitter I'm

3488

02:27:50,270 --> 02:27:48,359

looking for a common sense explanation I

3489

02:27:52,790 --> 02:27:50,280

love and respect all of this you know

3490

02:27:54,349 --> 02:27:52,800

and it's fed my imagination it's ignited

3491

02:27:56,030 --> 02:27:54,359

it since I was a kid

3492

02:27:57,889 --> 02:27:56,040

um and it still does and I still listen

3493

02:28:00,590 --> 02:27:57,899

to an idea I don't necessarily question

3494

02:28:02,990 --> 02:28:00,600

if I believe in it disagree with it or

3495

02:28:05,030 --> 02:28:03,000

not it just takes me to a place and it

3496

02:28:06,410 --> 02:28:05,040

starts thinking and like if that's the

3497

02:28:08,630 --> 02:28:06,420

worst that happens all that's a great

3498

02:28:11,270 --> 02:28:08,640

thing it's the this this this field of

3499

02:28:13,250 --> 02:28:11,280

ours is a big what if box that can get

3500

02:28:15,290 --> 02:28:13,260

our imaginations going and thinking and

3501
02:28:16,670 --> 02:28:15,300
expanding our minds and Horizon so I

3502
02:28:18,650 --> 02:28:16,680
want to thank everybody who comes on

3503
02:28:20,690 --> 02:28:18,660
your show and I listen to and you for

3504
02:28:24,770 --> 02:28:20,700
facilitating such a great place for me

3505
02:28:26,450 --> 02:28:24,780
to steal ideas from hey man what have we

3506
02:28:31,170 --> 02:28:26,460
talked about all night tonight everybody

3507
02:28:36,170 --> 02:28:33,910
[Music]

3508
02:28:38,929 --> 02:28:36,180
sleeping while standing you will find

3509
02:28:41,630 --> 02:28:38,939
which is all true biography stories told

3510
02:28:43,910 --> 02:28:41,640
in these four-page stories one of them

3511
02:28:45,170 --> 02:28:43,920
is about her encounter with a demon so

3512
02:28:46,790 --> 02:28:45,180
you want to get that it's called

3513
02:28:48,650 --> 02:28:46,800

sleeping while standing from Avery Hill

3514

02:28:50,389 --> 02:28:48,660

you could just go to Amazon or any

3515

02:28:53,030 --> 02:28:50,399

bookstore you can get it there you want

3516

02:28:55,610 --> 02:28:53,040

to keep this going

3517

02:28:58,250 --> 02:28:55,620

I hear about the demon okay all right

3518

02:29:00,590 --> 02:28:58,260

screw it you guys aren't going to bed

3519

02:29:03,730 --> 02:29:00,600

um I'm gonna I'm gonna go to the chat

3520

02:29:05,990 --> 02:29:03,740

room should we hear about Taki's demon

3521

02:29:08,809 --> 02:29:06,000

that's what I say

3522

02:29:11,270 --> 02:29:08,819

um let me ask you that how much

3523

02:29:14,710 --> 02:29:11,280

um has moved to

3524

02:29:18,590 --> 02:29:14,720

uh the electronic side of illustration

3525

02:29:23,030 --> 02:29:18,600

and how much of it is still traditional

3526

02:29:25,190 --> 02:29:23,040

pencil pen ink and is it a transfer are

3527

02:29:28,550 --> 02:29:25,200

you scanning and then finishing stuff

3528

02:29:32,750 --> 02:29:28,560

does it start one way manually right

3529

02:29:35,170 --> 02:29:32,760

analog and then moves over to digital

3530

02:29:37,849 --> 02:29:35,180

um or you know

3531

02:29:40,250 --> 02:29:37,859

imagine that it's a marriage of the two

3532

02:29:44,210 --> 02:29:40,260

I don't know I'm asking you yeah

3533

02:29:47,990 --> 02:29:44,220

nowadays everything I do is digital

3534

02:29:50,510 --> 02:29:48,000

so uh you know penciling inking coloring

3535

02:29:51,530 --> 02:29:50,520

lettering everything is done on my

3536

02:29:53,330 --> 02:29:51,540

computer

3537

02:29:54,950 --> 02:29:53,340

um I used to

3538

02:29:56,110 --> 02:29:54,960

um do like

3539

02:30:00,710 --> 02:29:56,120

um

3540

02:30:03,469 --> 02:30:00,720

what's the word uh analog thank you

3541

02:30:06,770 --> 02:30:03,479

um because you know

3542

02:30:08,530 --> 02:30:06,780

analog art gave me more

3543

02:30:11,809 --> 02:30:08,540

uh

3544

02:30:13,250 --> 02:30:11,819

like fulfillment I I felt more fulfilled

3545

02:30:15,349 --> 02:30:13,260

but

3546

02:30:18,590 --> 02:30:15,359

um as I'm getting older and I have you

3547

02:30:20,690 --> 02:30:18,600

know multiple sclerosis I I you know I I

3548

02:30:24,650 --> 02:30:20,700

just have to like save all of my energy

3549

02:30:27,290 --> 02:30:24,660

so I I I've moved to All Digital now but

3550

02:30:29,270 --> 02:30:27,300

Mike is a little bit different I do a

3551

02:30:31,250 --> 02:30:29,280

mixture of the two most of it starts out

3552

02:30:32,750 --> 02:30:31,260

in my Sketchbook like a page I'll start

3553

02:30:35,150 --> 02:30:32,760

drawing my Sketchbook and then as you

3554

02:30:36,950 --> 02:30:35,160

said I'll scan it in

3555

02:30:38,530 --> 02:30:36,960

um I try to still do things analog

3556

02:30:40,730 --> 02:30:38,540

because there is just a tactile

3557

02:30:42,410 --> 02:30:40,740

spiritual thing you get out of it right

3558

02:30:44,570 --> 02:30:42,420

like that that unexplainable stuff that

3559

02:30:46,250 --> 02:30:44,580

we've been talking about all night

3560

02:30:48,530 --> 02:30:46,260

um but I do a lot of digital because

3561

02:30:50,570 --> 02:30:48,540

it's a little bit faster and as I get

3562

02:30:52,969 --> 02:30:50,580

older my eyes

3563

02:30:54,469 --> 02:30:52,979

um you know I have Mr Magoo glasses to

3564

02:30:55,849 --> 02:30:54,479

draw with

3565

02:30:58,969 --> 02:30:55,859

um and it's just easier to be able to

3566

02:31:01,070 --> 02:30:58,979

you know um zoom into stuff and get it

3567

02:31:02,389 --> 02:31:01,080

done that way so it's and it also

3568

02:31:04,370 --> 02:31:02,399

creates its own look which is

3569

02:31:06,050 --> 02:31:04,380

interesting as well

3570

02:31:07,969 --> 02:31:06,060

um so yeah it's a combination of both

3571

02:31:10,030 --> 02:31:07,979

using technology and um

3572

02:31:14,570 --> 02:31:10,040

and the analog side

3573

02:31:16,969 --> 02:31:14,580

uh now Taki just mentioned Ms and yeah I

3574

02:31:18,889 --> 02:31:16,979

we just can't let that just uh Blow by

3575

02:31:21,950 --> 02:31:18,899

us like that

3576

02:31:24,710 --> 02:31:21,960

um when I I will never forget that day

3577

02:31:26,570 --> 02:31:24,720

man when you guys called me and and we

3578

02:31:28,670 --> 02:31:26,580

talked through that that first couple of

3579

02:31:30,590 --> 02:31:28,680

days

3580

02:31:34,070 --> 02:31:30,600

um and and getting that kind of

3581

02:31:35,450 --> 02:31:34,080

diagnosis and finding out it's a it's a

3582

02:31:37,610 --> 02:31:35,460

game changer

3583

02:31:40,790 --> 02:31:37,620

um but uh

3584

02:31:43,270 --> 02:31:40,800

here you are right and how are things

3585

02:31:46,429 --> 02:31:43,280

going with that and have you figured

3586

02:31:48,830 --> 02:31:46,439

figured things out and and and and and

3587

02:31:51,950 --> 02:31:48,840

and how are you doing

3588

02:31:59,630 --> 02:31:55,790

now been diagnosed and

3589

02:32:01,389 --> 02:31:59,640

I've been on uh DMD which is a disease

3590

02:32:03,830 --> 02:32:01,399

modifying treatment

3591

02:32:08,630 --> 02:32:03,840

and uh that's been working out really

3592

02:32:11,570 --> 02:32:08,640

well for me and uh you know I have daily

3593

02:32:13,670 --> 02:32:11,580

problems and symptoms but

3594

02:32:16,130 --> 02:32:13,680

nothing I can't handle

3595

02:32:18,290 --> 02:32:16,140

and um

3596

02:32:21,050 --> 02:32:18,300

yeah it's it's

3597

02:32:26,389 --> 02:32:21,060

do you think about it I think about it

3598

02:32:29,030 --> 02:32:26,399

often yeah yeah I I try not to but

3599

02:32:30,410 --> 02:32:29,040

you know more you uh try not to think

3600

02:32:31,969 --> 02:32:30,420

about it you end up thinking about it

3601

02:32:33,650 --> 02:32:31,979

I'm like okay well I'll just give in and

3602

02:32:37,730 --> 02:32:33,660

I'll I'll think about it and I'll I'll

3603

02:32:42,230 --> 02:32:37,740

sit with it and uh what not so I have uh

3604

02:32:44,809 --> 02:32:42,240

come to a point where I think I have

3605

02:32:47,570 --> 02:32:44,819

um at least I I'm

3606

02:32:50,690 --> 02:32:47,580

I'm in that acceptance stage

3607

02:32:55,330 --> 02:32:50,700

you know so I'm like well I have it so

3608

02:33:00,050 --> 02:32:57,770

you can't snap your fingers right you

3609

02:33:02,330 --> 02:33:00,060

can't you know you can't snap your

3610

02:33:04,370 --> 02:33:02,340

fingers or talk your way out of it

3611

02:33:06,770 --> 02:33:04,380

and I'm never gonna

3612

02:33:09,830 --> 02:33:06,780

never gonna be my old self I'm it's this

3613

02:33:13,790 --> 02:33:09,840

disease is never going to be cured

3614

02:33:15,170 --> 02:33:13,800

in my lifetime so uh now what about

3615

02:33:18,530 --> 02:33:15,180

um uh real quick because we're going to

3616

02:33:21,230 --> 02:33:18,540

get to the demons or maybe

3617

02:33:23,929 --> 02:33:21,240

um uh I've asked you this before

3618

02:33:26,630 --> 02:33:23,939

privately but now we're discussing it on

3619

02:33:29,570 --> 02:33:26,640

the air it's just you and I Taki

3620

02:33:33,349 --> 02:33:29,580

um your hands you're an artist so did

3621

02:33:36,950 --> 02:33:33,359

how how was that affected oh yeah it's

3622

02:33:41,210 --> 02:33:36,960

it's not good you know I I

3623

02:33:46,190 --> 02:33:41,220

I've come to a place where I decided I'm

3624

02:33:47,570 --> 02:33:46,200

gonna write more and uh kind of get away

3625

02:33:49,130 --> 02:33:47,580

from drawing

3626

02:33:52,130 --> 02:33:49,140

a little bit

3627

02:33:53,510 --> 02:33:52,140

um so yeah I'm gonna write more and draw

3628

02:33:56,389 --> 02:33:53,520

less

3629

02:33:58,610 --> 02:33:56,399

fair enough fair enough and she's also

3630

02:33:59,870 --> 02:33:58,620

always really enjoyed writing more than

3631

02:34:03,110 --> 02:33:59,880

drawing

3632

02:34:05,870 --> 02:34:03,120

yeah I I love I love telling stories I

3633

02:34:07,250 --> 02:34:05,880

love um the the puzzles of like trying

3634

02:34:08,570 --> 02:34:07,260

to figure out

3635

02:34:11,150 --> 02:34:08,580

uh

3636

02:34:14,270 --> 02:34:11,160

how how to like tell a story in a

3637

02:34:17,870 --> 02:34:14,280

certain way and yeah all that stuff so I

3638

02:34:20,510 --> 02:34:17,880

I mean it's not a sad story that I'm you

3639

02:34:23,750 --> 02:34:20,520

know going you know I'm veering towards

3640

02:34:26,450 --> 02:34:23,760

like writing more it's a good thing yeah

3641

02:34:30,530 --> 02:34:26,460

yeah well you know here's

3642

02:34:32,990 --> 02:34:30,540

you can either uh write it out or you

3643

02:34:35,870 --> 02:34:33,000

could tap out to it and you were never

3644

02:34:38,870 --> 02:34:35,880

going to tap out no

3645

02:34:41,450 --> 02:34:38,880

no no no no I've come this far

3646

02:34:45,590 --> 02:34:42,889

real quick

3647

02:34:47,690 --> 02:34:45,600

um what what what about this demon

3648

02:34:50,090 --> 02:34:47,700

encounter at the beginning of the show

3649

02:34:53,210 --> 02:34:50,100

when we were talking about UFOs and and

3650

02:34:56,210 --> 02:34:53,220

and Michael yeah but Rocky's got some

3651
02:34:57,290 --> 02:34:56,220
paranormal stuff so uh what what

3652
02:34:59,510 --> 02:34:57,300
happened

3653
02:35:03,070 --> 02:34:59,520
so this is actually in my

3654
02:35:05,090 --> 02:35:03,080
um autobiography uh comic that I did

3655
02:35:08,450 --> 02:35:05,100
last year

3656
02:35:10,730 --> 02:35:08,460
um and I yeah this is an experience that

3657
02:35:15,110 --> 02:35:10,740
I had when I was about I think I was

3658
02:35:18,070 --> 02:35:15,120
about 11 or 12. and my I was alone in

3659
02:35:21,889 --> 02:35:18,080
the house and I've had this um

3660
02:35:25,490 --> 02:35:21,899
flu or you know cold or something that I

3661
02:35:27,650 --> 02:35:25,500
was going through and I was I was taking

3662
02:35:29,090 --> 02:35:27,660
like cold medication blah blah blah and

3663
02:35:30,650 --> 02:35:29,100

I was alone in the house and it was like

3664

02:35:33,170 --> 02:35:30,660

three in the morning

3665

02:35:36,770 --> 02:35:33,180

and I had to I have to go pee

3666

02:35:38,870 --> 02:35:36,780

but I was so weak from you know from my

3667

02:35:41,030 --> 02:35:38,880

cold and like taking medicine and all

3668

02:35:43,550 --> 02:35:41,040

that stuff I was just so weak that I was

3669

02:35:45,950 --> 02:35:43,560

crawling to the bathroom

3670

02:35:47,450 --> 02:35:45,960

and I go to the bathroom I do my

3671

02:35:50,090 --> 02:35:47,460

business and I'm coming back I'm

3672

02:35:54,770 --> 02:35:50,100

crawling back and I look into my bedroom

3673

02:35:57,710 --> 02:35:54,780

and it's pitch blacker than

3674

02:36:02,510 --> 02:35:57,720

it should be right it's

3675

02:36:05,929 --> 02:36:02,520

pure darkness and within that Darkness

3676

02:36:10,309 --> 02:36:05,939

there is this this is like disembodied

3677

02:36:12,230 --> 02:36:10,319

like giant head of this Red Demon just

3678

02:36:15,790 --> 02:36:12,240

looking at me

3679

02:36:20,030 --> 02:36:15,800

and I kept thinking to myself like am I

3680

02:36:21,770 --> 02:36:20,040

hallucinating like maybe I was long

3681

02:36:24,110 --> 02:36:21,780

enough for you to think about right I'm

3682

02:36:28,190 --> 02:36:24,120

like this has to be hallucination I mean

3683

02:36:30,230 --> 02:36:28,200

I'm I'm on medication I'm sick

3684

02:36:33,710 --> 02:36:30,240

but it was scary

3685

02:36:37,849 --> 02:36:33,720

but what happened next was

3686

02:36:41,530 --> 02:36:37,859

suddenly I had this urge like this this

3687

02:36:44,450 --> 02:36:41,540

yearning this need to go run downstairs

3688

02:36:49,190 --> 02:36:44,460

find the baseball bat that I know was in

3689

02:36:50,809 --> 02:36:49,200

the in in the kitchen and like

3690

02:36:54,650 --> 02:36:50,819

destroying everything in the house like

3691

02:36:56,630 --> 02:36:54,660

I had to do it it was so strong and I'm

3692

02:36:59,630 --> 02:36:56,640

like

3693

02:37:01,429 --> 02:36:59,640

I'm so weak and I just crawled to the

3694

02:37:04,190 --> 02:37:01,439

bathroom

3695

02:37:08,210 --> 02:37:04,200

why would I want to do this

3696

02:37:10,250 --> 02:37:08,220

but the the feeling was so strong and

3697

02:37:13,969 --> 02:37:10,260

I'm like okay so maybe

3698

02:37:17,090 --> 02:37:13,979

this this can't be me I I don't there's

3699

02:37:20,690 --> 02:37:17,100

no I don't want to do this

3700

02:37:22,790 --> 02:37:20,700

but I can't help so I I was I sat on on

3701

02:37:24,710 --> 02:37:22,800

top of the stairs and I held onto the

3702

02:37:27,230 --> 02:37:24,720

banister and I'm like holding on like

3703

02:37:28,730 --> 02:37:27,240

super hard because if I let go it was

3704

02:37:30,230 --> 02:37:28,740

going to Dart downstairs and I was gonna

3705

02:37:32,809 --> 02:37:30,240

get that baseball bat now it's just

3706

02:37:34,969 --> 02:37:32,819

gonna start going nuts

3707

02:37:37,910 --> 02:37:34,979

um so I was holding and holding and

3708

02:37:40,070 --> 02:37:37,920

holding and by this time like I can't

3709

02:37:41,990 --> 02:37:40,080

see the demon but uh that that feeling

3710

02:37:44,330 --> 02:37:42,000

is just

3711

02:37:46,070 --> 02:37:44,340

very strong

3712

02:37:47,870 --> 02:37:46,080

um and I I don't know how long I was

3713

02:37:49,969 --> 02:37:47,880

holding on to that banister but um

3714

02:37:54,290 --> 02:37:49,979

eventually I'm like I made a plan and I

3715

02:37:56,870 --> 02:37:54,300

was like okay well when I Let Go

3716

02:37:58,730 --> 02:37:56,880

I'm gonna run downstairs but instead of

3717

02:38:00,170 --> 02:37:58,740

going into the kitchen I'm gonna Veer

3718

02:38:03,469 --> 02:38:00,180

toward the front door and I'm just gonna

3719

02:38:11,090 --> 02:38:07,610

so um I use that momentum when I start

3720

02:38:13,130 --> 02:38:11,100

running like I couldn't walk but I was

3721

02:38:15,710 --> 02:38:13,140

running though down down the stairs and

3722

02:38:17,570 --> 02:38:15,720

I ran down the stairs and I veered

3723

02:38:19,670 --> 02:38:17,580

toward the front door open the front

3724

02:38:22,610 --> 02:38:19,680

door and I sat down and I sat down in a

3725

02:38:25,969 --> 02:38:22,620

bank of snow and I just sat there for

3726

02:38:28,550 --> 02:38:25,979

I don't know how long but until I felt

3727

02:38:32,450 --> 02:38:28,560

like I can have enough control over

3728

02:38:35,570 --> 02:38:32,460

myself to go back to bed

3729

02:38:39,290 --> 02:38:38,090

um okay we're gonna end it there but the

3730

02:38:41,330 --> 02:38:39,300

question is

3731

02:38:45,070 --> 02:38:41,340

did you go back to bed

3732

02:38:47,570 --> 02:38:45,080

I'm pretty sure I did I was pretty sick

3733

02:38:47,980 --> 02:38:47,580

and that's not the craziest thing in her

3734

02:38:51,790 --> 02:38:47,990

book

3735

02:38:58,610 --> 02:38:55,130

man you guys are the best and you are

3736

02:39:03,469 --> 02:38:58,620

now uh the links uh for Michael's site

3737

02:39:05,469 --> 02:39:03,479

and all things uh oming and asoma are uh

3738

02:39:09,590 --> 02:39:05,479

right there so go and click visit

3739

02:39:12,610 --> 02:39:09,600

Darkhorse go and get this I I don't have

3740

02:39:16,250 --> 02:39:12,620

your bio can uh your biography

3741

02:39:18,530 --> 02:39:16,260

I I've got to read that so thank you so

3742

02:39:20,389 --> 02:39:18,540

much you guys and like I said the next

3743

02:39:22,370 --> 02:39:20,399

time you're you're you're on Fade to

3744

02:39:25,190 --> 02:39:22,380

Black we're going to be doing it live

3745

02:39:28,870 --> 02:39:25,200

from the bunker thank you so much thank

3746

02:39:31,370 --> 02:39:28,880

you thank you everybody best show ever

3747

02:39:33,170 --> 02:39:31,380

that's some serious overtime thank you

3748

02:39:35,090 --> 02:39:33,180

guys for staying up late with us all

3749

02:39:37,150 --> 02:39:35,100

right thanks man I'll talk to you guys

3750

02:39:40,849 --> 02:39:37,160

tomorrow thank you so much

3751

02:39:44,090 --> 02:39:40,859

bye Michael oming and takisoma

3752

02:39:48,170 --> 02:39:44,100

absolutely incredible show tonight uh no

3753

02:39:50,270 --> 02:39:48,180

commercials and we just went for nearly

3754

02:39:51,969 --> 02:39:50,280

a full three hours thank you so much

3755

02:39:55,370 --> 02:39:51,979

what a great show

3756

02:39:58,070 --> 02:39:55,380

and uh I want to remind everybody uh

3757

02:40:01,250 --> 02:39:58,080

tomorrow night Stacy Lane Wilson is

3758

02:40:04,429 --> 02:40:01,260

going to be with us and uh director

3759

02:40:07,370 --> 02:40:04,439

author uh researcher tomorrow night

3760

02:40:09,770 --> 02:40:07,380

we're going to be doing musicians and

3761

02:40:13,010 --> 02:40:09,780

the Paranormal and other stuff tomorrow

3762

02:40:14,630 --> 02:40:13,020

night with Stacy Lane Wilson Fade to

3763

02:40:17,630 --> 02:40:14,640

Black is produced by Hilton Jade Palm

3764

02:40:19,730 --> 02:40:17,640

Renee Dennis and Kevin webmaster is Drew

3765

02:40:23,150 --> 02:40:19,740

the geek music Doug Aldridge intro space

3766

02:40:25,130 --> 02:40:23,160

boy space boymusic.com Fade to Black is

3767

02:40:27,050 --> 02:40:25,140

produced by kjcr for the game changer

3768

02:40:29,650 --> 02:40:27,060

Network and this broadcast is own and

3769

02:40:31,849 --> 02:40:29,660

happy right they're copyrighted

3770

02:40:33,710 --> 02:40:31,859

2023 by Fade to Black and The Game

3771

02:40:35,990 --> 02:40:33,720

Changer networking it cannot be

3772

02:40:38,030 --> 02:40:36,000

rebroadcast copied or reused anywhere in

3773

02:40:39,469 --> 02:40:38,040

the known universe without written

3774

02:40:40,969 --> 02:40:39,479

permission for fade to block of the game

3775

02:40:43,969 --> 02:40:40,979

changer Network I'm Yours Jimmy church

3776

02:40:45,050 --> 02:40:43,979

tomorrow night Stacy Lane Wilson until

3777

02:40:55,300 --> 02:40:45,060

then

3778

02:40:55,310 --> 02:41:04,030

[Music]

3779

02:41:04,040 --> 02:41:08,390

thank you

3780

02:41:20,500 --> 02:41:19,490

[Music]